

## Subject Group Overview

## Italian (MYP 2)

Unit Title	Key Concepts	Related Concepts	Global Context & Explorations	Statement of Inquiry	Objectives	Approaches to Learning	Content
MYP 2 ITALIAN B 2020/2021 UNIT 1: Buongiorno, parliamo italiano!	Communication	<i>Phase 1</i> - Structure, Form	Personal and cultural expression  Languages and linguistic systems	Effective communication requires use of the correct grammatical form and structure of the language.	<i>Phase</i> <b>B Reading</b> Emergent level (phase 1 and 2) i. identify explicit and implicit information (facts, opinions, messages and supporting details) ii. analyse conventions iii. analyse connections <b>D Writing</b> Emergent level (phase 1 and 2) i. use a wide range of vocabulary ii. use a wide range of grammatical structures generally accurately iii. organize information effectively and coherently in an appropriate format using a wide range of simple and some complex cohesive devices iv. communicate all the required information with a clear sense of audience and purpose to suit the context	Description  <b>Self-management</b> • V. Reflection skills • (Re-)considering the process of learning; choosing and using ATL skills • Consider personal learning strategies • What can I do to become a more efficient and effective learner?	CONTENT  Self-Introduction: How to introduce yourself (name, age, nationality) the Italian alphabet, useful sentences, greetings (formal/informal expressions), the verbs essere, stare, avere, chiamarsi, abitare, fare, andare, subject personal pronouns, prepositions (IN, A, DI), numbers 0-20, colours, classroom objects, countries, adjectives of nationality; seasons, months, days of the week; interviews. Description of an environment (c'è, ci sono; nomi comuni maschili e femminili, singolari e plurali; articoli indeterminativi e determinativi); simple description of routine; aggettivi qualificativi e concordanza con i nomi.  SKILLS  Listening Writing Reading and comprehension

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MYP 2 ITALIAN B 2020/2021 UNIT 2: A casa e in città	Connections	<i>Phase 1</i> - Context  <i>Phase 2</i> - Conventions	Orientation in space and time  Exchange and interaction	Conventions connect people across different contexts and culture.	<i>Phase A Listening</i> Emergent level (phase 1 and 2) i. identify explicit and implicit information (facts, opinions, messages and supporting details) ii. analyse conventions iii. analyse connections <b>C Speaking</b> Emergent level (phase 1 and 2) i. use a wide range of vocabulary ii. use a wide range of grammatical structures generally accurately iii. use clear pronunciation and intonation in comprehensible manner iv. communicate all the required information clearly and effectively	Description  <b>Self-management</b> <ul style="list-style-type: none"> <li>V. Reflection skills</li> <li>(Re-)considering the process of learning; choosing and using ATL skills</li> <li>Consider personal learning strategies</li> <li>What can I do to become a more efficient and effective learner?</li> </ul>	Indicative Present of Regular Verbs -ARE, ERE, IRE. Indicative present of the irregular verbs ANDARE-VENIRE-FARE. Non- Negative form. Prepositions IN-A-DI-CON. Vocabulary (Subjects, Hobbies, Means of transport, Places, Days of the week, Months of the year, Seasons, Parts of the day), Express Time (What time is it?), Interrogative adverbs.

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MYP 2 ITALIAN B 2020/2021 UNIT 3: Mi ricordo...	Culture	<i>Phase 1</i> - Message  <b>Other:</b> Point of view	Personal and cultural expression  Philosophies and ways of life	Analyzed by different points of view, culture sends messages about ways of life.	<i>Phase B Reading</i> Emergent level (phase 1 and 2) i. identify explicit and implicit information (facts, opinions, messages and supporting details) ii. analyse conventions iii. analyse connections <b>D Writing</b> Emergent level (phase 1 and 2) i. use a wide range of	Description  <b>Communication</b> <ul style="list-style-type: none"> <li>I. Communication skills</li> <li>Reading, writing and using language to gather and communicate information</li> <li>Take effective notes in class</li> </ul>	Present tense of reflexive Verbs (-arsi, -ersi, -irsi), Singular and Plural Definite Articles, C'è/Ci sono - Non c'è/ Non ci sono, how to transform singular nouns into plural, Adjectives, Vocabulary (House, Places) Interrogative Adverbs (Quale/Quali, Quanto), Adverbs of frequency Demonstrative adjectives, Prepositions

