

DELEDDA INTERNATIONAL SCHOOL
Subject group overview

Unit Title	Key Concepts/ Specified concepts (BETA)	Related Concepts	Global Context and Explorations	Statement of Inquiry	Content	Objective (criteria)	ATL Beta
MYP1 (Italian) MYP1 Italian LA 2025/2026 Unit 1: Benvenuti!	Communication	Context, Form	Identities and relationships	Through the language we use to describe ourselves and those around us, we shape how others see us and how we connect with the world.	Vocabulary Topics <ul style="list-style-type: none"> • Saluti (greetings & farewells) • Presentarsi (self-introductions) • La famiglia (introducing a family member) • Le parti del corpo (body parts) • I colori (colours) • Gli animali (animals vocabulary) Structures & Grammar <ul style="list-style-type: none"> • Subject pronouns • Verb essere (to be) - present tense • Verb avere (to have) - present tense • Definite & indefinite articles • Gender and number agreement 		
MYP1 Italian LA 2025/2026 UNIT 2 - Io e il mio mondo	Connections	Message, Word choice	Identities and relationships	Through connections, individuals use language and word choice to communicate messages about themselves, their family, and their everyday life.	Basic grammatical structures (present tense, simple sentences) Vocabulary related to: school objects and environment family members and relationships everyday life Describing: oneself (name, age, basic information) family and relationships school life Understanding and producing: simple sentences and short texts basic questions and answers Developing awareness of: word choice in simple communication how language is used to express personal information and relationships	D Writing	
MYP1 Italian LA 2025/2026 UNIT 3 - Raccontarsi e raccontare l'Italia	Communication	Function, Word choice	Orientation in space and time	Communication is shaped by language function and word choice to describe daily activities, feelings, and experiences in space and time.	Talking about: daily activities (what you do today) feelings and conditions (how you are) clothing and personal choices (what you wear) Vocabulary related to: everyday routines clothes emotions and physical states Describing and understanding: simple daily situations short dialogues and interactions Introduction to: Italian cities and regions basic cultural and geographical elements of Italy talking about trips and excursions Developing: use of language functions (describing, expressing, asking) awareness of word choice in familiar contexts		
MYP2 (Italian) MYP2 - ITALIAN LA 2025/2026 UNIT 1: Conosciamoci!	Communication	Phase 2 - Audience, Conventions.	Identities and relationships	Effective communication requires use of the correct grammatical form and structure of the language.	Self-Introduction: How to introduce yourself (name, age, nationality), useful sentences, greetings (formal/informal expressions), colours, classroom objects, countries, adjectives of nationality; seasons, months, days of the week. Grammar: the verbs ESSERE, STARE, AVERE, CHIAMARSI, ABITARE, FARE, ANDARE; personal pronouns; prepositions (IN, A, DI); numbers 0-20. Description of an environment (c'è, ci sono; nomi comuni maschili e femminili, singolari e plurali; articoli indeterminativi e determinativi); simple description of routine; aggettivi qualificativi e concordanza con i nomi.		

