

# Deledda International School

## IB MYP Whole-School Curriculum

### MYP 1 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
<p><b>21 performance tests</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Development</li> <li>Identities and relationships</li> </ul> <p>athletes and performers analyse current movement patterns so they can refine technique and maximize performance energy</p>	<p><b>8 Rules in Mathematics</b></p> <ul style="list-style-type: none"> <li>Relationships</li> <li>Orientation in space and time</li> </ul> <p>Rules make Mathematics the mean for establishing relationships among events through different patterns and a multiple representation of space and time connections.</p>	<p><b>10 The repeat fabric motif.</b></p> <ul style="list-style-type: none"> <li>Aesthetics</li> <li>Identities and relationships</li> <li>Personal and cultural expression</li> <li>Scientific and technical innovation</li> <li>Globalization and sustainability</li> <li>Fairness and development</li> </ul> <p>The inquiry is to take three key means of creating from a grid and effectively harnessing these 'motif's ' successfully with the capabilities of MYP1 students</p>	<p><b>12 Zoom into life</b></p> <ul style="list-style-type: none"> <li>Form</li> <li>Relationships</li> <li>Scientific and technical innovation</li> </ul> <p>The investigation of common features and differences among living organisms leads to a better awareness of the concept of species and other ways of grouping living organisms.</p>	<p><b>10 NIHAO CINA!</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Communities</li> <li>Personal and cultural expression</li> </ul> <p>communicate properly according to the cultural and social settings can create good first impression and enhance mutual understanding</p>
<p><b>4 cricket</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Communities</li> <li>Global interaction</li> <li>Identity</li> <li>Identities and relationships</li> <li>Personal and cultural expression</li> </ul> <p>playing cricket to discover different worlds</p>	<p><b>5 unit proof</b></p> <p><b>6 Units of Measurement</b></p> <ul style="list-style-type: none"> <li>Relationships</li> <li>Orientation in space and time</li> </ul> <p>Measurement and equivalence relate objects and people to each others, orienting them in a continuous exchange of informations and numerical data in a broad range of applications.</p>	<p><b>6 Typography: The grid and how we create an alphabet</b></p> <ul style="list-style-type: none"> <li>Aesthetics</li> <li>Creativity</li> <li>Culture</li> <li>Development</li> <li>Identity</li> <li>Identities and relationships</li> </ul> <p>How and why have different communities evolved ideas through text and image?</p>	<p><b>20 CONDUCT</b></p> <ul style="list-style-type: none"> <li>Relationships</li> <li>Fairness and development</li> </ul> <p>Misbehaviour never helps a student to put all his/her efforts to succeed.</p>	<p><b>10 OPERA CINESE E I COLORI</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Culture</li> <li>Global interaction</li> <li>Personal and cultural expression</li> </ul> <p>le diverse manifestazioni delle emozioni</p>
<p><b>7 Lifesaving skills</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Perspective</li> <li>Identities and relationships</li> <li>Fairness and development</li> </ul> <p>Certain techniques can save lives better</p>	<p><b>2 Speed</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Orientation in space and time</li> </ul> <p>In a world that changes as fast as it moves, measurement of speed becomes a key activity for analysing human beings orientation in the surrounding environment and consequent adaptation of their style of life.</p>	<p><b>4 A NEW KIND OF VENDING MACHINE</b></p> <ul style="list-style-type: none"> <li>Creativity</li> </ul>	<p><b>12 MYP1 UNIT 1 Communities</b></p> <ul style="list-style-type: none"> <li>Connections</li> <li>Identities and relationships</li> </ul> <p>People are connected through shared environments, cultures and groups or communities which shape individuals and give structure to daily activities, traditions and habits.</p>	<p><b>1 Sounds from China</b></p> <ul style="list-style-type: none"> <li>Identity</li> <li>Other</li> </ul> <p>language are connected to cultural environments</p>
<p><b>2 Speed</b></p> <ul style="list-style-type: none"> <li>Change</li> </ul>				<p><b>4 Cultural Identity and traditions</b></p> <ul style="list-style-type: none"> <li>Communities</li> <li>Identities and relationships</li> </ul>

# MYP 1 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
<p>  Orientation in space and time</p> <p>In a world that changes as fast as it moves, measurement of speed becomes a key activity for analysing human beings orientation in the surrounding environment and consequent adaptation of their style of life.</p> <p> <b>4 BEACH VOLLEY</b></p> <p>  Communities   Connections</p> <p>  Identities and relationships</p> <p>playing beach volley students will learn how to move in unusual environment</p> <p><b>4 research</b></p> <p><b>4 research</b></p> <p><b>5 Knowing the human body</b></p>	<p><b>2 Powers</b></p> <p>  Relationships</p> <p>  Orientation in space and time</p> <p>Powers as an instrument to represent iterated multiplications; powers of 10 and equivalence between different unit of measurement.</p> <p><b>5 Divide and multiply: how to operate with fractions</b></p> <p>  Logic</p> <p>  Scientific and technical innovation</p> <p>Scientific and technical innovation sometimes requires complicated calculations that can be simplified adopting the logic of multiplication and division in order to represent numbers through new patterns.</p> <p><b>10 Angles and basic geometric shapes</b></p> <p>  Form</p> <p>  Orientation in space and time</p> <p>Real world description modelling its form through measurement and simplification is the root of human being orientation in geometrical space and through his history.</p> <p><b>1 CHINESE MATH IS NOT ON PAPER! A CHALLENGE!</b></p> <p><b>8 Fractions</b></p> <p>  Relationships</p>	<p>  Globalization and sustainability</p> <p>How to practically use the Design Cycle to develop new ideas to create innovative products both functionally both aesthetically, considering the local markets and giving them an opportunity to defend them from globalization market pressure.</p> <p><b>4 RE-INVENT and RE-USE</b></p> <p>  Perspective</p> <p>  Globalization and sustainability</p> <p>Through consciousness about sustainability and natural resources is possible to reinvent in an ethical way the products we use.</p> <p><b>8 CMYK, RGB and the process of communicating the graphic image. From cave painting to comic books.</b></p> <ul style="list-style-type: none"> <li> Aesthetics</li> <li> Communication</li> <li> Connections</li> <li> Creativity</li> <li> Culture</li> <li> Identity</li> <li> Logic</li> <li> Time, place and space</li> <li> Other</li> </ul> <p>  Identities and relationships</p> <p>  Orientation in space and time</p> <p>Examine mans interest and exploration of image and type. How the alphabet has emerged</p>	<p><b>6 Keep everything together: energy and living organisms in their environment.</b></p> <p>  Change</p> <p>  Globalization and sustainability</p> <p>Living organisms in their environment: living organisms are adapted according to their habitats, but thanks to migrations and other survival mechanisms they succeeded in adapting also to environments different from their original ones.</p> <p><b>8 Chemistry: what are different materials made of?</b></p> <p>  Change</p> <p>  Scientific and technical innovation</p> <p>A closer look to how matter is made and the changes it could undergo gives some explanations about behaviours of matter and the development of life on Earth.</p> <p><b>6 The history of Earth: rocks cycle and evolution of life.</b></p> <p>  Change</p> <p>  Scientific and technical innovation</p> <p>The always transforming patterns of the Earth crust have shaped our continents, affecting our lives with dramatic seismic events recalling to renewed strategies of emergency and advanced technologies to reduce if not</p>	<p>The identity of a culture can be expressed through holiday traditional songs, artistic expression, and customs and traditions.</p> <p><b>3 tangram</b></p> <p><b>6 NIAN! IL CAPODANNO CINESE</b></p> <p>  Creativity   Culture</p> <p>  Personal and cultural expression</p> <p>  il senso delle feste in cina</p> <p><b>15 TANGRAM</b></p> <p>  Culture   Perspective</p> <p>  Orientation in space and time</p> <p>lo sviluppo dei giochi come il tangram rispecchia la struttura della lingua cinese</p> <p><b>1 CHINESE MATH IS NOT ON PAPER! A CHALLENGE!</b></p> <p><b>8 BAOZI e JIAOZI</b></p> <p>  Communication   Connections</p> <p>  Identities and relationships</p> <p>  Il cibo come veicolo d'informazioni culturali</p> <p><b>10 LA FAMIGLIA CINESE vs LA FAMIGLIA ITALIANA</b></p>

## MYP 1 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
	<p>  Globalization and sustainability</p> <p> Fractions as the equivalent for the usual division. What is a fraction of a given quantity?</p>	<p>from simple pictograms and how even =today we as humans react to images instantly due to a universal graphic code that we all have to learn</p> <p><b>3 Ergonomics and Design</b></p> <ul style="list-style-type: none"> <li> Development</li> <li> Identity</li> <li> Systems</li> <li>  Identities and relationships</li> </ul> <p>Considering human factors when designing products is crucial to the development of a design that can make the life of the users simpler and safer.</p> <p><b>10 Lettering and context. Reading and Display fonts</b></p> <ul style="list-style-type: none"> <li> Aesthetics</li> <li> Communication</li> <li> Connections</li> <li> Creativity</li> <li> Culture</li> <li> Identity</li> <li> Logic</li> <li> Relationships</li> <li> Time, place and space</li> <li> Identities and relationships</li> <li> Orientation in space and time</li> <li> Personal and cultural expression</li> <li> Other</li> </ul> <p> How are type faces designed and how, culturally has man learnt to communicate through the written word, pictograms and graphic codes</p>	<p>prevent the worst damages to people and buildings.</p>	<ul style="list-style-type: none"> <li>  Connections</li> <li> Systems</li> <li>  Identities and relationships</li> <li> Family relationship can be different in different culture contexts</li> </ul> <p><b>3 TEATRO CINESE E COLORI</b></p>

## MYP 1 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
		4 <b>INDUSTRIAL DESIGN: yesterday, today, tomorrow</b>		
51 weeks	47 weeks	49 weeks	64 weeks	71 weeks

## MYP 1 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Italian	Language acquisition Spanish
<p><b>12 MYP1 UNIT 1 Communities</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Identities and relationships</li> </ul> <p>People are connected through shared environments, cultures and groups or communities which shape individuals and give structure to daily activities, traditions and habits.</p> <p></p> <p><b>11 Who are you?</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Personal and cultural expression</li> </ul> <p>How are we connected through our language, our literature and our understanding of our world?</p> <p></p> <p><b>12 unit 2: People in time MYP 1 2016/17</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li>  Orientation in space and time</li> </ul> <p>historical events and changes effect individuals and populations in time.</p> <p></p> <p><b>12 Wellness 2016/17</b></p>	<p><b>13 Mes camarades et moi</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Identity</li> <li>  Identities and relationships</li> </ul> <p>Le lien entre la langue maternelle et d'autres langues permet aux individus de développer des compétences et des connaissances linguistiques et de maîtriser de nouvelles langues.</p> <p></p> <p><b>4 Cultural Identity and traditions</b></p> <ul style="list-style-type: none"> <li>  Communities</li> <li>  Identities and relationships</li> </ul> <p>The identity of a culture can be expressed through holiday traditional songs, artistic expression, and customs and traditions.</p> <p></p> <p><b>18 Les festivités de famille en France et dans le reste de la Francophonie</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Identities and relationships</li> </ul> <p>Les célébrations reflètent la culture et l'héritage au sein de la</p> <p></p>	<p><b>12 Begrüßung und Vorstellung</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Personal and cultural expression</li> </ul> <p>How to use greetings, introductions and small talk to know German speaking people?</p> <p></p> <p><b>4 Cultural Identity and traditions</b></p> <ul style="list-style-type: none"> <li>  Communities</li> <li>  Identities and relationships</li> </ul> <p>The identity of a culture can be expressed through holiday traditional songs, artistic expression, and customs and traditions.</p> <p></p> <p><b>12 Schule und Lernen - meine Welt</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Identities and relationships</li> </ul> <p>Schueler sind in unserer globalisierten Welt ueberall gleich</p> <p></p> <p><b>12 Was ich in meiner Freizeit mache</b></p> <ul style="list-style-type: none"> <li>  Creativity</li> <li>  Identities and relationships</li> </ul>	<p><b>6 Le parole della scuola</b></p> <p><b>1 Lezione 1 - Salutare (Italian Greetings)</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Connections</li> <li>  Culture</li> <li>  Identities and relationships</li> <li>  Personal and cultural expression</li> </ul> <p>Come si saluta in italiano? How do we say "hello" in Italian?</p> <p></p> <p><b>1 Lezione 2 - Essere e Andare</b></p> <p><b>1 Lezione 3 - Numeri e stagioni; Avere; Nomi</b></p> <p><b>4 Cultural Identity and traditions</b></p> <ul style="list-style-type: none"> <li>  Communities</li> <li>  Identities and relationships</li> </ul> <p>The identity of a culture can be expressed through holiday traditional songs, artistic expression, and customs and traditions.</p> <p></p> <p><b>6 La mia famiglia</b></p> <p><b>11 La città e il tempo libero</b></p>	<p><b>13 Nuestro día a día</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Identities and relationships</li> </ul> <p>La toma de conciencia sobre nuestras rutinas nos ayuda a conocernos mejor. Comprender que la organización del día a día cambia en función de la cultura nos permite comprender mejor a los demás.</p> <p></p> <p><b>2 Saludos</b></p> <p><b>4 Cultural Identity and traditions</b></p> <ul style="list-style-type: none"> <li>  Communities</li> <li>  Identities and relationships</li> </ul> <p>The identity of a culture can be expressed through holiday traditional songs, artistic expression, and customs and traditions.</p> <p></p> <p><b>2 Christmas Cards for Gaslini</b></p> <p><b>1 Don Quijote de la Mancha</b></p> <p><b>12 La Naturaleza y la Cultura</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Orientation in space and time</li> </ul>