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MYP 2 ITALIAN B 2020/2021 UNIT 4: Tra qualche anno...	Creativity	Phase 2 - Message  <b>Other:</b> Point of view	Orientation in space and time  Exchange and interaction	Creative exchange of messages allows an interaction of different points of view.	<p>vocabulary</p> <p>ii.use a wide range of grammatical structures generally accurately</p> <p>iii.organize information effectively and coherently in an appropriate format using a wide range of simple and some complex cohesive devices</p> <p>iv.communicate all the required information with a clear sense of audience and purpose to suit the context</p> <p><i>Phase</i></p> <p><b>A Listening</b> Emergent level (phase 1 and 2)</p> <p>i. identify explicit and implicit information (facts, opinions, messages and supporting details)</p> <p>ii. analyse conventions</p> <p>iii. analyse connections</p> <p><b>C Speaking</b> Emergent level (phase 1 and 2)</p> <p>i.use a wide range of vocabulary</p> <p>ii.use a wide range of grammatical structures generally accurately</p> <p>iii.use clear pronunciation and intonation in comprehensible manner</p> <p>iv.communicate all the required information clearly and effectively</p>	<p>Description</p> <p><b>Communication</b></p> <ul style="list-style-type: none"> <li>I. Communication skills</li> <li>Reading, writing and using language to gather and communicate information</li> <li>Take effective notes in class</li> </ul>	<p>A, PER, TRA, Give directions, Ordinal numbers</p> <p>Past tense</p> <p>Future tense</p> <p>Making predictions</p> <p>Wishes</p> <p>Personal Pronouns</p> <p>Personal Adjectives</p> <p>Prepositions</p> <p>Adverbs of space and time</p> <p>SKILLS</p> <p>Speaking</p> <p>Listening</p>

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## Italian (MYP 4)

Unit Title	Key Concepts	Related Concepts	Global Context & Explorations	Statement of Inquiry	Objectives	Approaches to Learning	Content
Italian B 2020/21: Unità 1 - Fumetti	Creativity	<i>Phase 1</i> - Conventions  <i>Phase 2</i> - Message	Identities and relationships  Personal efficacy and agency, Moral reasoning and ethical judgment	Through simple language, immediate expressions and conventions, some texts can communicate the author's identity and his ethical judgements with efficacy.	<i>Phase</i> <b>B Reading</b> Emergent level (phase 1 and 2) i.identify explicit and implicit information (facts, opinions, messages and supporting details) ii.analyse conventions iii.analyse connections <b>C Speaking</b> Emergent level (phase 1 and 2) i.use a wide range of vocabulary ii.use a wide range of grammatical structures generally accurately iii.use clear pronunciation and intonation in comprehensible manner iv.communicate all the required information clearly and effectively <b>D Writing</b> Emergent level (phase 1 and 2) i.use a wide range of vocabulary ii.use a wide range of grammatical structures generally accurately iii.organize information effectively and coherently in an appropriate format using a wide range of simple and some complex cohesive devices	Description <b>Communication</b> • I. Communication skills • Exchanging thoughts, messages and information effectively through interaction • Interpret and use effectively modes of non-verbal communication	Students are familiar with the world of comics. They know their structure and the means that comics use to convey messages to the readers; they can draw conclusions and analyze the comics' styles.  Their level of language this year enables them to enjoy comics in Italian and to interpret the authors' choices for his/her communication with the audience.

