

# MUN IN NEW YORK

Emanuele Cravero MYP5:

The experience was extraordinary. New York was chaotic. We went to 5th avenue, central park. It was a different landscape from Genova. The objective was to inform and teach the students to grant them a sneak peek of ambassador work and also gain experience. I learned how travelling alone (documents) works and also how to write resolutions in a different way. I absolutely recommend it since you get to travel abroad and interact with new people and also a new point of view on conflicts & ways to solve them. Some advice is to be prepared, listen to lessons, & relax before speaking.



Pietro Traverso MYP5:

It was really nice going to New York. I really appreciated that I could experience a new type of MUN. The first few days we went around New York & the final few days we had the mun session and the thing. At the conference, we talked about illegal war theft. I learned how to talk & collaborate with people who have different cultures & I really appreciated learning that. I started MUN in myp2 & I was really afraid of talking in public and now I'm less nervous, so my advice would be to take it easy. It's a wonderful experience, it forms you as a person.

Luigi Trucco MYP5:

The experience was great & inspiring. The format of MUN was different from what we do here. New York was huge, we went to 5th avenue, visited the Empire State building, and had a great time. The objective of the conference was to teach young students & to give them an opportunity to change the world. It is targeted at all the people who haven't done this before. My advice would be to learn/study well the things they teach you since you'll need them.

Mateo Preve MYP5:

The experience was incredible. We spent 3 days visiting places in New York. For the other 4 days, we attended the MUN conference and stayed at the Hilton hotel. We met people from around the world. The objective of the conference was to loan money to Morocco and create a specific plan to improve education for girls. Something I learned was the rules of procedure and how the mun works in the U.S. I recommend it since you get to go to New York and work with the UN as a professional.



Tobia Eleuteri MYP5:

It was a very fun experience that I could have with my friends and New York was a very fun & remarkable experience. The first few days we had the possibility to explore the city. The objective of the conference was to improve our detective skills and our critical thinking skills and in general MUN's aim is to improve our thinking skills. I would recommend it to others and also to train yourself and exercise on mun and debating because it's not a very easy experience. Inform yourself about what's going on right because it will be useful during a debate.

Margherita Mancino DP1:

At the conferences, we were divided into committees & we had two topics that we discussed. For example, I had the stigmatization of albinism & we had to find solutions to protect them & make the environment safer for them. In New York, we visited the centre and went to famous places. At the conference, we discussed issues that trouble the international community & we had to find solutions that could successfully solve the problem. I also got better at public speaking. I really loved it also because I met really nice people & it was a really fun experience. I would recommend it because you learn a lot of things about how debates happen & you just meet so many people who have different perspectives. I was kind of anxious when I joined because I expected something very serious & official but here we have a nice community.

Virginia Minasso DP1:

We went to New York to visit the city. There were people from all around the world & we were able to develop public speaking. At the Mun conference, we discussed industrial development. The aim of the conference was to bring the united nation system to the younger generation & to allow them to speak about meaningful topics & issues that are happening today. At the conference, I learned public speaking. I gained a lot of friendships. We were able to do this conference which is very international & I know people from all around the world. I think it's a very friendly environment, so it will be a very great experience for you & you will gain a lot of skills that will be helpful for your future.



Alice Marrucci DP1:

We went to New York for 10 days. It was really fun because there were thousands of people from all around the world. In my committee, we had pharmaceutical production and the role of women in society. The objective of the conference was to get people together to discuss issues of global importance. I learned that you need to be clear and know how to speak up during a conference with so many people & that respect is very important. I would definitely recommend it even if you're not doing mun, they have courses in advance so you'll be prepared. It's a really fun experience and also a learning experience. It's very fun, you get to know a lot of people and change your perspective on the world.

# Monet et Moi

Jeudi 5 mai la classe MYP4 a eu l'occasion de visiter l'exposition intitulée Monet, Capolavori dal Musée Marmottan au Palais Ducal de Genes et de découvrir les oeuvres exceptionnelles du célèbre peintre impressionniste. Les 50 tableaux provenant du Musée Marmottan Monet de Paris font partie de la collection personnelle de l'artiste présentes dans sa maison de Giverny en Normandie. C'est là qu'il a peint ses célèbres Nymphéas et que se trouve le Pont Japonais, l'un des sujets qu'il aimait le plus.