## MYP 1 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Italian	Language acquisition Spanish
<p>💡 🗨️ Relationships</p> <p>🌍 🏡 Fairness and development</p> <p>To what extent does wellness depend on individual, social and global contexts?</p> <p>12 <b>UNIT 2 Change and Consequences</b></p> <p>💡 🌐 Change</p> <p>🌍 🌱 Globalization and sustainability</p> <p>This unit focuses on the theme of change and consequences, tying in nicely with the three books chosen: "Holes" and "A Long Walk to Water" and "The Green Bicycle" and explores the role change and consequence have in the literature studied and in our world.</p>	<p>famille et de la communauté. Ils font partie de l'identité individuelle et nationale et peuvent changer de pays à pays tout en gardant des connections interculturelles et des valeurs communes.</p> <p>12 <b>J'apprends à m'orienter dans le temps et dans l'espace</b></p> <p>💡 📍 Time, place and space</p> <p>🌍 🌐 Orientation in space and time</p> <p>Comment puis-je réussir à m'orienter si je fais un séjour dans un pays francophone?</p>	<p>Jugnedliche in Deutschland und Italien haben das gleiche Freizeitverhalten und Hobbys</p>	<p>4 <b>La giornata dei bambini giapponese (Children's day) - Kodomo no Hi</b></p>	<p>14 <b>Soy lo que hago</b></p> <p>💡 📄 Identity</p> <p>🌍 🗨️ Identities and relationships</p> <p>La vida cotidiana en las comunidades hispanas puede variar considerablemente en función de las rutinas diarias y las condiciones de vida. Las actividades cotidianas reflejan la organización del tiempo y el espacio.</p> <p>1 <b>Presentación personal y acciones cotidianas</b></p> <p>9 <b>El Mundo que me rodea - The world around me</b></p> <p>💡 🗨️ Communication</p> <p>🗨️ 🗨️ Relationships</p> <p>🌍 🗨️ Identities and relationships</p> <p>El ser humano y su interacción en diversos contextos sociales - Human being and his interaction inside different social groups</p> <p>2 <b>La familia</b></p> <p>1 <b>Semana de la salud</b></p> <p>3 <b>El día a día</b></p> <p>8 <b>Caràcter y características de las personas.</b></p> <p>💡 🗨️ Connections</p> <p>🌍 🗨️ Identities and relationships</p> <p>La observación atenta y un amplio vocabulario mejoran nuestra capacidad descriptiva, la</p>

## MYP 1 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Italian	Language acquisition Spanish
				<p>cual nos permite conocer mejor a los demás y a nosotros mismos</p> <p><b>10 Un tiempo bien aprovechado</b></p> <ul style="list-style-type: none"> <li>💡 🗨️ Communication</li> <li>🌍 👤 Identities and relationships</li> <li>🌍 🗣️ Personal and cultural expression</li> </ul> <p>🗨️ Cómo me organizo y utilizo mi tiempo resulta clave para la formación y el desarrollo de mi personalidad.</p>
59 weeks	47 weeks	40 weeks	34 weeks	82 weeks

## MYP 1 – Middle Years

Language and literature English	Language and literature Italian	Arts Music	Arts Visual arts	Individuals and societies History
<p><b>10 Communities</b></p> <ul style="list-style-type: none"> <li>💡 🗨️ Connections</li> <li>🌍 👤 Identities and relationships</li> </ul> <p>Members of communities work together in various, changing roles</p> <p><b>6 Keep everything together: energy and living organisms in their environment.</b></p> <ul style="list-style-type: none"> <li>💡 🌐 Change</li> <li>🌍 🌱 Globalization and sustainability</li> </ul> <p>Living organisms in their environment: living organisms are adapted according to their</p>	<p><b>2 fiaba</b></p> <p><b>36 conoscere la lingua: parlare, scrivere, analizzare</b></p> <ul style="list-style-type: none"> <li>💡 🗨️ Communication</li> <li>🗨️ 🗣️ Form</li> <li>🌍 🗣️ Personal and cultural expression</li> </ul> <p>Passo passo lungo il corso dell'anno si approfondirà la conoscenza delle strutture grammaticali e linguistiche. La produzione orale e scritta di testi descrittivi, narrativi e soggettivi.</p> <p><b>1 conoscenza e presentazione</b></p> <p><b>1 conoscenza e presentazione</b></p>	<p><b>12 music notation</b></p> <ul style="list-style-type: none"> <li>💡 🗨️ Communication</li> <li>🌍 🌐 Orientation in space and time</li> </ul> <p>Music is a universal form of communication and expression that is based on specific rules and structures.</p> <p><b>2 DRAMA</b></p> <p><b>4 Cultural Identity and traditions</b></p> <ul style="list-style-type: none"> <li>💡 🗨️ Communities</li> <li>🌍 👤 Identities and relationships</li> </ul> <p>The identity of a culture can be expressed through holiday traditional songs, artistic</p>	<p><b>7 Prehistoric art: The first documents in history</b></p> <ul style="list-style-type: none"> <li>💡 🗨️ Communication</li> <li>🌍 🌐 Orientation in space and time</li> </ul> <p>The influence of nature and the environment on primitive cultures' art, development and spiritual beliefs.</p> <p><b>8 Codes and the marks of man, images pre the written word</b></p> <ul style="list-style-type: none"> <li>👁️ Aesthetics</li> <li>🗨️ Communication</li> <li>🗨️ Communities</li> <li>🗨️ Connections</li> <li>💡 🗣️ Creativity</li> <li>🗣️ Culture</li> </ul>	<p><b>14 Civilizations</b></p> <ul style="list-style-type: none"> <li>💡 🗣️ Relationships</li> <li>🌍 📍 Time, place and space</li> <li>🗣️ 🛠️ Scientific and technical innovation</li> <li>🗣️ ⚖️ Fairness and development</li> </ul> <p>Time, place and space The intrinsically-linked concept of time, space and place refers to the absolute or relative position of people, objects and ideas. 'Time, place and space' focuses on how we construct and use our understanding of location ("where" and "when"). Relationships are the connections and associations between properties, objects, people and</p>

# MYP 1 – Middle Years

Language and literature English	Language and literature Italian	Arts Music	Arts Visual arts	Individuals and societies History
<p>habitats, but thanks to migrations and other survival mechanisms they succeeded in adapting also to environments different from their original ones.</p> <p><b>6 Expressing ourselves through words, sounds and colors</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Creativity</li> <li>Personal and cultural expression</li> </ul> <p>Creating stories, drawings and music can help students express themselves through different means of communication.</p>	<p><b>16 Favola e fiaba</b></p> <ul style="list-style-type: none"> <li>Communities</li> <li>Creativity</li> <li>Personal and cultural expression</li> </ul> <p>come sono nate le storie, le favole e le fiabe che ancora oggi ci sono state raccontate, hanno un' origine comune? cosa ci portano? cosa provo quando le rileggo ora che sono cresciuto? come trascorrevano il tempo i bambini di tanto tempo fa? al posto del pc, o della tv, dove si riuniva la famiglia? Perchè si raccontavano le storie (fiabe e favole) Perchè vengono raccontate ancora adesso? Dove? Cos'è la morale di una storia?</p> <p><b>12 Simbolo, tradizione e immaginazione: il significato del mito</b></p> <ul style="list-style-type: none"> <li>Perspective</li> <li>Identities and relationships</li> </ul> <p>Fin dalle origini e in ogni parte del mondo l'uomo ha cercato di comprendere, spiegare e codificare i fenomeni naturali. In luoghi molto lontani tra loro, in epoca preistorica e prescientifica, popoli diversi hanno trovato spiegazioni diverse per gli stessi fenomeni naturali. Tuttavia ad una accurata osservazione possiamo rinvenire anche molti punti di contatto tra i vari miti.</p> <p><b>12 Homer's Iliad</b></p>	<p>expression, and customs and traditions.</p> <p><b>8 Instruments of an orchestra</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Orientation in space and time</li> </ul> <p>Instruments are a universal means of musical communication and expression. Each instrument has a different tone color and sound that is used by composers to represent different moods and situations.</p> <p><b>12 Pinocchio</b></p> <p><b>6 Expressing ourselves through words, sounds and colors</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Creativity</li> <li>Personal and cultural expression</li> </ul> <p>Creating stories, drawings and music can help students express themselves through different means of communication.</p> <p><b>4 Musical Math: composing music using fractions</b></p>	<ul style="list-style-type: none"> <li>Global interaction</li> <li>Identity</li> <li>Perspective</li> <li>Relationships</li> </ul> <p><b>4 COLORS</b></p> <ul style="list-style-type: none"> <li>Aesthetics</li> <li>Personal and cultural expression</li> </ul> <p>The use of colour has been proven to have a powerful effect on our emotions and moods</p> <p><b>4 Cultural Identity and traditions</b></p> <ul style="list-style-type: none"> <li>Communities</li> <li>Identities and relationships</li> </ul> <p>The identity of a culture can be expressed through holiday traditional songs, artistic expression, and customs and traditions.</p> <p><b>3 The heart of the landscape</b></p> <ul style="list-style-type: none"> <li>Identity</li> <li>Orientation in space and time</li> </ul> <p><b>12 Ancient Empires</b></p> <ul style="list-style-type: none"> <li>Aesthetics</li> <li>Global interaction</li> <li>Globalization and sustainability</li> </ul> <p>How countries become global leaders due to military power, strong leadership and excellence and advancements in the arts and sciences.</p>	<p>ideas-including the human community's connections with the world in which we live. Any change in relationship brings consequences-some of which may occur on a small scale, while others may be far reaching, affecting large networks and systems like human societies and the planetary ecosystem. What are the consequences of our common humanity? Students will explore rights and responsibilities; the relationship between communities; sharing finite resources with other people and with other living things; access to equal opportunities; peace and conflict resolution.</p> <p><b>10 Discovery</b></p> <ul style="list-style-type: none"> <li>Culture</li> <li>Development</li> <li>Globalization and sustainability</li> <li>Fairness and development</li> </ul> <p>Students will explore the interconnectedness of human-made systems and communities; the relationship between local and global processes; how local experiences mediate the global; the opportunities and tensions provided by world-interconnectedness; the impact of decision-making on humankind and the environment. Students will explore rights and responsibilities; the relationship between communities; sharing finite resources with other people and with other living things;</p>

## MYP 1 – Middle Years

Language and literature English	Language and literature Italian	Arts Music	Arts Visual arts	Individuals and societies History
	<p><b>30 mito e epica</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Culture</li> <li>  Form</li> <li>  Personal and cultural expression</li> </ul> <p>questa unit si propone di indagare le caratteristiche peculiari del mito e dell'epica attraverso i tempi e le civiltà. quali sono le caratteristiche comuni del mito e dell'epica? perchè differenti comunità hanno scelto la stessa forma di racconto per tramandare i propri valori? che ruolo avevano l'epica e il mito nelle società antiche? possiamo individuare delle epopee anche nelle culture contemporanee?</p> <p><b>10 Omero</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Personal and cultural expression</li> </ul> <p>Lo studio dei poemi omerici permette di connetterci con un mondo antichissimo, la società greca antica, di cui abbiamo poche notizie storiche, pertanto dobbiamo avvalerci delle informazioni presenti nei due poemi omerici per trarre elementi di valore letterario, culturale e morale e per comprendere la società di quel tempo. Questo ci serve anche per fare un confronto tra due diversi punti di vista: quello di una società antichissima e quello della nostra società. Accostarsi al genere dell'epica</p>		<p><b>2 CHINESE LANTERNS</b></p> <p><b>6 FIRST STEPS IN TECHNICAL DRAWING</b></p> <p><b>4 CLOTHING as STORYTELLING</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Culture</li> <li>  Perspective</li> </ul> <p><b>5 Religion in Art</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Development</li> <li>  Orientation in space and time</li> <li>  Religion as a powerful influence over art and the human race.</li> </ul> <p><b>6 Expressing ourselves through words, sounds and colors</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Creativity</li> <li>  Personal and cultural expression</li> <li>  Creating stories, drawings and music can help students express themselves through different means of communication.</li> </ul> <p><b>3 Representing nature using geometry</b></p> <ul style="list-style-type: none"> <li>  Form</li> <li>  Personal and cultural expression</li> </ul>	<p>access to equal opportunities; peace and conflict resolution.</p> <p><b>5 Historical events related to your family</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Communities</li> <li>  Orientation in space and time</li> <li>  Fairness and development</li> <li>  Students will explore identity; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities and cultures; what it means to be human. What is the meaning of "where" and "when"?</li> <li>  Students will explore personal histories; homes and journeys; turning points in humankind; discoveries; explorations and migrations of humankind; the relationships between, and the interconnectedness of, individuals and civilisations, from personal, local and global perspectives.</li> </ul> <p><b>2 Conflicts and Resolutions</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li>  Logic</li> <li>  Fairness and development</li> <li>  Students will explore personal histories; homes and journeys; turning points in humankind; discoveries; explorations and migrations of humankind; the relationships between, and the interconnectedness of, individuals</li> </ul>

## MYP 1 – Middle Years

Language and literature English	Language and literature Italian	Arts Music	Arts Visual arts	Individuals and societies History
	<p>classica permette anche di accrescere le proprie conoscenze in ambito di testi letterari e di approfondire i grandi temi fondamentali e ricorrenti della letteratura, quali il viaggio, la guerra, l'amore e la presenza del magico o del soprannaturale. Lo studio delle imprese degli eroi dell'antichità può anche farci riflettere su chi siano gli eroi oggi.</p> <p><b>10 come è costruito un testo?</b></p> <p><b>4 La leggenda</b></p> <ul style="list-style-type: none"> <li> Communities</li> <li> Connections</li> <li> Identities and relationships</li> </ul> <p>La leggenda permette di affrontare diversi collegamenti con altri luoghi, tempi e contesti diversi rispetto a quelli conosciuti tradizionalmente.</p> <p><b>5 la leggenda</b></p> <ul style="list-style-type: none"> <li> Creativity</li> <li> Culture</li> <li> Time, place and space</li> <li> Orientation in space and time</li> </ul> <p>cercheremo le leggende legate alla tradizione popolare figure e italiana</p> <p><b>10 Avventura a fumetti</b></p> <ul style="list-style-type: none"> <li> Creativity</li> </ul> <p><b>4 End of the Odyssey</b></p>			<p>and civilisations, from personal, local and global perspectives. Students will explore rights and responsibilities; the relationship between communities; sharing finite resources with other people and with other living things; access to equal opportunities; peace and conflict resolution.</p> <p><b>3 Governments</b></p> <ul style="list-style-type: none"> <li> Change</li> <li> Systems</li> <li> Orientation in space and time</li> <li> Fairness and development</li> </ul> <p>Will Students explore the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic. Students will explore rights and responsibilities; the relationship between communities; sharing finite resources with other people and with other living things; access to equal opportunities; peace and conflict resolution?.</p> <p><b>19 Revolutions, class systems, Expansion</b></p> <ul style="list-style-type: none"> <li> Change</li> <li> Relationships</li> <li> Orientation in space and time</li> <li> Fairness and development</li> </ul>