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Unit Title	Key Concepts	Related Concepts	Global Context & Explorations	Statement of Inquiry	Objectives	Approaches to Learning	Content
Italian B 2020/21: Unità 2 - Fotografie	Communication		<p>Globalization and sustainability</p> <p>Population and demography, Diversity and interconnection</p>	Photography has the power to communicate immediately the population's diversities and their interconnections, breaching the process of globalization.	<p>iv. communicate all the required information with a clear sense of audience and purpose to suit the context</p> <p><i>Phase</i> <b>A Listening</b> Emergent level (phase 1 and 2) i. identify explicit and implicit information (facts, opinions, messages and supporting details) ii. analyse conventions iii. analyse connections <b>C Speaking</b> Emergent level (phase 1 and 2) i. use a wide range of vocabulary ii. use a wide range of grammatical structures generally accurately iii. use clear pronunciation and intonation in comprehensible manner iv. communicate all the required information clearly and effectively</p>	<p>Description</p> <p><b>Social</b></p> <ul style="list-style-type: none"> <li>• II. Collaboration skills</li> <li>• Working effectively with others</li> <li>• Negotiate effectively</li> </ul>	<p>- Use of photography to convey messages (advertisements)</p> <p>- Some photography techniques</p> <p>- The job of the reporter in our society</p>
Italian B 2020/21: Unità 3 - Illustrazioni	Connections	<i>Phase 2</i> - Message, Purpose	<p>Personal and cultural expression</p> <p>Analysis and argument, Beauty</p>	Illustrations are connected to a text not only for their aesthetic value and their beauty, but also with the purpose to convey messages and deepen the reader's level of	<p><i>Phase</i> <b>B Reading</b> Emergent level (phase 1 and 2) i. identify explicit and implicit information (facts, opinions, messages and supporting details)</p>	<p>Description</p> <p><b>Thinking</b></p> <ul style="list-style-type: none"> <li>• IX. Creative thinking skills</li> <li>• Generating novel ideas and considering new perspectives</li> </ul>	<p>- Structure of narrative texts</p> <p>- Main characters of famous fables and tales</p> <p>- Plots of medieval novels (e.g. Decameron) and important Italian</p>

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Italian B 2020/21: Unità 4 - Opere d'arte	Culture	<p><i>Phase 3</i> - Point of view</p> <p><i>Phase 4</i> - Structure</p>	<p>Personal and cultural expression</p> <p>Artistry, Creation</p>	Art is the ability to communicate culture through an original creation.	<p>analysis.</p> <p>ii.analyse conventions iii.analyse connections</p> <p><b>C Speaking</b> Emergent level (phase 1 and 2)</p> <p>i.use a wide range of vocabulary ii.use a wide range of grammatical structures generally accurately iii.use clear pronunciation and intonation in comprehensible manner iv.communicate all the required information clearly and effectively</p> <p><b>D Writing</b> Emergent level (phase 1 and 2)</p> <p>i.use a wide range of vocabulary ii.use a wide range of grammatical structures generally accurately iii.organize information effectively and coherently in an appropriate format using a wide range of simple and some complex cohesive devices iv.communicate all the required information with a clear sense of audience and purpose to suit the context</p>	<p>• Create original works and ideas; use existing works and ideas in new ways</p>	<p>literary texts (e.g. Dante's Comedy and Pinocchio)</p> <p>- Basic notions of history of art</p> <p>- Life stories of the main</p>

implicit information  
(facts, opinions,  
messages and  
supporting details)  
ii.analyse conventions  
iii.analyse connections

### **B Reading**

Capable level (phase 3  
and 4)

i.identify explicit and  
implicit information  
(facts, opinions,  
messages and  
supporting details)  
ii.analyse conventions  
iii.analyse connections

### **C Speaking**

Capable level (phase 3  
and 4)

i.use a wide range of  
vocabulary  
ii.use a wide range of  
grammatical structures  
generally accurately  
iii.use clear  
pronunciation and  
intonation in a  
comprehensible manner  
iv.communicate all the  
required information  
clearly and effectively