"Mon plus beau chef d'œuvre, c'est mon jardin".



40 ans à soigner son jardin, bêcher, planter, biner, repiquer, bouturer, aimer ses plantes et ses fleurs comme on aime ses enfants. Giverny c'est aussi la maison de famille, où grandiront ses cinq enfants dont Michel qui légua la collection de Giverny à Marmottan.

Giverny, c'est aussi le lieu où je rêvais d'aller depuis que j'étais petite. Rêve réalisé l'été dernier avec mon fils qui transmettra aussi un jour - je l'espère - la passion pour Claude Monet à ses enfants.

La Fondation Giverny est à une heure de Paris: une occasion irratable si vous allez dans la capitale française !

*Prof.ssa Lanciano*

# THE SNAKE BAG ARTWORK

## "REMAKE"



The MYP5 Red class has recently made an interdisciplinary project which linked together Chinese and Visual Arts subjects. Our task consisted in making a collaborative artwork inspired by Ai Weiwei's installation "Snake bag" that can be seen aside. While Mr. Giraud and Mrs. Sangiovanni made the head and the tail of the snake, each one of us had to make an artwork on the topic "War and Peace". All the artworks have been displaced one next to the other, taking into account the different sizes of sheets of paper to use in order to make the body of the snake in proportion.

One particularly interesting part of our project was the planning phase. Not only did we have to agree on the different sizes of each artwork, but we even decided the sentence in Chinese that had to be formulated by the different words on each of the artworks. It was a particularly challenging task and a very nice opportunity to communicate with each other as the Chinese students had to help the other ones to translate the chosen sentence in Chinese.



If all the characters of the artworks are read from the head to the tail of the snake, the following sentence is formed:

如果不把战争排除在人类历史之外,那将把人类排除在历史之外的战争。

In English, this slogan can be translated into: "If the war is not excluded from human history, it will be war to exclude humans from history."

We all agreed on this sentence since we thought it could have been very meaningful to read and very relevant to the addressed topic. Once we established the order of the artworks, we assigned each word in characters to a student, who had to include it in their artwork. This was a project done for the school and to prove that DIS cares for our planet.

Our finished project is exposed on the glass wall of the 6th floor, so... go and take a look!

# The Funny Thing About Time...

(A short story by an anonymous author)



The watch stood still. I stared at it, unblinking, as I tried to make sense of what had occurred.

It wasn't my fault.

I had just been walking to the market, the coins in my pockets jingling as they moved with each step I took. I hadn't expected such a crowd, to be quite honest. Yes, the market attracted visitors and strangers from other villages, but we lived in a small town that no one, not even the mayor, truly cared about, so the crowd had been a surprise.

Mother had given me a specific list of things to buy for tea time, but I had already forgotten all the items she had told me to buy and so I decided to wonder.

The clock repair shop stood in front of me, all the broken clocks sitting in a neat little row. It had everything from wall clocks, to watches, to grandfather clocks, to pocket watches; it was the last one that intrigued me. A beautiful silver watch with strange floral designs on its cover. I reached to open it only for my hand to be slapped away. I raised my gaze to meet the old shop owner. He scowled at me, his moustache twitching as a disgusted expression came over his face as he stared at me.

'No, Maria,' he said, his voice gruff from all the years' of smoking. 'Touching is for customers who are actually willing to pay,' his eyes told me he didn't expect that person to be me.

I smiled at him and reached into my pocket. Taking out a single gold coin, I threw it at him, wanting to laugh as I watched him stumble to catch it; the greedy man was a glutton for even the smallest piece. I reached for the pocket watch and held it in my left hand as I waved goodbye to the man with my right. He narrowed his eyes on me in return.

I turned around and walked towards the path in the woods I needed in order to head to Agravaine's house. I couldn't be late for tea time, after all. Granted, I had bought none of the things necessary but at least I had an interesting artefact to show him. He will be so jealous.

Yes, I was aware that the watch was broken, but as long as it looked pretty I didn't care.

I decided to sit on the trunk of a tree that had been cut down years ago. Its splinters pierced my dress but I pretended not to feel it.

I opened the watch. Inside, it was silver all over except for some small black spots that ran around in a circle all around the watch. I squinted and held the watch closer to my face. It took me a moment to realise the black spots were, in fact, engravings. I read it out loud:

"the funny thing about time is that you don't need a watch to tell its story"

....