## MYP 1 – Middle Years

Language and literature English	Language and literature Italian	Arts Music	Arts Visual arts	Individuals and societies History
				<div style="border: 1px solid #ccc; border-radius: 10px; padding: 10px;"> <p>Students will explore personal histories; homes and journeys; turning points in humankind; discoveries; explorations and migrations of humankind; the relationships between, and the interconnectedness of, individuals and civilisations, from personal, local and global perspectives. Students will explore rights and responsibilities; the relationship between communities; sharing finite resources with other people and with other living things; access to equal opportunities; peace and conflict resolution.</p> </div>
22 weeks	153 weeks	48 weeks	64 weeks	53 weeks

## MYP 1 – Middle Years

Individuals and societies Geography	Individuals and societies Humanities			
<div style="background-color: #f2f2f2; padding: 5px; margin-bottom: 10px;"> <b>14 UNIT 1 The World of Geography and Mapping our World</b> </div> <ul style="list-style-type: none"> <li>  Systems</li> <li>  Orientation in space and time</li> </ul> <p>Geography involves knowing where we are and knowing more about Planet Earth and how to measure or understand its variety of systems.</p> <div style="background-color: #f2f2f2; padding: 5px; margin-top: 10px;"> <b>12 MYP1 UNIT 1 Communities</b> </div> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Identities and relationships</li> </ul>	<div style="background-color: #f2f2f2; padding: 5px; margin-bottom: 10px;"> <b>9 Class systems, repression and Revolution (we change so that nothing changes)</b> </div> <ul style="list-style-type: none"> <li>  Change</li> <li>  Relationships</li> <li>  Fairness and development</li> </ul> <div style="background-color: #f2f2f2; padding: 5px; margin-top: 10px;"> <b>10 Kings, Queens and types of Governance</b> </div> <ul style="list-style-type: none"> <li>  Relationships</li> <li>  Systems</li> <li>  Orientation in space and time</li> </ul> <p> In space and time the power of Monarchs has modified their</p>			

Individuals and societies Geography	Individuals and societies Humanities			
<p>People are connected through shared environments, cultures and groups or communities which shape individuals and give structure to daily activities, traditions and habits.</p> <p><b>6 UNIT 3 Discovering Europe &amp; Expo 2017</b></p> <ul style="list-style-type: none"> <li>Connections</li> <li>Identities and relationships</li> </ul> <p>How are the people and culture of the EU similar and different?</p> <p><b>12 UNIT 2 Change and Consequences</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Globalization and sustainability</li> </ul> <p>This unit focuses on the theme of change and consequences, tying in nicely with the three books chosen: "Holes" and "A Long Walk to Water" and "The Green Bicycle" and explores the role change and consequence have in the literature studied and in our world.</p> <p><b>8 UNIT 4 Global Issues and human geography: focus on the Middle East</b></p> <ul style="list-style-type: none"> <li>Global interaction</li> <li>Globalization and sustainability</li> </ul> <p>How is our view of the Middle East shaped by the media and stereotypes and biases?</p>	<p>relationship with their subjects according to specific causality.</p> <p><b>20 Why here? Pre History and Ancient Civilizations. What are pros and cons of nomadic lifestyle vs city lifestyle</b></p> <ul style="list-style-type: none"> <li>Culture</li> <li>Orientation in space and time</li> <li>Why are we here?</li> </ul> <p><b>10 Power and Revolutions</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Identities and relationships</li> </ul> <p>Revolutions bring change, through a particular causality, that shape new identities and relationships</p> <p><b>4 The Tudors, Henry the VIII, Elizabeth the First</b></p> <p><b>10 Fertile Crescent</b></p> <ul style="list-style-type: none"> <li>Global interaction</li> <li>Orientation in space and time</li> </ul> <p>focuses on the connections among individuals and communities, as well as their relationships with built and natural environments, from the perspective of the world as a whole. How does this bring about cause and effect? What is the meaning of "where" and "when"? Students will explore personal histories; homes and journeys; turning points in humankind; discoveries;</p>			

Individuals and societies Geography	Individuals and societies Humanities			
	<p>explorations and migrations of humankind; the relationships between, and the interconnectedness of, individuals and civilizations, from personal, local and global perspectives.</p> <p><b>4 Cultural Identity and traditions</b></p> <ul style="list-style-type: none"> <li>  Communities</li> <li>  Identities and relationships</li> </ul> <p>The identity of a culture can be expressed through holiday traditional songs, artistic expression, and customs and traditions.</p> <p><b>10 The Great civilizations of China, India, and Japan their beginnings</b></p> <ul style="list-style-type: none"> <li>  Identity</li> <li>  Personal and cultural expression</li> </ul> <p>Students will explore the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity. this will enhance and define the particular features which define individuals, groups, things, eras, places, symbols and styles. Identity can be observed, or it can be constructed, asserted, and shaped by external and internal influences.</p> <p><b>10 Ancient Greece: Fit for what? How can a society have a lasting impact?</b></p>			

# MYP 1 – Middle Years

Individuals and societies Geography	Individuals and societies Humanities			
	<div data-bbox="510 209 898 826"> <p>  Relationships</p> <p>  Fairness and development</p> <p>Connections and associations between properties, objects, people and ideas-including the human community's with the world in which we live. Any change in relationship brings consequences-some of which may occur on a small scale, while others may be far reaching. More over how all these may have a lasting effect and what are the processes that brought to it. Students will explore rights and responsibilities; the relationship between communities; sharing finite resources with other people and with other living things; access to equal opportunities; peace and conflict resolution.</p> </div> <div data-bbox="510 842 898 1086"> <p><b>9 Class systems, and conflict</b></p> <p>  Change</p> <p> Systems</p> <p>  Fairness and development</p> <p> Revolutions in time and different environments</p> </div> <div data-bbox="510 1102 898 1394"> <p><b>10 House divided Ancient Greece</b></p> <p>  Aesthetics</p> <p> Creativity</p> <p>  Fairness and development</p> <p>fairness and development what are the consequences of our common humanity? students will explore</p> </div>			

# MYP 1 – Middle Years

Individuals and societies Geography	Individuals and societies Humanities			
	<p><b>10 Understanding life in Medieval Europe</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li>  Orientation in space and time</li> <li> Why do Humans romanticize violence and prejudice?</li> </ul> <p><b>7 Project Genoa</b></p> <ul style="list-style-type: none"> <li>  Global interaction</li> <li> Perspective</li> <li>  Orientation in space and time</li> <li>  Globalization and sustainability</li> </ul> <p>How is everything connected in our city Genoa, are we globalized enough. Does landscape interfere or enhance our environment. Who is the Genovese?</p> <p><b>10 Ancient Rome</b></p> <ul style="list-style-type: none"> <li>  Systems</li> <li>  Scientific and technical innovation</li> </ul> <p>Students will explore the natural world and its laws the interaction between people and the natural world, how humans use their understanding of scientific principles the impact of scientific and technological advances on communities and environments on human activity, how humans adapt environments to their needs</p> <p><b>2 Murder in the Cathedral</b></p> <p><b>5 FAMILY CONSTELLATIONS</b></p>			

## MYP 1 – Middle Years

Individuals and societies Geography	Individuals and societies Humanities			
	<div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;">5 End of Year Test</div> <div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;">5 End of year Test</div> <div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;">1 Reflection on the two projects ATL; Relaunch Genoa and Family Constellation</div> <div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;">1 Reflection on the two projects ATL; Relaunch Genoa and Family Constellation</div> <div style="background-color: #f0f0f0; padding: 5px;">1 Reflection on the two projects ATL; Relaunch Genoa and Family Constellation</div>			
52 weeks	153 weeks			

## MYP 2 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
<div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;">21 performance tests</div> <ul style="list-style-type: none"> <li> Change</li> <li> Development</li> <li> Identities and relationships</li> </ul> <p>athletes and performers analyse current movement patterns so they can refine technique and maximize performance energy</p> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 5px;">4 cricket</div> <ul style="list-style-type: none"> <li> Communication</li> <li> Communities</li> <li> Global interaction</li> <li> Identity</li> <li> Identities and relationships</li> <li> Personal and cultural expression</li> </ul>	<div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;">2 Mathematical language and representation</div> <ul style="list-style-type: none"> <li> Logic</li> <li> Personal and cultural expression</li> </ul> <p>The language we use defines our understanding process: different representations can simplify our learning.</p> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 5px;">8 Rationals</div> <ul style="list-style-type: none"> <li> Relationships</li> <li> Scientific and technical innovation</li> </ul> <p>Fractions can be represented as decimal numbers, which can be represented as percentages.</p>	<div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;">10 Typography. How to design letterforms on a simple grid. Pop up letters and the use of circles, triangles and squares to create type</div> <div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;">4 Introduction to Design</div> <ul style="list-style-type: none"> <li> Connections</li> <li> Culture</li> <li> Development</li> <li> Form</li> <li> Personal and cultural expression</li> <li> Scientific and technical innovation</li> </ul> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 5px;">36 Homework completion and Class attitude</div> <div style="background-color: #f0f0f0; padding: 5px;">36 INTRODUCTION TO DESIGN</div>	<div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;">12 Chemistry: from elements to molecules</div> <ul style="list-style-type: none"> <li> Change</li> <li> Scientific and technical innovation</li> </ul> <p>Matter analysed from its microscopic structure let us to understand the nature of its many different forms and how it can be transformed leading to new scientific knowledge and powerful technical innovations.</p> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 5px;">20 CONDUCT</div> <ul style="list-style-type: none"> <li> Relationships</li> <li> Fairness and development</li> </ul>	<div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;">10 OPERA CINESE E I COLORI</div> <ul style="list-style-type: none"> <li> Communication</li> <li> Culture</li> <li> Global interaction</li> <li> Personal and cultural expression</li> </ul> <p>le diverse manifestazioni delle emozioni</p> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 5px;">10 YE XIAN -LA CENERENTOLA CINESE</div> <ul style="list-style-type: none"> <li> Culture</li> <li> Identities and relationships</li> </ul> <p>il coraggio di lottare per le proprie idee e le proprie convinzioni</p> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 5px;">15 PORTAMI PER LA SCUOLA</div>

## MYP 2 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
<p> playing cricket to discover different worlds</p> <p><b>8 hit ball</b></p> <p><b>6 How does smoking affect people's life?</b></p> <p>  Systems</p> <p>  Identities and relationships</p> <p>The study of the human body systems, their functions and their interactions leads to a better awareness of the consequences that smoking could cause directly and indirectly on the human body and the society, contributing to the formation of balanced and respectful young adults.</p> <p><b>9 migration and sports</b></p> <p> Change</p> <p> Communities</p> <p> Connections</p> <p> Global interaction</p> <p> Relationships</p> <p> Time, place and space</p> <p> Identities and relationships</p> <p> Orientation in space and time</p> <p> Globalization and sustainability</p> <p> sports help us knowing different cultures</p> <p><b>4 OLYMPIC GAMES</b></p> <p> Change</p> <p> Global interaction</p> <p> Identity</p> <p> Relationships</p>	<p>Each representation is useful in different areas of Mathematics.</p> <p><b>3 Percentages</b></p> <p>  Relationships</p> <p>  Globalization and sustainability</p> <p>Percentages are a useful tool to investigate the distribution of resources on Earth because they can be used to represent and communicate relationships among quantities.</p> <p><b>3 Perimeters and Areas</b></p> <p>  Form</p> <p>  Scientific and technical innovation</p> <p>The study of forms through their measurements and their relations with the space in which they are positioned guides humanity toward the discovery of new ways to study, interact with and adapt to the environment.</p> <p><b>4 the right Proportion</b></p> <p>  Form</p> <p>  Personal and cultural expression</p> <p>A proportion is the equivalence of two ratios. We use the word "proportionate" to describe an object with specific aesthetic qualities. The two concepts are related.</p>	<p> Creativity</p> <p> Culture</p> <p> Form</p> <p>  Identities and relationships</p> <p>The invention of any product requires creativity and the understanding of the needs of the consumers.</p> <p><b>8 Masks and Theatre design. Understanding the stage.</b></p> <p><b>2 EVALUATING YOUR PRODUCT</b></p> <p>  Connections</p> <p>  Identities and relationships</p> <p>Only being able to manage a process of evaluation designers can understand the impact of their product on the market.</p> <p><b>3 Perimeters and Areas</b></p> <p>  Form</p> <p>  Scientific and technical innovation</p> <p>The study of forms through their measurements and their relations with the space in which they are positioned guides humanity toward the discovery of new ways to study, interact with and adapt to the environment.</p> <p><b>4 EXPRESS YOUR MUSIC</b></p> <p>  Identity</p> <p>  Identities and relationships</p>	<p> Misbehaviour never helps a student to put all his/her efforts to succeed.</p> <p><b>6 How does smoking affect people's life?</b></p> <p>  Systems</p> <p>  Identities and relationships</p> <p>The study of the human body systems, their functions and their interactions leads to a better awareness of the consequences that smoking could cause directly and indirectly on the human body and the society, contributing to the formation of balanced and respectful young adults.</p> <p><b>4 Food for life: from photosynthesis to human digestion</b></p> <p>  Systems</p> <p>  Globalization and sustainability</p> <p>In a globalised world we need to increase sustainability and preserve environment in order to provide energy to interdependent living systems such as plants and human beings.</p> <p><b>4 Human reproduction</b></p> <p>  Relationships</p> <p>  Identities and relationships</p> <p>The main function of the reproductive system is to ensure the survival of the species through the interaction with the</p>	<p>  Communication</p> <p>  Orientation in space and time</p> <p> come lo spazio ambientale in cui nasciamo ci influenza</p>