### **D Writing**

Capable level (phase 3  
and 4)

i.use a wide range of  
vocabulary  
ii.use a wide range of  
grammatical structures  
generally accurately  
iii.organize information  
effectively and  
coherently in an  
appropriate format  
using a wide range of  
simple and complex

- Finding, interpreting, judging and creating information - Presenting information
- Present information in a variety of formats and platforms - Giving feedback

cohesive devices  
iv. communicate all the required information with a clear sense of audience and purpose to suit the context

## Italian (MYP 5)

Unit Title	Key Concepts	Related Concepts	Global Context & Explorations	Statement of Inquiry	Objectives	Approaches to Learning	Content
Italian B 2020/21: Unità 1 - Fumetti	Creativity	Phase 1 - Conventions  Phase 2 - Message	Identities and relationships  Personal efficacy and agency, Moral reasoning and ethical judgment	Through simple language, immediate expressions and conventions, some texts can communicate the author's identity and his ethical judgements with efficacy.	<p>Phase</p> <p><b>B Reading</b> Emergent level (phase 1 and 2) i. identify explicit and implicit information (facts, opinions, messages and supporting details) ii. analyse conventions iii. analyse connections</p> <p><b>C Speaking</b> Emergent level (phase 1 and 2) i. use a wide range of vocabulary ii. use a wide range of grammatical structures generally accurately iii. use clear pronunciation and intonation in comprehensible manner iv. communicate all the required information clearly and effectively</p> <p><b>D Writing</b> Emergent level (phase 1 and 2) i. use a wide range of vocabulary ii. use a wide range of grammatical structures generally accurately iii. organize information</p>	<p>Description</p> <p><b>Communication</b></p> <ul style="list-style-type: none"> <li>• I. Communication skills</li> <li>• Exchanging thoughts, messages and information effectively through interaction</li> <li>• Interpret and use effectively modes of non-verbal communication</li> </ul>	<p>Students are familiar with the world of comics. They know their structure and the means that comics use to convey messages to the readers; they can draw conclusions and analyze the comics' styles.</p> <p>Their level of language this year enables them to enjoy comics in Italian and to interpret the authors' choices for his/her communication with the audience.</p>



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Unit Title	Key Concepts	Related Concepts	Global Context & Explorations	Statement of Inquiry	Objectives	Approaches to Learning	Content
Italian B 2020/21: Unità 2 - Fotografie	Communication		Globalization and sustainability  Population and demography, Diversity and interconnection	Photography has the power to communicate immediately the population's diversities and their interconnections, breaching the process of globalization.	effectively and coherently in an appropriate format using a wide range of simple and some complex cohesive devices  iv. communicate all the required information with a clear sense of audience and purpose to suit the context  <i>Phase</i> <b>A Listening</b> Emergent level (phase 1 and 2) i. identify explicit and implicit information (facts, opinions, messages and supporting details) ii. analyse conventions iii. analyse connections <b>C Speaking</b> Emergent level (phase 1 and 2) i. use a wide range of vocabulary ii. use a wide range of grammatical structures generally accurately iii. use clear pronunciation and intonation in comprehensible manner iv. communicate all the required information clearly and effectively	Description <b>Social</b> • II. Collaboration skills • Working effectively with others • Negotiate effectively	- Use of photography to convey messages (advertisements)  - Some photography techniques  - The job of the reporter in our society
Unit Title	Key Concepts	Related Concepts	Global Context & Explorations	Statement of Inquiry	Objectives	Approaches to Learning	Content
Italian B 2020/21: Unità 3 -	Connections	<i>Phase 2</i> - Message,	Personal and cultural	Illustrations are	<i>Phase</i> <b>B Reading</b>	Description	- Structure of narrative