MYP2 - ITALIAN LA 2025/2026 UNIT 2: A casa e in montagna	Connections	Phase 2 - Conventions	Orientation in space and time	Conventions connect people across different contexts and culture.	GRAMMAR C'è/Ci sono; Preposizioni semplici e articolate (Simple and complex prepositions): IN, SU, SOTTO, VICINO A, DAVANTI A, DIETRO A; Connettivi temporali del testo narrativo (Temporal connectors in narrative text): prima, poi, dopo, infine, alla fine, nel frattempo; Passato prossimo (Present perfect): ESSERE e AVERE. VOCABULARY Home environments and objects; Verbs of daily routine; Times of day and adverbs of time; Mountain vocabulary.	
MYP2 - ITALIAN LA 2025/2026 UNIT 3: Musica, Clima, Arte e Letture	Culture	Phase 2 - Context, Conventions	Personal and cultural expression	All forms of cultural expression (songs, paintings, novels, posters) convey a message to an audience. Learning to interpret and create such works in Italian signifies becoming part of a cultural community.	GRAMMAR Past participle: regular forms and main irregular forms; Imperfect tense: introduction and main uses; Object pronouns; Structures for expressing opinions (in my opinion, I think that, I am convinced that) VOCABULARY musical instruments; verbs related to music; museum vocabulary	C Speaking
MYP2 - ITALIAN LA 2025/2026 UNIT 4: Sport, amicizia e vita sociale	Communication, Creativity	Phase 2 and 3 - Audience, Conventions, Purpose	Identities and relationships	In order to communicate with different audiences – friends, parents, teammates – it is important to understand the appropriate linguistic conventions and to be aware of the goal we want to achieve in each relationship.	GRAMMAR Future simple; reflexive verbs. VOCABULARY Sports and roles; Vocabulary related to invitations and social arrangements: venire, passare, rimanere, organizzare, posticipare; Generational vocabulary: libertà, fiducia, regole, autonomia, responsabilità.	
MYP3 (Italian) MYP3 - Italian LA 2025/2026 UNIT 1: Conosciamoci!	Communication	Phase 2 and 3 - Audience, Context	Orientation in space and time	The ability to describe the world around us with precision and care is the first step towards expressing our identity. The Italian language provides us with the grammatical tools to do so effectively and with style.	Grammar activities based on the text "Io sono Persefone", written by Daniele Coluzzi. Personal pronouns; Prepositions; Present indicative tense: regular verbs, major irregular verbs, and modal verbs; Present perfect; Imperfect indicative tense; Uses of the simple and compound gerund. Written Production: descriptive text. Definition of the terms 'internal', 'external' and 'omniscient' narrators. How to write a descriptive text.	
MYP3 - Italian LA 2025/2026 UNIT 2: Voci dal passato	Communication, Culture	Phase 2 - Audience, Message. Phase 3 - Audience, Point of view	Personal and cultural expression	The literary voices of Italy's past still resonate with us today: reading and understanding texts from different eras helps us navigate the cultural tradition that shaped the language we use, and to tell new stories with a deeper understanding.	GRAMMAR: Relative pronouns WRITING: Step-by-step development of a narrative text (elements and characteristics). LITERARY STUDIES: Introduction to Italian literature: the 14th century (historical and cultural context of 14th-century Italy) The emergence of literature in the Italian vernacular. Dante Alighieri: life and works; introduction to the Divina Commedia. The 19th century: historical and cultural context. Romanticism. Alessandro Manzoni: life and works. The importance of I Promessi Sposi for the unification of the Italian language. I Promessi Sposi: overview of the plot and main characters. Analysis of key episodes through the reading of simplified texts: The Encounter Between Don Abbondio and the Bravi, The Postponed Wedding, The Nun of Monza, The End of the Story.	

MYP3 - Italian LA 2025/2026 UNIT 3: Voci del Novecento: emozioni, distanza e comunicazione orale	Identities and relationships	Phase 2 - Audience, Message. Phase 3 - Audience, Point of view	Personal and cultural expression	When we engage with the voices of the twentieth century, we discover that communicating complex emotions requires both linguistic precision and an awareness of register and purpose — tools that transform language into a means of authentic human connection.	GRAMMAR Future tense Present subjunctive: regular verbs and the main irregular verbs (ESSERE, AVERE, ANDARE, FARE, VENIRE, DIRE, POTERE, VOLERE, DOVERE, SAPERE, STARE) LITERATURE The 20th Century: Historical and Cultural Context; Natalia Ginzburg: Life and Works; Reading of an excerpt from "Caro Michele"; Eugenio Montale: Life and Works; Reading of the poem: "Ho sceso, dandoti il braccio". WRITING Autobiographical text.
MYP4 (Italian) MYP4 ITALIAN LA 2025/2026 UNIT 1 - Piacere	Communication	Phase 1 - Pronunciation, Purpose, Word choice; Phase 3 - Purpose, Word choice, Message.	Personal and cultural expression	Effective communication relies on precise pronunciation, intentional word choice, and a clear purpose to convey meaning accurately and engage the audience.	Parts of speech Sentence structure Verbs tenses Daily routines Italian and international habits
MYP4 ITALIAN LA 2025/2026 UNIT 3 - Ambizioni, aspirazioni e sogni	Connections	Function, Word choice	Identities and relationships	Connections are built through language function and word choice, allowing individuals to express ambitions, aspirations, and dreams while shaping identities and relationships.	Language to express ambitions, aspirations, and future plans Describing and discussing jobs and professions Understanding and responding to interviews and personal experiences Expressing opinions, preferences, and motivations Talking about past experiences, including travel and personal events Describing places and travel experiences (liked/disliked destinations) Expressing future intentions and desires (places to visit, goals) Understanding and giving information about planning a trip Exploring how language is used to express choices, possibilities, and hypothetical situations Discussing personal interests and ideal experiences (e.g. a "Yes Day") Interpreting and responding to audio-visual texts (e.g. films and interviews) Developing awareness of word choice to express nuance (e.g. hopes vs dreams vs plans) Understanding how language function changes depending on purpose (describing, narrating, persuading, expressing)
MYP5 (Italian) MYP5 Italian LA 2025/26: Unit 1 - Io e gli altri		Conventions.	Identities and relationships	Through simple language, immediate expressions and conventions, some texts can communicate the author's identity and his ethical judgements with efficacy.	- Grammar and Language (B2-C1 level) - Giving presentations - Writing for different purposes - Reading short stories from a variety of genres - Debates and discussions - Understanding Self-Identity - Cultural and social influences on identity - Active listening - Respecting diverse viewpoints - Building emotional connections - Strategies for peaceful resolution - Compromise and collaboration - Cultural Awareness and Diversity - Exploring different cultural expressions - Challenging stereotypes and biases - Celebrating differences
					B Reading Proficient level (phase 5 and 6) i. identify explicit and implicit information (facts and/or opinions, messages and supporting details) ii. analyse conventions iii. analyse connections C Speaking Proficient level (phase 5 and 6) i. use a wide range of vocabulary ii. use a wide range of grammatical structures generally accurately iii. use clear pronunciation and intonation in a comprehensible manner iv. during interaction, communicate all or almost all the required information clearly and effectively D Writing Proficient level (phase 5 and 6) i. use a wide range of vocabulary ii. use a wide range of grammatical structures generally accurately iii. organize information effectively and coherently in an appropriate format using a wide range of complex cohesive devices iv. communicate all or almost all the required information with a clear sense of audience and purpose to suit the context