## MYP 2 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
<p>  Identities and relationships</p> <p> Fairness and development</p> <p>nowadays, being a paralympic athlete can be hard, knowing better the sports' world can help us to find a way to put olympics and paralympics athlete on the same level</p> <p></p>	<p><b>3 Statistics</b></p> <p><b>4 Coordinate systems</b></p> <p>  Relationships</p> <p>  Orientation in space and time</p> <p>Coordinate systems are a powerful tool that allow the human kind to better communicate positions in space.</p> <p></p> <p><b>8 expalining "things"</b></p> <p><b>2 Powers and Roots</b></p> <p>  Relationships</p> <p>  Scientific and technical innovation</p> <p>8 is the third power of 2.  Changing point of view, 2 is the third root of 8.</p> <p><b>4 Pythagora's theorem</b></p> <p>  Logic</p> <p>  Scientific and technical innovation</p> <p>The relationship between the measures of a right triangle is modeled by Pythagora's Theorem.</p> <p></p>	<p> A product is not only a product, it's an expression of identity and membership that can allow users to identify themselves in its value.</p> <p><b>4 CREATING THE SOLUTION AND EVALUATING</b></p> <p>  Development</p> <p>  Scientific and technical innovation</p> <p>The innovation in systems, models and products is done with an iterative process that includes the physical creation of the solution and its following evaluation. Only in this way is possible to really understand if the project is going in the correct direction.</p> <p></p> <p><b>4 the right Proportion</b></p> <p>  Form</p> <p>  Personal and cultural expression</p> <p>A proportion is the equivalence of two ratios. We use the word "proportionate" to describe an object with specific aesthetic qualities. The two concepts are related.</p> <p></p> <p><b>8 Visual Puns, the creative use of type and colour. Exploring Rebuses and visual creativity to communicate ideas</b></p> <p><b>6 RED WINE PACKAGING</b></p>	<p>surrounding environment, and to create the cells carrying the genetic information to build the identity of each individual.</p> <p><b>6 Motion</b></p> <p>  Change</p> <p>  Scientific and technical innovation</p> <p>Mathematical models can be applied to identify the pattern of a moving object and deduce motion features as speed and acceleration, in order to improve scientific knowledge and technological development.</p> <p></p>	

## MYP 2 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
		<div style="border: 1px solid #ccc; padding: 10px; margin-bottom: 10px;"> <ul style="list-style-type: none"> <li> Aesthetics</li> <li>  Creativity</li> <li> Form</li> <li>  Personal and cultural expression</li> </ul> <p>How the design of a new packaging requires the use of Design Cycle in order to achieve a good result that could be innovative and successful for the market.</p> </div> <div style="border: 1px solid #ccc; padding: 10px; margin-bottom: 10px;"> <p><b>6 FINAL PROJECT</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li> Global interaction</li> <li>  Scientific and technical innovation</li> </ul> <p>In order for a design product to be useful, it has to be designed considering the connections that we create towards the world around us, both with humans and products.</p> </div> <div style="border: 1px solid #ccc; padding: 10px; margin-bottom: 10px;"> <p><b>6 Product design. Exploring the needs and purpose of design for commerce</b></p> </div> <div style="border: 1px solid #ccc; padding: 10px;"> <p><b>4 INDUSTRIAL DESIGN: yesterday, today, tomorrow</b></p> </div>		
52 weeks	41 weeks	141 weeks	52 weeks	35 weeks

## MYP 2 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Italian	Language acquisition Spanish
<b>15 MYP2 Unit 1 How different are we?</b>	<b>12 Victime de la mode</b>	<b>12 My Everyday Life</b>	<b>11 Comunicare con gli amici</b>	<b>12 Dime qué haces y te diré quién eres</b>

## MYP 2 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Italian	Language acquisition Spanish
<p>  Relationships</p> <p>  Identities and relationships</p> <p>Literature is said to be a mirror of life and it offers us insights into how humans relate and connect in the world we live in. This unit explores how we are connected (through the various literary texts analyzed) and how we might learn through literature to build a better world.</p> <p></p> <p><b>30 MYP2 Grammar, Vocabulary and Composition with Mr. Ebury</b></p> <p>  Communication</p> <p>  Connections</p> <p>  Relationships</p> <p>  Orientation in space and time</p> <p>  Personal and cultural expression</p> <p>Through perfecting English grammar and syntax we can express and communicate our ideas and opinions; developing our linguistic abilities while communicating without misunderstandings.</p> <p></p> <p><b>12 Eras in time MYP 2 2016/17</b></p> <p>  Change</p> <p>  Personal and cultural expression</p> <p>The changes that take place in societies and cultures due to innovation and progression in politics, art, science and academic study influence eras in time.</p> <p></p> <p><b>6 Quand on aime, on ne compte pas</b></p> <p>  Global interaction</p> <p>  Identities and relationships</p> <p> Pourquoi est-il important de partager?</p> <p><b>7 Un corps sain dans un esprit sain</b></p> <p>  Change</p> <p>  Identities and relationships</p> <p> Comment se sentir en harmonie avec soi et avec les autres?</p>	<p>  Culture</p> <p>  Personal and cultural expression</p> <p>En quoi la place donnée aux loisirs et aux habitudes vestimentaires peuvent-ils renseigner sur la culture d'un pays?</p> <p></p> <p><b>12 Eras in time MYP 2 2016/17</b></p> <p>  Change</p> <p>  Personal and cultural expression</p> <p>The changes that take place in societies and cultures due to innovation and progression in politics, art, science and academic study influence eras in time.</p> <p></p> <p><b>6 Quand on aime, on ne compte pas</b></p> <p>  Global interaction</p> <p>  Identities and relationships</p> <p> Pourquoi est-il important de partager?</p> <p><b>7 Un corps sain dans un esprit sain</b></p> <p>  Change</p> <p>  Identities and relationships</p> <p> Comment se sentir en harmonie avec soi et avec les autres?</p>	<p>  Communication</p> <p>  Identities and relationships</p> <p>  Orientation in space and time</p> <p>Every day life in German communities is characterised by different daily routines and living conditions. Everyday activities reflect how time and space are organized.</p> <p></p> <p><b>22 Celebrations and traditions in DACH</b></p> <p>  Culture</p> <p>  Identities and relationships</p> <p>Celebrations reflect culture and heritage, in the family, in the community and nationwide. They are a part of individual and national identity and may differ from country to country. There are also commonalities which demonstrate intercultural connections and common values.</p> <p></p> <p><b>14 Sports and free time activities</b></p> <p>  Communities</p> <p>  Orientation in space and time</p> <p>Different free time activities in different places and sports as intercultural activities.</p> <p></p> <p><b>11 Being a guest - hospitality and travelling</b></p> <p>  Identity</p> <p>  Identities and relationships</p>	<p>  Communication</p> <p>  Connections</p> <p>  Culture</p> <p>  Development</p> <p>  Global interaction</p> <p>  Logic</p> <p>  Systems</p> <p>  Time, place and space</p> <p>  Orientation in space and time</p> <p>  Personal and cultural expression</p> <p>The student should understand and use the proper way to communicate with others in another language, very different from its own. He has to think to some possible connections, in the grammar forms and in a cultural sense, between the languages and use them correctly to study and improve.</p> <p></p> <p><b>11 Vivere insieme</b></p>	<p>  Culture</p> <p>  Identities and relationships</p> <p>La buena utilización del tiempo libre en la adolescencia resulta crucial para un desarrollo sano tanto física como mentalmente.</p> <p></p> <p><b>8 Estilos de vida: Pasiones, pasatiempos, gustos e intereses - Lifestyles: Passions, hobbies and interests</b></p> <p>  Identity</p> <p>  Identities and relationships</p> <p>Nuestros pasiones, capacidades, habilidades y nuestro tiempo - Our passions, abilities and our time.</p> <p></p> <p><b>2 La escuela que me gusta.</b></p> <p><b>2 Christmas Cards for Gaslini</b></p> <p><b>1 Don Quijote de la Mancha</b></p> <p><b>13 Lo pasado, pasado está</b></p> <p>  Communication</p> <p>  Orientation in space and time</p> <p>Las celebraciones reflejan la cultura y el patrimonio de la familia, la comunidad y el país. Forman parte de la identidad personal y nacional, y pueden variar de un país a otro. También tienen aspectos en común, lo que demuestra conexiones interculturales y valores comunes.</p> <p></p> <p><b>1 Las fiestas navideñas</b></p>

## MYP 2 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Italian	Language acquisition Spanish
<div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;"> <b>12 UNIT 2 Change and Consequences</b> </div> <ul style="list-style-type: none"> <li>  Change</li> <li>  Globalization and sustainability</li> </ul> <p>This unit focuses on the theme of change and consequences, tying in nicely with the three books chosen: "Holes" and "A Long Walk to Water" and "The Green Bicycle" and explores the role change and consequence have in the literature studied and in our world.</p>		<div style="border: 1px solid #ccc; border-radius: 10px; padding: 10px; margin: 10px auto; width: 80%;">  Being a culturally interested guest or host         </div>		<div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;"> <b>4 Historias y cuentos del pasado</b> </div> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;"> <b>12 Viajando en el tiempo y en el espacio</b> </div> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Orientation in space and time</li> </ul> <p>El conocimiento de nuestra cultura y de otras incrementa nuestras posibilidades de comunicarnos y de establecer contacto con las demás personas</p> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;"> <b>2 Semana de la salud.</b> </div> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;"> <b>8 La importancia de la Lectura.</b> </div> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Personal and cultural expression</li> </ul> <p>La lectura es fundamental para que una persona desarrolle la propia conciencia, incremente su cultura y sus capacidades de comprensión y expresión.</p> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;"> <b>10 Descubriendo América Latina</b> </div> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Personal and cultural expression</li> </ul> <p>El conocimiento de una cultura diversa nos ayuda a entender y valorar mejor nuestra propia cultura, y además, nos facilita empatizar con los demás.</p> <div style="background-color: #e0e0e0; padding: 5px;"> <b>3 España geografía, cultura y tradiciones.</b> </div>
69 weeks	37 weeks	59 weeks	22 weeks	78 weeks

## MYP 2 – Middle Years

Language and literature English	Language and literature Italian	Arts Music	Arts Visual arts	Individuals and societies History
<p><b>5 Why do I care?</b></p> <ul style="list-style-type: none"> <li> Communication</li> <li> Connections</li> <li> Culture</li> <li> Perspective</li> <li> Relationships</li> <li> Identities and relationships</li> <li> Personal and cultural expression</li> </ul> <p><b>1 nhjkhkj</b></p> <p><b>3 In guardia fellone: ti sfido a singolar tenzone!</b></p> <ul style="list-style-type: none"> <li> Communication</li> <li> Creativity</li> </ul> <p><b>10 Interdisciplinary Unit - Cyberbullying</b></p> <p><b>12 Eras in time MYP 2 2016/17</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li> Personal and cultural expression</li> </ul> <p>The changes that take place in societies and cultures due to innovation and progression in politics, art, science and accademic study influence eras in time.</p> <p><b>10 The Industrial Revolution</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li> Scientific and technical innovation</li> <li> Economic changes always have an impact on the way of life of</li> </ul>	<p><b>12 Letteratura italiana: dalle origini al '300</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li> Personal and cultural expression</li> </ul> <p>Lo studio della letteratura delle origini è fondamentale per comprendere la letteratura italiana. La cultura e il contesto storico-culturale del '200-'300 non possono prescindere da questo studio perché sono componenti fondamentali dello sviluppo della letteratura.</p> <p><b>36 Conoscere la lingua: analisi grammaticale</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li> Personal and cultural expression</li> </ul> <p>Conoscere la grammatica italiana è fondamentale per esprimersi e saper comunicare in diversi contesti.</p> <p><b>36 gramm</b></p> <p><b>8 racconto giallo</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li> Personal and cultural expression</li> </ul> <p>Students will be asked to reflect on different kinds of register, structure and style and use them in different contexts. Students will focus on criminal stories and crime news as they can be</p>	<p><b>12 MUSIC NOTATION LEVEL TWO</b></p> <ul style="list-style-type: none"> <li>  Development</li> <li> Orientation in space and time</li> </ul> <p>Music is a universal form of communication which is based on specific rules and structures.</p> <p><b>5 Performing christmas songs ( a mini personal project)</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li> Orientation in space and time</li> </ul> <p>The christmas holiday spirit can be communicated to audiences all over the world by playing and interpreting traditional songs.</p> <p><b>8 The Baroque Age</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li> Personal and cultural expression</li> </ul> <p>The cultural, political and artistic aspects of the 17th century can help us understand the changes in the role of the musician and in the way music is expressed.</p> <p><b>12 Pinocchio</b></p> <p><b>6 The Classical Period</b></p> <ul style="list-style-type: none"> <li>  Identity</li> <li> Orientation in space and time</li> </ul> <p>innovation and expression can be determined by cultural and individual pursuits.</p>	<p><b>8 Giotto and the third dimension</b></p> <ul style="list-style-type: none"> <li> Aesthetics</li> <li> Communication</li> <li> Connections</li> <li> Creativity</li> <li> Culture</li> <li> Development</li> <li> Form</li> <li> Systems</li> <li> Time, place and space</li> </ul> <p><b>4 Masks</b></p> <ul style="list-style-type: none"> <li> Creativity</li> <li> Culture</li> <li> Identity</li> <li> Personal and cultural expression</li> </ul> <p>Societies around the world express their values and beliefs in a variety of visual cultures.</p> <p><b>12 Eras in time MYP 2 2016/17</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li> Personal and cultural expression</li> </ul> <p>The changes that take place in societies and cultures due to innovation and progression in politics, art, science and accademic study influence eras in time.</p> <p><b>4 THE HEART OF THE LANDSCAPE</b></p> <p><b>3 The heart of the landscape</b></p> <ul style="list-style-type: none"> <li>  Identity</li> <li> Orientation in space and time</li> </ul>	<p><b>10 Discovery</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li> Development</li> <li> Globalization and sustainability</li> <li> Fairness and development</li> </ul> <p>Students will explore the interconnectedness of human-made systems and communities; the relationship between local and global processes; how local experiences mediate the global; the opportunities and tensions provided by world-interconnectedness; the impact of decision-making on humankind and the environment. Students will explore rights and responsibilities; the relationship between communities; sharing finite resources with other people and with other living things; access to equal opportunities; peace and conflict resolution.</p> <p><b>2 Conflicts and Resolutions</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li> Logic</li> <li> Fairness and development</li> </ul> <p>Students will explore personal histories; homes and journeys; turning points in humankind; discoveries; explorations and migrations of humankind; the relationships between, and the interconnectedness of, individuals and civilisations, from personal, local and global perspectives. Students will explore rights and responsibilities; the relationship</p>