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Illustrazioni	Purpose	expression Analysis and argument, Beauty	connected to a text not only for their aesthetic value and their beauty, but also with the purpose to convey messages and deepen the reader's level of analysis.	<p>Emergent level (phase 1 and 2)</p> <p>i. identify explicit and implicit information (facts, opinions, messages and supporting details)</p> <p>ii. analyse conventions</p> <p>iii. analyse connections</p> <p><b>C Speaking</b></p> <p>Emergent level (phase 1 and 2)</p> <p>i. use a wide range of vocabulary</p> <p>ii. use a wide range of grammatical structures generally accurately</p> <p>iii. use clear pronunciation and intonation in comprehensible manner</p> <p>iv. communicate all the required information clearly and effectively</p> <p><b>D Writing</b></p> <p>Emergent level (phase 1 and 2)</p> <p>i. use a wide range of vocabulary</p> <p>ii. use a wide range of grammatical structures generally accurately</p> <p>iii. organize information effectively and coherently in an appropriate format using a wide range of simple and some complex cohesive devices</p> <p>iv. communicate all the required information with a clear sense of audience and purpose to suit the context</p>	<p><b>Thinking</b></p> <ul style="list-style-type: none"> <li>IX. Creative thinking skills</li> <li>Generating novel ideas and considering new perspectives</li> <li>Create original works and ideas; use existing works and ideas in new ways</li> </ul>	<p>texts</p> <ul style="list-style-type: none"> <li>Main characters of famous fables and tales</li> <li>Plots of medieval novels (e.g. Decameron) and important Italian literary texts (e.g. Dante's Comedy and Pinocchio)</li> </ul>
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Unit Title	Key Concepts	Related Concepts	Global Context & Explorations	Statement of Inquiry	Objectives	Approaches to Learning	Content
Italian B 2020/21: Unità 4 - Opere d'arte	Culture	<i>Phase 3</i> - Point of view <i>Phase 4</i> - Structure	Personal and cultural expression Artistry, Creation	Art is the ability to communicate culture through an original creation.	<p><i>Phase</i></p> <p><b>A Listening</b> Capable level (phase 3 and 4) i.identify explicit and implicit information (facts, opinions, messages and supporting details) ii.analyse conventions iii.analyse connections</p> <p><b>B Reading</b> Capable level (phase 3 and 4) i.identify explicit and implicit information (facts, opinions, messages and supporting details) ii.analyse conventions iii.analyse connections</p> <p><b>C Speaking</b> Capable level (phase 3 and 4) i.use a wide range of vocabulary ii.use a wide range of grammatical structures generally accurately iii.use clear pronunciation and intonation in a comprehensible manner iv.communicate all the required information clearly and effectively</p> <p><b>D Writing</b> Capable level (phase 3 and 4) i.use a wide range of vocabulary ii.use a wide range of grammatical structures</p>	<p>Description</p> <p><b>Research</b></p> <ul style="list-style-type: none"> <li>• VI. Information literacy skills</li> <li>• Finding, interpreting, judging and creating information</li> <li>• Present information in a variety of formats and platforms</li> </ul>	<ul style="list-style-type: none"> <li>- Basic notions of history of art</li> <li>- Life stories of the main artists</li> <li>- Presenting information</li> <li>- Giving feedback</li> </ul>

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Italian B 2020/21: Unità 5 - Arte di strada	Systems	<i>Phase 4 - Conventions</i>  <i>Phase 5 - Stylistic choices</i>	Personal and cultural expression  Social constructions of reality, Systems and institutions	Art can be a peaceful and effective form way of protesting against the system and the society.	generally accurately iii.organize information effectively and coherently in an appropriate format using a wide range of simple and complex cohesive devices iv.communicate all the required information with a clear sense of audience and purpose to suit the context	Description  <b>Thinking</b> • VIII. Critical thinking skills • Analysing and evaluating issues and ideas • Develop contrary or opposing arguments	- Social value of street art  - Famous street artists  - Major movements of protest