**TO CONTINUE READING, SCAN QR  
CODE**





# Auction

## ART IN ACTION

“Art in Action” è un progetto creato dalla professoressa Arianna Sangiovanni, affiancata dal professor Andreani, dal professor Roccatagliata e alcuni studenti degli del liceo, con lo scopo di promuovere la beneficenza, in particolare raccogliendo fondi da donare alla Onlus Make a Wish.

Questo progetto consiste di tre fasi:

- raccolta delle opere d'arte più belle, fantasiose e creative degli studenti del Deledda International School, dalla prima media all'ultimo anno del liceo;
- progettazione di un catalogo con le opere in vendita, che sarà condiviso con la comunità scolastica e non solo;
- svolgimento dell'asta vera e propria.

Sia studenti sia famiglie e visitatori esterni avranno la possibilità di comprare magnifiche opere d'arte realizzate da piccoli, grandi artisti e allo stesso tempo di donare per Make a Wish, contribuendo così a far avverare il sogno di un bambino. (che è appunto l'obbiettivo principale di Make a Wish).

L'asta si terrà presumibilmente online e confidiamo nella possibilità di aprirla anche ad un pubblico esterno, oltre i confini della nostra scuola.

Le opere sono tutte cartacee o digitali e, anche in questo secondo caso, sarà garantita la proprietà esclusiva al compratore.



**VI ASPETTIAMO NUMEROSI  
A MAGGIO ONLINE !!!**

# Primary 1 and the Environment



Primary 1 have been thinking about how we can look after our environment and the responsible actions we can do everyday to help. The children came up with many ideas on how we could 'reduce, reuse and recycle' everyday items. As a class, we recycled old juice and milk cartons to make bird feeders...that way we can look after the birds too!



Well done Primary 1 for being caring and responsible citizens!





# Primary 1 e i Global Goals

Fervono i preparativi nelle classi quinte della primaria e per la preparazione della Exhibition che sarà il giorno 1 giugno. Tanta collaborazione, alcuni normali conflitti e tanta voglia di condividere con la comunità della DIS il proprio lavoro di ricerca sui Global Goals 2030 e azioni concrete che avranno un impatto globale.



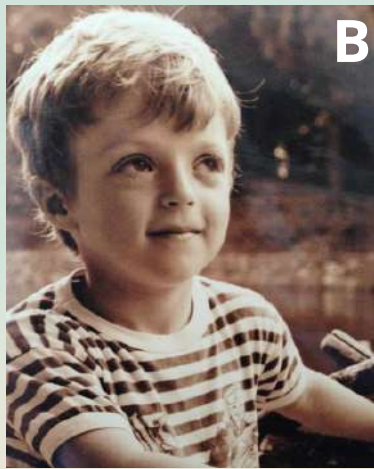
Mettete in calendario la data 1 giugno!



## THE GLOBAL GOALS



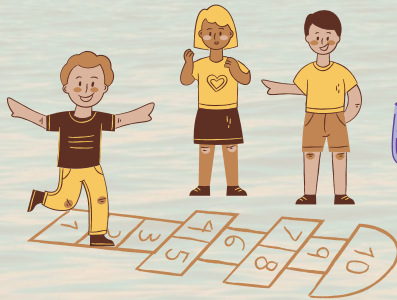
# Mix and Match Baby Teachers





Teachers:

1. Andreani
2. Artom
3. Bender
4. Bonavia
5. Carrara
6. Lanciano
7. Perez
8. Piano
9. Roccatagliata
10. Rondanina
11. Sangiovanni
12. Stauder
13. Taretto
14. Valentini



**SOLUTIONS**

11.L, 12.N, 13.C, 14.G  
 6.I, 7.F, 8.E, 9.J, 10.A  
 1.B, 2.H, 3.D, 4.M, 5.K

## “利玛窦与徐光启：改变世界的友谊” 视频会议 “Matteo Ricci e Xu Guangqi: Un'amicizia che cambiò il mondo” Video Conferenza

二月十五日，在MYP 5汉语课中我和我的同学看了一段天主教圣心大学的视频会议了。视频会议是关于利玛窦与徐光启的，介绍他们的生活、友谊。利玛窦是一个意大利的传教士，但是他在中国比在意大利更有名。这个是因为他在明朝生活在中国，在中国历史里非常重要。利玛窦跟徐光启（一个中国的学者）写了很多文本的翻译。这段视频会议的主题是中西文化交流在现在和历史上，我想很有意思。一些客人参加了视频会议，比如天主教圣心大学的大学中国史学教授，复旦大学的历史特聘教授，和意大利驻华大使。在看这个视频会议之前，我不知道利玛窦与徐光启是谁。我很高兴学到了从这段视频会议的新事情，特别是因为我太喜欢历史。