## MYP 2 – Middle Years

Language and literature English	Language and literature Italian	Arts Music	Arts Visual arts	Individuals and societies History
<p>different social groups and their mutual interactions</p>	<p>analysed in parallel and oppositely.</p> <p><b>3 In guardia fellone: ti sfido a singolar tenzone!</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Creativity</li> </ul> <p><b>6 Racconto fantasy e racconto di avventura</b></p> <ul style="list-style-type: none"> <li>Creativity</li> <li>Personal and cultural expression</li> </ul> <p>Exploring the world of fantasy and adventures genres, their possible settings and characters in order to develop the ability to create an original short story.</p> <p><b>36 Conoscere la lingua: analisi logica</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Personal and cultural expression</li> </ul> <p>Conoscere l'analisi logica è fondamentale per potersi esprimere in maniera logica e coerente in qualsiasi contesto.</p> <p><b>3 Dante e lo Stil Novo</b></p> <p><b>10 Letteratura italiana: il '400, il '500 e il '600</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Orientation in space and time</li> </ul>		<p><b>6 FIRST STEPS IN TECHNICAL DRAWING</b></p> <p><b>10 The High Renaissance</b></p> <ul style="list-style-type: none"> <li>Communities</li> <li>Development</li> <li>Orientation in space and time</li> </ul> <p>The High Renaissance: how it changed the world they lived in and how it impacted on the world we live in today.</p> <p><b>4 So Baroque!</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Orientation in space and time</li> </ul> <p>The changes in social behaviour, mentality design and style reflected in Art during the Baroque period and the consequences it had on the artist and the population.</p> <p><b>10 The Industrial Revolution</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Scientific and technical innovation</li> </ul> <p>Economic changes always have an impact on the way of life of different social groups and their mutual interactions</p>	<p>between communities; sharing finite resources with other people and with other living things; access to equal opportunities; peace and conflict resolution.</p> <p><b>3 Governments</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Systems</li> <li>Orientation in space and time</li> <li>Fairness and development</li> </ul> <p>Will Students explore the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic. Students will explore rights and responsibilities; the relationship between communities; sharing finite resources with other people and with other living things; access to equal opportunities; peace and conflict resolution?.</p> <p><b>19 Revolutions, class systems, Expansion</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Relationships</li> <li>Orientation in space and time</li> <li>Fairness and development</li> </ul> <p>Students will explore personal histories; homes and journeys; turning points in humankind; discoveries; explorations and migrations of humankind; the relationships between, and the</p>

## MYP 2 – Middle Years

Language and literature English	Language and literature Italian	Arts Music	Arts Visual arts	Individuals and societies History
	<p>Conoscere i cambiamenti avvenuti tra il Medioevo e l'età moderna ci aiuta a comprendere meglio il contesto attuale e la società in cui viviamo. Molte sono state le innovazioni in questo periodo: sono cambiati il contesto storico-culturale, i temi e i generi letterari. Sono in evoluzione il progresso della scienza, lo sviluppo della lingua, delle arti e della letteratura.</p> <p> <b>6 Going cinematic</b></p> <p><b>5 Attività di scrittura creativa su Ariosto: il racconto autobiografico, la lettera, il diario</b></p> <p>  Communication</p> <p>  Personal and cultural expression</p> <p>Conoscere quali sono i modi e i generi letterari in cui possiamo comunicare in prima persona ci aiuta a scegliere come esprimere i nostri sentimenti ed emozioni e il modo in cui raccontare un'esperienza personale.</p> <p> <b>6 Letteratura italiana: il '700 e l'800</b></p> <p>  Change</p> <p>  Personal and cultural expression</p> <p>Conoscere la letteratura e il contesto storico del '700-'800 ci aiuta a comprendere la società di oggi.</p> <p><b>8 Who am I? Self-acceptance and tolerance</b></p>			<p>interconnectedness of, individuals and civilisations, from personal, local and global perspectives. Students will explore rights and responsibilities; the relationship between communities; sharing finite resources with other people and with other living things; access to equal opportunities; peace and conflict resolution.</p>

## MYP 2 – Middle Years

Language and literature English	Language and literature Italian	Arts Music	Arts Visual arts	Individuals and societies History
	<div style="border: 1px solid #ccc; border-radius: 10px; padding: 10px;"> <p>  Identity</p> <p>  Identities and relationships</p> <p>People have always wondered who they were and what's the meaning of life. Starting by asking yourself simple questions such as "Who am I?" in regard to my character, the roles I play in life, the languages I speak, the context I live in, the people around me, will help students to reflect on this particular stage of their lives, where they have to face change and conflicts both inside and outside them. Students will also reflect on their relationships with parents, teachers, friends.</p> <p></p> <p><b>4 Epica cavalleresca</b></p> </div>			
41 weeks	179 weeks	43 weeks	61 weeks	34 weeks

## MYP 2 – Middle Years

Individuals and societies Geography	Individuals and societies Humanities			
<div style="border: 1px solid #ccc; border-radius: 10px; padding: 10px;"> <p><b>15 MYP2 Unit 1 How different are we?</b></p> <p>  Relationships</p> <p>  Identities and relationships</p> <p>Literature is said to be a mirror of life and it offers us insights into how humans relate and connect in the world we live in. This unit explores how we are connected (through the various literary texts analyzed) and how we might learn through literature to build a better world.</p> <p></p> </div>	<div style="border: 1px solid #ccc; border-radius: 10px; padding: 10px;"> <p><b>9 Class systems, repression and Revolution (we change so that nothing changes)</b></p> <p>  Change</p> <p> Relationships</p> <p>  Fairness and development</p> <p><b>10 The life of imagination Middle Ages to Rainassance</b></p> <p>  Global interaction</p> <p><b>12 Change</b></p> </div>			

Individuals and societies Geography	Individuals and societies Humanities			
<p><b>14 UNIT 1 The World of Geography and Mapping our World</b></p> <ul style="list-style-type: none"> <li>  Systems</li> <li>  Orientation in space and time</li> </ul> <p>Geography involves knowing where we are and knowing more about Planet Earth and how to measure or understand its variety of systems.</p> <p></p> <p><b>7 UNIT 3 Discovering the Middle East &amp; Expo 2017</b></p> <ul style="list-style-type: none"> <li>  Communities</li> <li>  Identities and relationships</li> </ul> <p>The Middle East has played an important role in the past and continues to be important in our world, so how can I better understand the people and culture of the Middle East.</p> <p></p> <p><b>4 Coordinate systems</b></p> <ul style="list-style-type: none"> <li>  Relationships</li> <li>  Orientation in space and time</li> </ul> <p>Coordinate systems are a powerful tool that allow the human kind to better communicate positions in space.</p> <p></p> <p><b>12 UNIT 2 Change and Consequences</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li>  Globalization and sustainability</li> </ul>	<ul style="list-style-type: none"> <li>  Change</li> <li> Systems</li> <li>  Globalization and sustainability</li> </ul> <p><b>10 Kings, Queens and types of Governance</b></p> <ul style="list-style-type: none"> <li>  Relationships</li> <li> Systems</li> <li>  Orientation in space and time</li> </ul> <p>In space and time the power of Monarchs has modified their relationship with their subjects according to specific causality.</p> <p></p> <p><b>8 Understanding Our World- Knowing our World and its systems</b></p> <p><b>10 Power and Revolutions</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li>  Identities and relationships</li> </ul> <p>Revolutions bring change, through a particular causality, that shape new identities and relationships</p> <p></p> <p><b>9 Age of New discoveries and explorations</b></p> <ul style="list-style-type: none"> <li>  Communities</li> <li> Time, place and space</li> <li>  Fairness and development</li> </ul> <p>European discovery or destruction?</p> <p></p> <p><b>4 The Tudors, Henry the VIII, Elizabeth the First</b></p> <p><b>12 Eras in time MYP 2 2016/17</b></p>			

Individuals and societies Geography	Individuals and societies Humanities			
<p>This unit focuses on the theme of change and consequences, tying in nicely with the three books chosen: "Holes" and "A Long Walk to Water" and "The Green Bicycle" and explores the role change and consequence have in the literature studied and in our world.</p> <p><b>8 UNIT FOUR Global Issues and human geography: focus on Africa</b></p> <ul style="list-style-type: none"> <li>Global interaction</li> <li>Fairness and development</li> </ul> <p>What are the relationships and consequences of our human interactions, looking particularly at the continent of Africa?</p> <p><b>4 Pythagora's theorem</b></p> <ul style="list-style-type: none"> <li>Logic</li> <li>Scientific and technical innovation</li> </ul> <p>The relationship between the measures of a right triangle is modeled by Pythagora's Theorem.</p>	<ul style="list-style-type: none"> <li>Change</li> <li>Personal and cultural expression</li> </ul> <p>The changes that take place in societies and cultures due to innovation and progression in politics, art, science and accademic study influence eras in time.</p> <p><b>7 Project Genoa</b></p> <ul style="list-style-type: none"> <li>Global interaction</li> <li>Perspective</li> <li>Orientation in space and time</li> <li>Globalization and sustainability</li> </ul> <p>How is everything connected in our city Genoa,are we globalized enough. Does landscape interfere or inhance our invironment. Who is the Genovese?</p> <p><b>5 the French Revolution</b></p> <p><b>10 The Industrial Revolution</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Scientific and technical innovation</li> </ul> <p>Economic changes always have an impact on the way of life of different social groups and their mutual interactions</p> <p><b>5 FAMILY CONSTELLATIONS</b></p> <p><b>5 End of Year Test</b></p> <p><b>5 End of year Test</b></p>			

## MYP 2 – Middle Years

Individuals and societies Geography	Individuals and societies Humanities			
	<div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>1 Reflection on the two projects</b>  <b>ATL; Relaunch Genoa and Family Constellation</b> </div> <div style="background-color: #e0e0e0; padding: 5px;"> <b>1 Reflection on the two projects</b>  <b>ATL; Relaunch Genoa and Family Constellation</b> </div>			
64 weeks	123 weeks			

## MYP 3 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
<div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>21 performance tests</b> </div> <ul style="list-style-type: none"> <li> Change</li> <li> Development</li> <li> Identities and relationships</li> </ul> <p>athletes and performers analyse current movement patterns so they can refine technique and maximize performance energy</p> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>4 cricket</b> </div> <ul style="list-style-type: none"> <li> Communication</li> <li> Communities</li> <li> Global interaction</li> <li> Identity</li> <li> Identities and relationships</li> <li> Personal and cultural expression</li> </ul> <p>playing cricket to discover different worlds</p> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>12 THE ANATOMY OF MOVEMENT</b> </div> <ul style="list-style-type: none"> <li> Change</li> <li> Connections</li> </ul>	<div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>5 Numbers: number sets; significant figures, roundings, scientific notation</b> </div> <ul style="list-style-type: none"> <li> Logic</li> <li> Identities and relationships</li> <li> Orientation in space and time</li> </ul> <p>The concepts of number and number sets are abstract, but they can be expressed in different forms, to help us express relationship between things</p> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>7 Equations</b> </div> <ul style="list-style-type: none"> <li> Identity</li> <li> Logic</li> <li> Scientific and technical innovation</li> </ul> <p>Equivalences, or inequalities, are a form of representation used to describe the relationships between quantities. (In)equations are used to determine some of these quantities when we do not know their value in specific situations, to create mathematical</p>	<div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>24 Introduction to Design</b> </div> <ul style="list-style-type: none"> <li> Aesthetics</li> <li> Personal and cultural expression</li> </ul> <p>The use of technical drawing as a way to express and to create a solution.</p> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>36 Homework completion and Class attitude</b> </div> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>24 Different forms of energy</b> </div> <ul style="list-style-type: none"> <li> Development</li> <li> Systems</li> <li> Scientific and technical innovation</li> <li> Globalization and sustainability</li> </ul> <p>Knowing the different and most diffused forms of energy</p> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>4 Electromagnetism</b> </div> <ul style="list-style-type: none"> <li> Relationships</li> </ul>	<div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>3 Sustainability</b> </div> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>12 Bodies and forces</b> </div> <ul style="list-style-type: none"> <li> Change</li> <li> Scientific and technical innovation</li> </ul> <p>Scientific and technical innovation based on the study of bodies and on the changes in state and shape arisen from their interactions, enabled human beings to solve practical problems supporting the processes of modernization and industrialization.</p> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>20 CONDUCT</b> </div> <ul style="list-style-type: none"> <li> Relationships</li> </ul> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>2 Forces and equilibrium</b> </div> <ul style="list-style-type: none"> <li> Communication</li> <li> Connections</li> <li> Relationships</li> <li> Systems</li> </ul> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>3 Density, archimedes principle and pressure</b> </div>	<div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>10 OPERA CINESE E I COLORI</b> </div> <ul style="list-style-type: none"> <li> Communication</li> <li> Culture</li> <li> Global interaction</li> <li> Personal and cultural expression</li> </ul> <p>le diverse manifestazioni delle emozioni</p> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>10 FANTACARATTERI</b> </div> <ul style="list-style-type: none"> <li> Global interaction</li> <li> Logic</li> <li> Personal and cultural expression</li> </ul> <p>la logica dei giochi</p> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 5px;"> <b>10 YE XIAN -LA CENERENTOLA CINESE</b> </div> <ul style="list-style-type: none"> <li> Culture</li> <li> Identities and relationships</li> </ul> <p>il coraggio di lottare per le proprie idee e le proprie convinzioni</p>