MYP5 Italian LA 2025/26:
Unit 2 - Questioni globali

Globalization and sustainability

Globalization and sustainability are interconnected, as human actions across diverse cultures and economies impact the environment, highlighting the importance of recognizing our shared interconnection and responsibility to promote sustainable practices that respect global diversity and protect the planet for future generations.

- Grammar and Language (B2-C1 level)
- Giving presentations
- Writing for different purposes
- Reading articles and short stories
- Participating in debates and discussions
- Climate Change and Environmental Sustainability
- Economic Inequality
- Human Rights and Social Justice
- Peacekeeping
- Global Health Challenges
- Education Inequality Worldwide
- Gender Equality and Women's Rights
- Pollution and Waste Management
- Technology and IT
- Globalization and Cultural Exchange

A Listening

Proficient level (phase 5 and 6)

i. identify explicit and implicit information (facts and/or opinions, messages and supporting details)

ii. analyse conventions

iii. analyse connections

C Speaking

Proficient level (phase 5 and 6)

i. use a wide range of vocabulary

ii. use a wide range of grammatical structures generally accurately

iii. use clear pronunciation and intonation in a comprehensible manner

iv. during interaction, communicate all or almost all the required information clearly and effectively

D Writing

Proficient level (phase 5 and 6)

i. use a wide range of vocabulary

ii. use a wide range of grammatical structures generally accurately

iii. organize information effectively and coherently in an appropriate format using a wide range of complex cohesive devices

iv. communicate all or almost all the required information with a clear sense of audience and purpose to suit the context

MYP5 Italian LA 2025/26:
Unit 3 - Prospettive future

Message,
Purpose.

Orientation in space and time

- Grammar and Language (B2-C1 level)
- Giving presentations
- Writing for different purposes
- Reading texts of different types
- Participating in debates and discussions
- Technological advances shaping communication
- International cooperation
- How language skills can shape the future of society and the world

B Reading

Proficient level (phase 5 and 6)

i. identify explicit and implicit information (facts and/or opinions, messages and supporting details)

ii. analyse conventions

iii. analyse connections

C Speaking

Proficient level (phase 5 and 6)

i. use a wide range of vocabulary

ii. use a wide range of grammatical structures generally accurately

iii. use clear pronunciation and intonation in a comprehensible manner

iv. during interaction, communicate all or almost all the required information clearly and effectively

D Writing

Proficient level (phase 5 and 6)

i. use a wide range of vocabulary

ii. use a wide range of grammatical structures generally accurately

iii. organize information effectively and coherently in an appropriate format using a wide range of complex cohesive devices

iv. communicate all or almost all the required information with a clear sense of audience and purpose to suit the context