UNIVERSITÀ  
CATTOLICA  
del Sacro Cuore  
ALUMNI



## MATTEO RICCI E XU GUANGQI 利玛窦与徐光启

**Un'amicizia che cambiò il mondo**  
改变世界的友谊

Gabriel Corbetta - MYP 5 Green

Rough English Translation: On February 15th, in the MYP 5 Chinese class, my classmates and I watched a video conference hosted by the Università Cattolica del Sacro Cuore. The video conference was about Matteo Ricci and Xu Guangqi, their lives, and friendship. Matteo Ricci was an Italian missionary, but today he is more famous in China than in Italy. This is because he lived in China during the Ming Dynasty and is very important figure in Chinese history. Matteo Ricci alongside Xu Guangqi (a Chinese scholar) wrote translations of many texts. The theme of this video conference is the cultural exchange between China and the West during the present and history, a topic I think is very interesting. Some guests participated in the video conference, such as the University Professor of Chinese History at the Università Cattolica del Sacro Cuore, the Distinguished Professor of History at Fudan University, and the Italian Ambassador to China. Before watching this video conference, I didn't know who Matteo Ricci and Xu Guangqi were. I'm glad I learned new things from this video conference, especially since I love history so much.



# ACUPUNCTURE

## 因为我说针灸

Cleo Morasso MYP 5 Red

我的作业告诉你针灸和重要的东西要知道它。我说它是如何完成的，它是什么，身体的哪个部位有帮助。我也放了照片。我做这个任务是因为在我们的单位中它是在中国健康上。所以针灸是很好谈的。我认为它可以帮助很多人，以及帮助他们的身体，也在良好。我以为打针会痛，不打针不痛。现在我知道针不会痛，它们是为了不痛身体有。我也看到他不是只中国制造的。我放的照片你可以看到我在说什么。



My homework tells you about acupuncture and important things to know about it. I say how it's done, what parts of the body helps. I also put photos. I did this homework because our unit is about Chinese medicine. So it's very good to talk about acupuncture. I think it helps a lot of people, as well as helping their bodies. I thought that injections would hurt, no, injections don't hurt. Now I know that needles don't hurt, they are there to not hurt the body. I also saw that it's not only made in China. I put pictures, you can see what i'm talking about.



# Ilaria, Cristina e Chiara: i capisaldi del DIS

## Prologo

*“Se Ilaria, Cristiana e Chiara fossero vissute all'epoca di Nerone sarebbe stato con loro che Seneca avrebbe intrattenuto il suo rapporto epistolare. Se fossero vissute all'epoca di Dante sarebbero state loro a guidarlo nel suo viaggio catartico. Se fossero vissute all'epoca di Vivaldi, il grande compositore avrebbe dedicato loro le quattro stagioni.”*



Questo articolo è dedicato alle addette alla segreteria, nonché preziose collaboratrici della direzione scolastica del DIS: Ilaria, Cristiana e Chiara, per ringraziarle del lavoro che svolgono quotidianamente.

Il loro ruolo all'interno della nostra scuola è fondamentale, tanto più che ogni giorno vengono a contatto con un materiale umano vario, eterogeneo e non sempre di facile gestione. Nonostante la loro casella postale sia quotidianamente intasata da corrispondenza e la loro scrivania sommersa da documenti, accolgono sempre gli studenti con un sorriso.



Ho iniziato a lavorare come segretaria quando ancora la sede del DIS era in Via Bertani al sesto piano del Liceo Deledda. All'epoca c'erano solo quattro classi... da lì l'apertura delle medie partendo dalla terza, il trasloco in Corso Mentana e infine la primaria.