# MYP 3 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
<p> Identities and relationships</p> <p> KNOWING THE HUMAN BODY THROUGH MOVEMENT</p> <p><b>4 BEACH VOLLEY</b></p> <p> Communities</p> <p> Connections</p> <p> Identities and relationships</p> <p>playing beach volley students will learn how to move in unusual environment</p> <p><b>9 migration and sports</b></p> <p> Change</p> <p> Communities</p> <p> Connections</p> <p> Global interaction</p> <p> Relationships</p> <p> Time, place and space</p> <p> Identities and relationships</p> <p> Orientation in space and time</p> <p> Globalization and sustainability</p> <p> sports help us knowing different cultures</p> <p><b>5 Knowing the human body</b></p> <p><b>8 Health and sports</b></p>	<p>models of the real world using technology, and to justify logically what we observe in real life applications.</p> <p><b>7 2D Geometry: circles</b></p> <p> Form</p> <p> Scientific and technical innovation</p> <p>the form of a circle is represented as poligon with an infinite number of sides and pi has been invented to represent the measure of a circunference based on its diameter, irrationality of pi: it's not a fraction! better to approximate or calculate exactly, using calculators?</p> <p><b>5 coordinates</b></p> <p> Relationships</p> <p> Orientation in space and time</p> <p>Coordinate systems are a powerful tool that allow the human kind to better communicate positions in space.</p> <p><b>7 I am the teacher</b></p> <p> Communication</p> <p> Identities and relationships</p> <p> How can I share my knowledge?</p> <p><b>6 solid shapes</b></p> <p> Form</p> <p> Logic</p>	<p> Scientific and technical innovation</p> <p>Relationships between interacting bodies can be represented by non contact forces which can be detected through hidden patterns letting electromagnetism be one of the most powerful discovery and boost of new technologies development from the nineteenth century to now.</p>	<p><b>3 Forces and motion</b></p> <p><b>4 Electromagnetism</b></p> <p> Relationships</p> <p> Scientific and technical innovation</p> <p>Relationships between interacting bodies can be represented by non contact forces which can be detected through hidden patterns letting electromagnetism be one of the most powerful discovery and boost of new technologies development from the nineteenth century to now.</p> <p><b>4 Control and coordination</b></p> <p> Systems</p> <p> Identities and relationships</p> <p>Every living organism is a system with complex functions which are controlled in order to let it live interacting with the environment around it, in a progressive definition of its identity and relationship with other organisms.</p> <p><b>8 Reproduction and heredity</b></p> <p> Systems</p> <p> Identities and relationships</p> <p>The main function of the reproductive system is to ensure the survival of the species and to create the cells carrying the genetic information to build the identity of each individual.</p> <p><b>4 Reproduction and genetics</b></p>	<p><b>15 UNA CANZONE CINESE</b></p> <p> Communication</p> <p> Connections</p> <p> Personal and cultural expression</p> <p> utilizzo artistico di una lingua</p> <p><b>1 JIAOZI VS RAVIOLI</b></p> <p><b>15 TANGRAM</b></p> <p> Culture</p> <p> Perspective</p> <p> Orientation in space and time</p> <p>lo sviluppo dei giochi come il tangram rispecchia la struttura della lingua cinese</p> <p><b>10 SISTEMI SOCIALI E REGOLE SCOLASTICHE</b></p> <p> Identity</p> <p> Relationships</p> <p> Globalization and sustainability</p> <p> le regole come espressione di sistemi culturali</p> <p><b>8 BAOZI e JIAOZI</b></p> <p> Communication</p> <p> Connections</p> <p> Identities and relationships</p> <p> Il cibo come veicolo d'informazioni culturali</p>

## MYP 3 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
	<div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px;">   Orientation in space and time                 </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px;">  Understanding tridimensional shapes                 </div>		<div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px; background-color: #f0f0f0;">                     4 <b>Evolution and tectonics</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; background-color: #f0f0f0;">                     4 <b>Exam review</b> </div>	
63 weeks	37 weeks	88 weeks	71 weeks	79 weeks

## MYP 3 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Spanish	Language and literature English
<div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px; background-color: #f0f0f0;"> <b>30 MYP3 Grammar and Composition</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px;">   Communication     Personal and cultural expression                       Effective communication requires clear purpose as well as a knowledge of conventions, in order for people to express feelings and ideas                 </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px; background-color: #f0f0f0;"> <b>30 MYP3 Grammar and Composition</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px;">   Communication  Communities     Personal and cultural expression                       The way we communicate with people makes us what we are                 </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; background-color: #f0f0f0;"> <b>14 MYP3 UNIT 1 Points of View</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px;">   Perspective     Personal and cultural expression                 </div>	<div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px; background-color: #f0f0f0;"> <b>10 Forme et loisirs</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px;">   Communication     Orientation in space and time    Comment se préparer en vue de l'examen de fin d'année?                 </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; background-color: #f0f0f0;"> <b>4 Migrations</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px;">   Communities    Creativity    Culture     Globalization and sustainability    Pourquoi parler du phénomène des migrations aujourd'hui?                 </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; background-color: #f0f0f0;"> <b>4 Europe and migration</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px; background-color: #f0f0f0;"> <b>12 La solidarité</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px;">   Connections     Fairness and development    Il existe de nombreuses manières d'occuper son temps mais s'occuper des autres nous enrichit beaucoup plus .                 </div>	<div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px; background-color: #f0f0f0;"> <b>12 Meine Geschwister und Ich: die Welt, die mich umgibt</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px;">   Communication     Identities and relationships                       Jugendliche ueberall auf der Welt leben gleich, nur der kulturelle Kontext ist anders                 </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px; background-color: #f0f0f0;"> <b>36 Landeskunde DACHL: Staedte, Laender, Regionen und Traditionen</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px;">   Culture     Identities and relationships                       Different traditions and abitudes connect people across the world, using universal themes which express alldaylife beliefs and values. There is a part of individual and national identity and may differ in the germanspeaking countries                 </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; background-color: #f0f0f0;"> <b>4 Savoir comment se comporter à l'ècole - Schulregeln</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; background-color: #f0f0f0;"> <b>4 Europe and migration</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; background-color: #f0f0f0;"> <b>4 Landeskunde DACHL: Regionen, Staaten und Kulturen</b> </div>	<div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px; background-color: #f0f0f0;"> <b>10 Una clase de leyenda</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px;">   Culture     Personal and cultural expression                       El conocimiento del pasado nos ayuda a comprender el presente y a prepararnos para el futuro.                 </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px; background-color: #f0f0f0;"> <b>11 La Importancia del Pasado - The importance of the Past</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px;">   Culture     Orientation in space and time                       La importancia de comprender la relación entre el pasado y nuestra realidad contemporánea - Relation between the Past and our present reality                 </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; background-color: #f0f0f0;"> <b>2 La escuela que me gustaria.</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; background-color: #f0f0f0;"> <b>4 Europe and migration</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; background-color: #f0f0f0;"> <b>1 Don Quijote de la Mancha</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px; background-color: #f0f0f0;"> <b>12 La Naturaleza y la Cultura</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px;">   Culture                 </div>	<div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px; background-color: #f0f0f0;"> <b>30 MYP3 Grammar and Composition</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px;">   Communication     Personal and cultural expression                       Effective communication requires clear purpose as well as a knowledge of conventions, in order for people to express feelings and ideas                 </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; background-color: #f0f0f0;"> <b>5 the ghost of Canterville</b> </div> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 5px; margin-bottom: 5px;">   Communities     Personal and cultural expression                       consapevoli del contesto storico, culturale ed economico dell'età in oggetto alcuni artisti e letterati come Oscar Wilde trovano soluzioni o alternative alla espressione diretta del loro punto di vista. Ad un atteggiamento di diffusa ipocrisia culturale reagiscono con immagini paradosso o ironiche. Nel racconto Il fantasma di Canterville come vediamo                 </div>

## MYP 3 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Spanish	Language and literature English
<p>Points of view alter the interpretation of events and issues in literature and in real life contexts</p> <p><b>14 MYP3 Unit 4: Romanticism: The new frontier</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li>  Orientation in space and time</li> </ul> <p>Turning points in art history and in literature and the importance of cultural and artistic revolution.</p> <p><b>10 Design</b></p> <p><b>10 MYP3 Unit 2 Possible worlds, possible futures as seen in "The Giver" by Lowry</b></p> <ul style="list-style-type: none"> <li>  Global interaction</li> <li>  Fairness and development</li> <li> What future world awaits us?</li> </ul> <p><b>8 MYP3 Unit 3 Conflicts among Individuals &amp; Societies: WW1 &amp; WW2 as seen through Literature</b></p> <ul style="list-style-type: none"> <li>  Time, place and space</li> <li>  Orientation in space and time</li> </ul> <p>By studying History and Literature we can better understand our past and explore the consequences of conflict and power.</p> <p><b>16 MYP3 Unit 2: Conflicts among Individuals and Societies</b></p> <ul style="list-style-type: none"> <li>  Global interaction</li> </ul>	<p><b>12 Make an Impression: the study of why art revolutionised in France at the turn of the century.</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Orientation in space and time</li> </ul> <p>Artistic and social revolution at the turn of the century: How it started and the consequences it brought.</p> <p><b>12 Préparons notre avenir</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Orientation in space and time</li> </ul> <p>Il est important de se demander où l'on va et d'envisager dès à présent des perspectives d'avenir pour commencer à faire des choix.</p> <p><b>22 La culture française et francophone</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Identities and relationships</li> </ul> <p>" La culture peut aujourd'hui être considérée comme l'ensemble des traits distinctifs, spirituels et matériels, intellectuels et affectifs, qui caractérisent une société ou un groupe social. Elle englobe, outre les arts, les lettres et les sciences, les modes de vie, les droits fondamentaux de l'être humain, les systèmes de valeurs, les traditions et les croyances. » UNESCO</p> <p><b>10 A l'écoute des ados</b></p>	<p><b>11 Feiern und Ferien- meine Freizeit</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Personal and cultural expression</li> </ul> <p>Celebration and free-time reflect culture and heritage, in the family, in the community and nationwide. They are part of an individual and national identity and many differ from country to country. There are also commonalities which demonstrate intercultural connections and common values</p>	<ul style="list-style-type: none"> <li>  Orientation in space and time</li> </ul> <p><b>13 La geografía de España y de América Latina</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Globalization and sustainability</li> </ul> <p><b>9 Viajando por América Latina</b></p> <ul style="list-style-type: none"> <li>  Orientation in space and time</li> </ul> <p><b>13 Planes de futuro</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Personal and cultural expression</li> </ul> <p>Gracias a la planificación conseguimos alcanzar todos nuestros objetivos.</p> <p><b>3 Libro de lectura: "La princesa del Ártico" C. Planas</b></p> <p><b>8 Mi futuro. Habilidades, vocación, planes y deseos.</b></p> <ul style="list-style-type: none"> <li>  Identity</li> <li>  Identities and relationships</li> </ul> <p>Conocer nuestras capacidades y habilidades nos ayuda a vislumbrar las actividades que podríamos desarrollar a futuro.</p>	<p>questo? nella trama e nei personaggi possiamo trovare elementi di spunto, approfondimento e discussione</p>

## MYP 3 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Spanish	Language and literature English
<p>  Fairness and development</p> <p>“Common threads” connect us (through the various literary and historical texts analyzed) and we can learn through looking at our histories and our literature how to build a better world despite some of us having ‘shattered lives.’</p> <p> <b>2 The Passive Voice: present and past simple.</b></p>	<p>  Relationships</p> <p> Time, place and space</p> <p>  Identities and relationships</p> <p><b>4 Le Paris de Doisneau et des impressionnistes</b></p> <p><b>12 Les médias</b></p> <p>  Communication</p> <p>  Connections</p> <p>  Creativity</p> <p>  Scientific and technical innovation</p> <p> Comment bien utiliser les médias pour apprendre et s'informer?</p>			
134 weeks	102 weeks	71 weeks	86 weeks	35 weeks

## MYP 3 – Middle Years

Language and literature Italian	Arts Music	Arts Visual arts	Individuals and societies History	Individuals and societies Geography
<p><b>36 conoscere la lingua: parlare, scrivere, analizzare</b></p> <p>  Communication</p> <p>  Form</p> <p>  Personal and cultural expression</p> <p>Passo passo lungo il corso dell'anno si approfondirà la conoscenza delle strutture grammaticali e linguistiche. La produzione orale e scritta di testi descrittivi, narrativi e soggettivi.</p> <p> <b>22 nuove sensibilità: la letteratura dal Romanticismo ai giorni nostri</b></p>	<p><b>6 Moods in music</b></p> <p>  Communication</p> <p>  Personal and cultural expression</p> <p>The specific structure of a music piece can help express and communicate different moods.</p> <p> <b>6 From Classicism to Romanticism</b></p> <p>  Change</p> <p>  Global interaction</p> <p>  Orientation in space and time</p>	<p><b>14 MYP3 Unit 4: Romanticism: The new frontier</b></p> <p>  Change</p> <p>  Orientation in space and time</p> <p>Turning points in art history and in literature and the importance of cultural and artistic revolution.</p> <p> <b>12 Make an Impression: the study of why art revolutionised in France at the turn of the century.</b></p> <p>  Culture</p> <p>  Orientation in space and time</p>	<p><b>8 MYP3 Unit 3 Conflicts among Individuals &amp; Societies: WW1 &amp; WW2 as seen through Literature</b></p> <p>  Time, place and space</p> <p>  Orientation in space and time</p> <p>By studying History and Literature we can better understand our past and explore the consequences of conflict and power.</p> <p> <b>16 MYP3 Unit 2: Conflicts among Individuals and Societies</b></p> <p>  Global interaction</p>	<p><b>4 climates and habitats</b></p> <p><b>36 geography skills</b></p> <p><b>4 Evolution and tectonics</b></p>

## MYP 3 – Middle Years

Language and literature Italian	Arts Music	Arts Visual arts	Individuals and societies History	Individuals and societies Geography
<div data-bbox="91 209 483 440"> <ul style="list-style-type: none"> <li> Aesthetics</li> <li> Culture</li> <li> Development</li> <li> Identity</li> <li> Perspective</li> <li> Personal and cultural expression</li> </ul> </div> <div data-bbox="91 448 483 791"> <p>la cultura del nostro tempo discende direttamente dalle esperienze e dalle sperimentazioni romantiche e preromantiche. Un nuovo modo di pensare e di sentire che appartiene al novecento ma anche alla sensibilità dei primi decenni del nuovo millennio, permettendo un'identificazione e partecipazione nel sentire e nell'esprimere</p> </div> <div data-bbox="91 799 483 839"> <p><b>7 promessi sposi e ib learner profile</b></p> </div> <div data-bbox="91 847 483 959"> <ul style="list-style-type: none"> <li> Connections</li> <li> Identities and relationships</li> <li> Orientation in space and time</li> </ul> </div> <div data-bbox="91 967 483 1302"> <p>analizziamo ciascun personaggio ponendolo a confronto con l'IB learner profile. Quali caratteristiche dell'IBLP ha e quali non ha e perchè? Si tratta di un personaggio statico o dinamico? come cambia rispetto alla cronologia della storia? come cambia rispetto ai luoghi della storia? e se non cambia perchè?</p> </div> <div data-bbox="91 1310 483 1382"> <p><b>36 Nuove prospettive e sensibilità: la letteratura dell'800-'900</b></p> </div>	<div data-bbox="506 209 898 440"> <p> Changes in society and in the role of the musician from the classical to the romantic period can be understood by looking at the innovations brought by the life and works of Ludwig van Beethoven.</p> </div> <div data-bbox="506 448 898 488"> <p><b>12 The Romantic period</b></p> </div> <div data-bbox="506 496 898 608"> <ul style="list-style-type: none"> <li>  Change</li> <li> Time, place and space</li> <li>  Orientation in space and time</li> </ul> </div> <div data-bbox="506 616 898 743"> <p> The changes brought by the many innovations of the 19th century lead to a new role of the musician in society.</p> </div> <div data-bbox="506 751 898 791"> <p><b>8 The twentieth century music</b></p> </div>	<div data-bbox="920 209 1312 360"> <p> Artistic and social revolution at the turn of the century: How it started and the consequences it brought.</p> </div> <div data-bbox="920 368 1312 440"> <p><b>9 The Avant Garde and the Future of Art</b></p> </div> <div data-bbox="920 448 1312 528"> <ul style="list-style-type: none"> <li>  Change</li> <li>  Identities and relationships</li> </ul> </div> <div data-bbox="920 536 1312 639"> <p> The Avant Garde shaping the world: Changing mentality, changing history.</p> </div>	<div data-bbox="1335 209 1727 472"> <p>  Fairness and development</p> <p> “Common threads” connect us (through the various literary and historical texts analyzed) and we can learn through looking at our histories and our literature how to build a better world despite some of us having ‘shattered lives.’</p> </div>	

## MYP 3 – Middle Years

Language and literature Italian	Arts Music	Arts Visual arts	Individuals and societies History	Individuals and societies Geography
<div data-bbox="91 209 483 624" style="border: 1px solid #ccc; border-radius: 10px; padding: 10px; margin-bottom: 10px;"> <p>  Connections  Perspective</p> <p>  Personal and cultural expression</p> <p>La letteratura dell'800-'900 offre diversi punti di vista e prospettive che permettono di fare collegamenti a vari contesti e argomenti. Si affronteranno opere letterarie che sono specchio dell'epoca studiata e a ciò si legherà lo studio del contesto storico, culturale e sociale.</p> </div> <div data-bbox="91 639 483 1038" style="border: 1px solid #ccc; border-radius: 10px; padding: 10px; margin-bottom: 10px;"> <p><b>36 Invalsi, narrativa, mappe concettuali</b></p> <p>  Communication  Connections</p> <p>  Personal and cultural expression</p> <p>Sapere comunicare in modo efficace in diversi contesti non può prescindere dall'utilizzo di diversi stili e registri linguistici attraverso cui ognuno di noi deve sapersi esprimere.</p> </div> <div data-bbox="91 1054 483 1422" style="border: 1px solid #ccc; border-radius: 10px; padding: 10px;"> <p><b>5 the ghost of Canterville</b></p> <p>  Communities</p> <p>  Personal and cultural expression</p> <p>consapevoli del contesto storico, culturale ed economico dell'età in oggetto</p> <p> alcuni artisti e letterati come Oscar Wilde trovano soluzioni o alternative alla espressione diretta del loro punto di vista. Ad un</p> </div>				

## MYP 3 – Middle Years

Language and literature Italian	Arts Music	Arts Visual arts	Individuals and societies History	Individuals and societies Geography
<p>atteggiamento di diffusa ipocrisia culturale reagiscono con immagini paradossale o ironiche. Nel racconto Il fantasma di Canterville come vediamo questo? nella trama e nei personaggi possiamo trovare elementi di spunto, approfondimento e discussione</p> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 10px;"> <p><b>6 Mappe concettuali</b></p> <ul style="list-style-type: none"> <li>  Systems</li> <li>  Other</li> </ul> <p>Imparare a organizzare il materiale di studio in funzione di molti fattori, per esempio l'obiettivo di studio, la materia, il genere, ma anche la personale modalità di apprendimento e di meorizzazione, attraverso l'aiuto della visualizzazione.</p> </div> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 10px;"> <p><b>8 the first WW</b></p> <ul style="list-style-type: none"> <li>  Communities</li> <li>  Global interaction</li> <li>  Orientation in space and time</li> </ul> <p> we will analyze an study causes and consequences of wwI</p> </div> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 10px; border-radius: 10px;"> <p><b>6 L'amico ritrovato</b></p> </div> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 5px; border-radius: 10px;"> <p><b>6 L'amico ritrovato</b></p> </div> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 5px; border-radius: 10px;"> <p><b>6 L'amico ritrovato</b></p> </div>				
174 weeks	32 weeks	35 weeks	24 weeks	44 weeks

Individuals and societies Humanities				
<p><b>8 the Italian unification</b></p> <ul style="list-style-type: none"> <li> Identity</li> <li> Orientation in space and time</li> </ul> <p>National identity is the result of long processes and causality, affected by space and time</p>				
<p><b>8 climates and habitats</b></p> <ul style="list-style-type: none"> <li> Systems</li> <li> Time, place and space</li> <li> Orientation in space and time</li> </ul> <p>How do the climate influence civilizations?</p>				
<p><b>6 How to be a guide?</b></p> <ul style="list-style-type: none"> <li> Communication</li> <li> Personal and cultural expression</li> </ul>				
<p><b>30 The extra-European continents</b></p> <ul style="list-style-type: none"> <li> Time, place and space</li> <li> Globalization and sustainability</li> </ul> <p>Places and spaces of the world are diverse, globally interconnected and offer different perspectives.</p>				
<p><b>36 geography skills</b></p> <ul style="list-style-type: none"> <li> Time, place and space</li> <li> Orientation in space and time</li> </ul> <p>What is Geography? how do we analyze earth and environment we live in?</p>				

Individuals and societies Humanities				
<p><b>4 Europe and migration</b></p> <p><b>2 Industrialisation and mass societies</b></p> <ul style="list-style-type: none"> <li>  Global interaction</li> <li> Systems</li> <li>  Orientation in space and time</li> <li>  Scientific and technical innovation</li> </ul> <p><b>9 Impact of WWI</b></p> <p><b>8 the first WW</b></p> <ul style="list-style-type: none"> <li>  Communities</li> <li>  Global interaction</li> <li>  Orientation in space and time</li> <li> we will analyze an study causes and consequences of wwI</li> </ul> <p><b>8 the american continent</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Global interaction</li> <li>  Relationships</li> <li>  Orientation in space and time</li> <li> we will analyze different ways of inhabit a continent</li> </ul> <p><b>16 MYP3 Unit 2: Conflicts among Individuals and Societies</b></p> <ul style="list-style-type: none"> <li>  Global interaction</li> <li>  Fairness and development</li> <li> “Common threads” connect us (through the various literary and historical texts analyzed) and we can learn through looking at our histories and our literature how to</li> </ul>				

## MYP 3 – Middle Years

<p style="text-align: center; color: #0070C0;">Individuals and societies Humanities</p> <div style="border: 1px solid #ccc; border-radius: 10px; padding: 10px; margin-top: 10px;"> <p>build a better world despite some of us having 'shattered lives.'</p> </div> <div style="background-color: #f2f2f2; padding: 5px; margin-top: 10px;"> <p><b>5 II WW: causes and aftermath</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li>  Orientation in space and time</li> </ul> <p>How Europe ended in IWW? what have been the consequences?</p> </div> <div style="background-color: #f2f2f2; padding: 5px; margin-top: 10px;"> <p><b>10 Totalitarian Regimes of the XX Century</b></p> <ul style="list-style-type: none"> <li>  Systems</li> <li>  Identities and relationships</li> </ul> <p>Political systems build a specific idea of power and shape identities and relationships</p> </div> <p style="text-align: center; margin-top: 20px;">150 weeks</p>				
--	--	--	--	--

## MYP 4 – Middle Years

<p style="text-align: center; color: #0070C0;">Physical and health education Physical Education</p> <div style="background-color: #f2f2f2; padding: 5px; margin-top: 10px;"> <p><b>21 performance tests</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li>  Development</li> <li>  Identities and relationships</li> </ul> <p>athletes and performers analyse current movement patterns so they can refine technique and maximize performance energy</p> </div> <div style="background-color: #f2f2f2; padding: 5px; margin-top: 10px;"> <p><b>4 cricket</b></p> </div>	<p style="text-align: center; color: #0070C0;">Mathematics Mathematics</p> <div style="background-color: #f2f2f2; padding: 5px; margin-top: 10px;"> <p><b>7 Equations</b></p> <ul style="list-style-type: none"> <li>  Identity</li> <li>  Logic</li> <li>  Scientific and technical innovation</li> </ul> <p>Equivalences, or inequalities, are a form of representation used to describe the relationships between quantities. (In)equations are used to determine some of these quantities when we do not</p> </div>	<p style="text-align: center; color: #0070C0;">Design Design</p> <div style="background-color: #f2f2f2; padding: 5px; margin-top: 10px;"> <p><b>10 Tessellation's; The art of patterns and interpreting space graphically</b></p> </div> <div style="background-color: #f2f2f2; padding: 5px; margin-top: 10px;"> <p><b>36 What is Design</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Creativity</li> <li>  Logic</li> <li>  Personal and cultural expression</li> <li>  Other</li> </ul> </div>	<p style="text-align: center; color: #0070C0;">Sciences Sciences</p> <div style="background-color: #f2f2f2; padding: 5px; margin-top: 10px;"> <p><b>2 Principles and rules in science</b></p> <ul style="list-style-type: none"> <li>  Relationships</li> <li>  Identities and relationships</li> <li>  Scientific and technical innovation</li> </ul> <p>Nature follows unbreakable principles and laws, science attempts to understand and describe these principles and their consequences. Based on these relationships, human</p> </div>	<p style="text-align: center; color: #0070C0;">Language acquisition Chinese</p> <div style="background-color: #f2f2f2; padding: 5px; margin-top: 10px;"> <p><b>6 I valori e la letteratura</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li>  Orientation in space and time</li> </ul> <p>la novella incarna i nuovi valori della nascente società umanistica, esaminiamo il patrimonio valoriale come funzione di un momento storico, culturale e generazionale specifico. Riflessione sul significato dei valori e gli</p> </div>
--	---	--	---	---