Non ho un solo ricordo più bello vissuto alla DIS, ma diversi. Dalla telefonata di Mrs Rice a luglio 2005 che mi diceva che avevo passato l'esame, all'open day fatto al Teatro della Gioventù in cui abbiamo messo in scena un piccolo spettacolo, la sorveglianza durante i test di ingresso e i volti preoccupati degli studenti, i brindisi con i colleghi per farsi gli auguri di Natale.

L'aspetto che mi motiva di più del mio mestiere è il contatto stretto con i ragazzi e con i docenti. Far parte di una comunità come la nostra è per me da sempre fonte di ispirazione e di appagamento personale. Come ex studentessa ho potuto toccare con mano cosa significa studiare in una scuola Internazionale come questa e le opportunità di crescita personale che regala il metodo IB.

Quando uno pensa al ruolo di segretaria quello che salta alla mente è: rispondere al telefono, dare informazioni, mandare mail. E in parte sicuramente è così, soprattutto considerato il quantitativo di mail che riceviamo e mandiamo! La segreteria del DIS è una segreteria particolare rispetto forse alle segreterie delle altre scuole. A volte ci definiamo come un porto di mare con studenti e docenti che entrano ed escono chiedendo qualsiasi cosa: dal ghiaccio secco al "Scusa mi sai dire dov'è la Prof?" oppure semplicemente per fare due parole in amicizia e tergiversare in attesa di prendersi una caramella dal cestino sul bancone :) Ma il bello della nostra segreteria è anche questo.

*Ilaria Caputo*

Premetto che amo il mio lavoro e che non lo cambierei per nulla al mondo. Detto questo in realtà ci sono tante cose che mi motivano a partire dal rapporto con i colleghi, con i docenti e con gli allievi. Credo che proprio i rapporti che si creano, siano l'aspetto che trovo più appagante e gratificante del mio lavoro ed è proprio quello che mi è mancato nel periodo del lockdown e della fase più acuta della pandemia.

A volte ci lamentiamo del continuo via vai in segreteria di voi ragazzi e anche dei docenti! Ma in confidenza, questo è proprio uno degli aspetti che mi fanno sentire "utile" e parte della comunità scolastica!

Sono entrata a far parte della scuola 8 anni fa, nel frattempo la scuola è cresciuta, abbiamo visto la nascita della primaria, prima con solo quarta e quinta e poi via via fino alla prima. Abbiamo visto alunni e docenti arrivare e andare via, ma credo che lo spirito della nostra scuola sia sempre rimasto e che sia quello che ci fa sentire parte, nel bene e nel male di questa "comunità scolastica" nel senso più pieno e vero del termine.

A livello personale il mio lavoro ha messo in luce ed aumentato le doti di pazienza, diplomazia nonché le capacità di ascolto e di organizzazione del lavoro che sono indispensabili qui in ufficio, ma che con due figlie adolescenti sono state molto utili anche fuori!

Ho tanti bei ricordi legati al DIS, dalla prima volta che ho potuto assistere alla giornata dei Personal Project, che ho trovato entusiasmante e sorprendente, a tutte le volte che i ragazzi del DP2 passano in segreteria a salutarci dopo l'ultimo esame (e qui ammetto che mi scappa sempre qualche lacrima), a quando quest'anno per il giorno del "thanksgiving" ho ricevuto un bigliettino anonimo di ringraziamento da uno/a studente, ma forse il momento più bello è stato quando, qualche anno fa, mi hanno comunicato l'assunzione a tempo indeterminato con una piccola festa a sorpresa in segreteria: ero finalmente parte di questa scuola a cui mi sono sentita legata da subito!

*Cristina Demiliani*

Per me essere assunta al Deledda International School è stato l'avverarsi di un sogno.

Pur avendo lavorato per anni nelle altre scuole della Fondazione FULGIS ed essendomi trovata sempre molto bene, qui ho trovato un team davvero incredibile, tra docenti e staff, che mi ha sempre supportato e che ormai per me è diventato molto simile a una famiglia. Credo fortemente nei valori che vengono insegnati in questa scuola perché sono quelli in cui sono stata cresciuta da ragazza, forse non avevano dei nomi in inglese ma il contenuto era quello.

Forse a voi studenti non sembra ma la DIS è un po' una piccola comunità. Al centro, al cuore di tutto, ci siete voi, intorno ci sono le famiglie, i docenti e il personale della scuola. Ma tutti quanti si muovono intorno a voi! Perché? Perché voi siete il vero motivo per cui lavoriamo. E credetemi, lo facciamo con gioia! Non avete idea di quanto sia bello potervi vedere crescere e aiutare!

Mi avete chiesto quale sia il motivo più appagante nel mio lavoro? Sapervi soddisfatti. Una volta avrei detto che la cosa più motivante è il vostro sorriso, ma negli ultimi tempi è un po' difficile vederlo... riesco però a percepirlo e questo mi sprona sempre ogni giorno a fare di più e meglio!

Per concludere sono orgogliosa di far parte di questa Comunità. Lo sarò sempre.

*Chiara Abrile*

# Trivia DISNews

1. Who is the president of the Italian Republic?

- a. Sergio Mattarella
- b. Silvio Berlusconi
- c. Mario Draghi

2. Who is the president of Ukraine?

- a. Volodymyr Zelenskyy
- b. Vitold Fokin
- c. Chernyshov Oleksiy

3. What does ATL stand for?

- a. Analyze, think and listen
- b. Approaches to learning
- c. Approaches to listening



4. Where is Liechtenstein located?

- a. America
- b. Europe
- c. Asia

5. Who won the Sanremo music festival 2022?

- a. Måneskin
- b. Veronica Lucchesi
- c. Mahmood and Blanco

6. What are the languages B that Deledda International school offers ?

- a. Chinese, French, Spanish, Russian, Italian, English
- b. French, Chinese, German, Spanish
- c. German, Chinese, French, Spanish, Italian, English



RESULTS: 1-a; 2-a; 3-b; 4-b; 5-c; 6-c.


# "Hugs not Drugs"

On the 21st of April, a unique occasion took place at school. A conference was held in the Aula Magna but students and parents at home could also connect online to follow the conference, where a group of people, representatives for the "Hugs not drugs" project clarified and answered several questions about narcotic substances. At the event, our major Mr. Bucci, the FULGIS director Mrs. Fadda, and our school principal Mrs. Marzolo were present. Throughout the conference, various people shared their knowledge on drugs. In addition to a brief explanation done to prevent the use of drugs and the effects of them, a testimony of a person who happened to consume drugs on one occasion was given by Giorgia Benusiglio. Her story and experience was heartbreaking, she voluntarily took an ecstasy pill one night but suffered enormous consequences that will accompany her for the rest of her life. As she said, it is a matter of fact that it's her fault for what happened after that decision since she deliberately chose on her own. However, the consequences were still too much for her and her body. The substance taken by her was cut with some rat-killer chemicals and she immediately went into liver failure and needed a transplant as soon as possible or else she would have died. That same night, a girl died in a car accident and she became her donor. She said 'it is from that night that they became one thing'. She valiantly explained to us that the period of convalescence lasted months, if not years, and there were many obstacles to overcome. Even today, she has to be able to have access to proper medication and hospitals in case of emergencies. A fact that she talked a lot about was that the real scar wasn't the one from the surgeries on her but rather an emotional one since it has been from that night that she won't forget the look on her parents eyes and their disbelief of what happened to their daughter. She personally found those looks 'soul crushing'. After sharing her story, she answered questions on any doubts we, the students, had. The whole experience was personal and touching. It was very helpful because the conference allowed many young teenagers to learn about drugs and their bad consequences.



<https://antidroga.interno.gov.it/accordo-di-collaborazione-icarus-tra-dpa-e-dcsa-hugs-not-drugs-progetto-di-informazione-e-prevenzione-sulle-droghe-nelle-scuole-attraverso-il-moige/>

Per qualsiasi dubbio o domande sulle sostanze stupefacenti sentitevi liberi di scrivere alla stessa testimonial su Instagram:

 @Giorgia\_benusiglio\_official

**Perché la salute viene al primo posto!**

*Most of DisNews' articles are written by students and young journalists, so please excuse us for any typos.*

*We thank Ludovica Poggi (DP1) for the wonderful cover page!*

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Alessandro Saire

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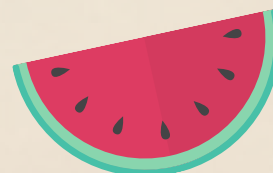
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*Summer*



**#HAPPY SUMMER ; )**