# MYP 4 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
<p>  Communication   Communities   Global interaction   Identity   Identities and relationships   Personal and cultural expression   playing cricket to discover different worlds         </p> <p><b>12 THE ANATOMY OF MOVEMENT</b></p> <p>  Change   Connections   Identities and relationships   KNOWING THE HUMAN BODY THROUGH MOVEMENT         </p> <p><b>4 BEACH VOLLEY</b></p> <p>  Communities   Connections   Identities and relationships   playing beach volley students will learn how to move in unusual environment         </p> <p><b>9 migration and sports</b></p> <p>  Change   Communities   Connections   Global interaction   Relationships   Time, place and space   Identities and relationships   Orientation in space and time         </p>	<p>know their value in specific situations, to create mathematical models of the real world using technology, and to justify logically what we observe in real life applications.</p> <p><b>20 Mathematical curiosities and puzzles</b></p> <p>  Communication   Creativity   Personal and cultural expression   Mathematics can be used to explore abstract thoughts through the investigation and justification of patterns found behind a common math puzzle or problem.         </p> <p><b>5 Coordinates</b></p> <p>  Change   Time, place and space   Orientation in space and time   Measure a variety of spatial and other quantitative variables like time and place, analyze how they change and how to use them to locate objects, people and ideas in the world around us.         </p> <p><b>7 Algebraic Expressions</b></p> <p>  Form   Logic   Scientific and technical innovation         </p>	<p>The Importance in everyday life of Design and all the related knowledge</p> <p><b>8 Design Cycle</b></p> <p>  Logic   Personal and cultural expression   The Importance in everyday life of Design and of the Design Cycle itself.         </p> <p><b>8 Paper engineering. How materials and economy dictate the means of creativity.</b></p> <p><b>4 The Spreadsheet</b></p> <p>  Logic   Scientific and technical innovation   How can I analyze data effectively?         </p> <p><b>8 Identità e creatività: io e un classico della letteratura internazionale</b></p> <p>  Communication   Creativity   Personal and cultural expression   Comunicare ciò che la lettura di un romanzo mi ha lasciato in modo più efficace del linguaggio verbale         </p>	<p>beings have developed systems of rules and protocols to protect themselves, their environment and to improve the quality of life.</p> <p><b>10 Rules and Principles in Physics</b></p> <p>  Systems   Scientific and technical innovation   Finding relationships between physical quantities through evidences from experiments is essential for scientific and technical innovation         </p> <p><b>4 Particles and matter</b></p> <p>  Change   Scientific and technical innovation   All substances interacts leading to the world as we know it. When the something in the surrounding change there's a rearrangement of matter that transform itself and its properties.            Since the beginning of their history, Human being has used the physical transformations as a way to adapt the environment to their needs.         </p> <p><b>12 The basis of life</b></p> <p>  Identity   Relationships   Scientific and technical innovation         </p>	<p>strumenti per veicolarli. Temi, intenti, struttura ed elementi narratologici nel Decameron</p> <p><b>10 NIHAO CINA!</b></p> <p>  Communication   Communities   Personal and cultural expression   communicate properly according to the cultural and social settings can create good first impression and enhance mutual understanding         </p> <p><b>10 AI WEIWEI</b></p> <p>  Aesthetics   Communication   Personal and cultural expression   le forme della comunicazione         </p> <p><b>1 HELLO CHINA</b></p> <p><b>1 NIAN E IL CAPODANNO CINESE</b></p> <p><b>6 NIAN! IL CAPODANNO CINESE</b></p> <p>  Creativity   Culture   Personal and cultural expression   il senso delle feste in cina         </p> <p><b>15 COS'è LA DIASPORA CINESE?</b></p> <p>  Communities   Identity         </p>

## MYP 4 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
<p> Globalization and sustainability</p> <p> sports help us knowing different cultures</p> <p><b>8 Health and sports</b></p>	<p> Quantities are arranged into a logical form of representation.</p> <p><b>7 Statistics</b></p> <ul style="list-style-type: none"> <li> Communication</li> <li> Communities</li> <li> Relationships</li> <li> Globalization and sustainability</li> </ul> <p>We live in closed communities, but they are all interconnected by the relationships that they share.</p> <p> Communication of such relationships is the key to understanding our globalized world.</p>	<p><b>3 DESIGN PROCESS FOR THE CREATION OF A BOOK SPONSORING LIGURIA</b></p> <ul style="list-style-type: none"> <li> Aesthetics</li> <li> Creativity</li> <li> Identity</li> <li> Personal and cultural expression</li> </ul> <p>We live in a world where the presentation of something (could it be a product, a territory, a brand ecc.) has become of primary importance and could help define if what is presented will be considered by the society or not. What is the correct DESIGN APPROACH to define a graphic project in a way that could attract the attention of users and bring them to act purposely.</p> <p></p> <p><b>3 PERCENTILES AND THEIR GREAT VALUE FOR PRODUCT DESIGNERS</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li> Form</li> <li> Globalization and sustainability</li> </ul> <p>Did you ever consider the products around you and the dimensions chosen for them?</p> <p> What are the reasons of those choices? How can a product be addressed to the vast majority of population users?</p> <p><b>6 Book design. The grid and making images and type unify in the printed form</b></p>	<p> Your identity is determined by the relationship between different levels of organization in your body which, although differing in complexity, share patterns and functions with all life on earth. Scientific and technical innovation help us to discover and study these patterns and functions.</p> <p><b>15 Motion</b></p> <ul style="list-style-type: none"> <li>  Relationships</li> <li>  Orientation in space and time</li> </ul> <p> Physics models the movement of objects to get laws and principles that can effectively be applied to increase vehicle's safety thanks to technical innovation.</p> <p><b>9 From atoms to molecules</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li>  Scientific and technical innovation</li> </ul> <p> Atoms interact with each other in order to find a more stable configuration. This process leads to the formation of all matter surrounding us. Chemistry studies these processes and gives us the possibility to make predictions, based on a cause-effect relationship. These models lead to many of the new technological improvements improving our life from several points of view.</p> <p><b>10 Molecules and reactions of life</b></p> <ul style="list-style-type: none"> <li>  Systems</li> </ul>	<ul style="list-style-type: none"> <li>  Orientation in space and time</li> <li> cosa spinge una comunità ad abbandonare il proprio territorio?</li> </ul> <p><b>8 MATEMATICA DI CARTA</b></p> <ul style="list-style-type: none"> <li>  Form</li> <li>  Perspective</li> <li>  Scientific and technical innovation</li> </ul> <p> come la lingua cinese ha influenzato altri sistemi di pensiero all'interno della sua cultura</p> <p><b>10 LA FAMIGLIA CINESE vs LA FAMIGLIA ITALIANA</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Systems</li> <li>  Identities and relationships</li> </ul> <p> Family relationship can be different in different cultural contexts</p>

## MYP 4 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
		<p><b>8 The Grid. A design primer for producing effective graphic design solutions within print, producy and advertising contexts</b></p> <p><b>3 MATERIALS AND THEIR PROPERTIES</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li> Culture</li> <li> Globalization and sustainability</li> <li> Fairness and development</li> </ul> <p>In order for the designers to make effective projects, the knowledge of materials and the properties that make them unique, is of vital importance. Furthermore the designer has a reponsibility when choosing the materials, knowing that every product, even made with sustainable materials, will have an impact on the environment.</p> <p><b>3 USER CENTERED DESIGN: PROTOTYPING and TESTING, KEYS for INNOVATION</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li> Communication</li> <li> Connections</li> <li> Development</li> <li> Personal and cultural expression</li> <li> Scientific and technical innovation</li> </ul> <p>The idea of a design process that continuously focuses on the needs of the user and adjusts the course is somehow strictly related to the way in which the IBO DESIGN CYCLE has been</p>	<p> Scientific and technical innovation</p> <p>The systems of life are supported by biochemical reactions and the transformations of energy that occur within cells. Innovation in science could lead to these reactions being utilized to meet growing energy and food needs.</p> <p><b>5 Producers and consumers</b></p> <ul style="list-style-type: none"> <li>  Relationships</li> <li> Systems</li> <li> Globalization and sustainability</li> </ul> <p>Ecosystems can be in balance when the species sharing their habitat have interconnected and sustainable functions and roles. A balanced relationship among all the different components of an ecosystem is fundamental to safeguard the environment.</p> <p><b>8 How is our climate changing?</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li> Globalization and sustainability</li> </ul> <p>Scientific evidence shows that human activity is leading to major changes in global environment</p>	

## MYP 4 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
		<p>developed. That's not a fortuity, because the user centered design is the way of managing a design project today. In the world of technology and APPS the requirement to have a constant contact with the users has become of vital importance, much more than in the past. The way a product is developed is today strictly related to the feedbacks received during the design process, being able to fast prototype a product and testing has become a key for the success.</p> <p><b>4 Innovation and design</b></p> <p>  Development  Logic</p> <p><b>6 Book design; The book as an object, design and understanding of bookbinding and the idea of the book as a work of art.</b></p> <p><b>4 Design PROJECT RE-USING a RESOURCE</b></p> <p>  Perspective  Relationships</p> <p>  Identities and relationships  Fairness and development</p> <p>Today designers can't ignore the importance of REUSING resources and products. A respectful consciousness towards the environment and the limited resources we have should always lead the designer to find the best compromises between resources and product</p>		

## MYP 4 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
		<p>requirements. Choices of the features of the products and the way that users interact with them along the lifetime of the product must be carefully planned with the intention of REUSING before (when producing the product) and REUSING after (when the product will be dismissed).</p> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 10px;"> <p><b>2 DESIGN FOR a CHAIR</b></p> <ul style="list-style-type: none"> <li> Development</li> <li> Form</li> <li> Perspective</li> <li> Personal and cultural expression</li> </ul> <p>The design of a product must consider many factors to be effective. Being able to deal with the multitude of these factors, achieving a goal, is what designers do.</p> <p>The process behind this is similar to the construction of a puzzle where to have the final view of the solution, all the pieces must be put together in a precise order. The attitude of putting them together in the correct way is achievable through practice and training.</p> </div>		
58 weeks	46 weeks	116 weeks	75 weeks	67 weeks

## MYP 4 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Italian	Language acquisition Spanish
<b>12 MYP 4, unit 1: Perspectives</b>	<b>15 Vivre ensemble</b>	<b>12 Begrüßung und Vorstellung</b>	<b>1 Lezione 1 - Salutare (Italian Greetings)</b>	<b>1 àiljuàòopj</b>

## MYP 4 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Italian	Language acquisition Spanish
<p>  Culture</p> <p>  Identities and relationships</p> <p>Perspective, choice of point of view, audience and purpose influence message, content and style. Conversely the context of reception influences interpretations of the text. Beliefs, values and cultures influence both the production and the interpretation of texts.</p> <p> <b>12 MYP 4, unit 2: prejudice and discrimination</b></p> <p>  Connections</p> <p>  Fairness and development</p> <p>Social contexts influence individuals and their interactions: inequality, discrimination and privilege create conflicts within societies and among individuals.</p>	<p>  Connections</p> <p>  Global interaction</p> <p>  Identity</p> <p>  Identities and relationships</p> <p> Comment bien affronter une nouvelle année scolaire?</p> <p><b>11 Vivre ensemble</b></p> <p>  Connections</p> <p>  Identities and relationships</p> <p> On a besoin de de règles pour bien vivre ensemble</p> <p><b>2 Les territoires d'outre mer français</b></p> <p><b>14 L'écotourisme</b></p> <p>  Culture</p> <p>  Globalization and sustainability</p> <p>Les formes de tourisme et les voyages changent et cela a des répercussions sur le développement et l'environnement du pays .</p> <p><b>11 L'écotourisme</b></p> <p>  Culture</p> <p>  Globalization and sustainability</p> <p>Les formes de tourisme et les voyages changent et cela a des répercussions sur le développement et l'environnement du pays.</p>	<p>  Communication</p> <p>  Personal and cultural expression</p> <p>How to use greetings, introductions and small talk to know German speaking people?</p> <p><b>13 Kommunizieren in einer mehrsprachigen Welt</b></p> <p>  Communication</p> <p>  Personal and cultural expression</p> <p>Kommunikationsformen veraendern sich staendig und reflektieren auch die unterschiedlichen Kulturen</p> <p><b>36 Landeskunde DACHL: Staedte, Laender, Regionen und Traditionen</b></p> <p>  Culture</p> <p>  Identities and relationships</p> <p>Different traditions and abitudes connect people across the world, using universal themes which express alldaylife beliefs and values. There is a part of individual and national identity and may differ in the germanspeaking countries</p> <p><b>12 Schule und Freizeit - meine alltaegliche Welt</b></p> <p>  Connections</p> <p>  Identities and relationships</p> <p> In unserer globalen Welt aehneln sich Jugendliche auf der ganzen</p>	<p>  Communication</p> <p>  Connections</p> <p>  Culture</p> <p>  Identities and relationships</p> <p>  Personal and cultural expression</p> <p> Come si saluta in italiano? How do we say "hello" in Italian?</p> <p><b>1 Lezione 2 - Essere e Andare</b></p> <p><b>1 Lezione 3 - Numeri e stagioni; Avere; Nomi</b></p> <p><b>1 Lezione 1-3 - final test</b></p> <p><b>4 Lezione 4-5-6</b></p> <p><b>8 Comunicare in Italiano</b></p> <p><b>16 Vivere la città</b></p> <p><b>4 Il Fascismo - Fascism</b></p>	<p><b>12 La persona y su entorno</b></p> <p>  Communication</p> <p>  Globalization and sustainability</p> <p>La Comunicación tiene fundamental importancia en el desarrollo de las relaciones de una persona con su entorno, y le permite adquirir una mayor conciencia sobre si misma y sobre los diversos roles que cumple en la sociedad.</p> <p><b>7 El mundo que nos rodea</b></p> <p>  Communication</p> <p>  Identities and relationships</p> <p>La comunicación es el proceso que nos ayuda a entender e interactuar con el mundo en que vivimos. Cada cultura posee sus propios roles y patrones comunicativos, que quedan reflejados en los medios de comunicación.</p> <p><b>8 Persona y Entorno - Peson and Environment ( ... en proceso de creación)</b></p> <p>  Communication</p> <p>  Identities and relationships</p> <p>La Comunicación tiene fundamental importancia en el desarrollo de las relaciones de una persona con su entorno, y le permite adquirir una mayor conciencia sobre si misma y sobre los diversos roles que cumple en la sociedad.</p>

## MYP 4 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Italian	Language acquisition Spanish
	<p><b>3 Plats typiques francophones</b></p> <p><b>12 La publicité</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Personal and cultural expression</li> </ul> <p>Le langage et les images utilisés dans les médias ont le pouvoir de convaincre un destinataire</p> <p><b>11 La solidarité</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Fairness and development</li> </ul> <p>Il existe de nombreuses manières d'occuper son temps mais aider les autres est sûrement la meilleure</p> <p><b>12 La solidarité -</b></p> <ul style="list-style-type: none"> <li>  Communities</li> <li>  Fairness and development</li> </ul> <p>Il existe de nombreuses manières d'occuper son temps mais aider les autres est sûrement la meilleure</p> <p><b>6 Les règles dans la classe de Français</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Identities and relationships</li> </ul>	<p>Welt immer mehr. sowohl Lerninhalte als auch Essgewohnheiten gleichen sich dem an</p> <p><b>10 Kreativ sein im Alltag und im Beruf</b></p> <ul style="list-style-type: none"> <li>  Creativity</li> <li>  Personal and cultural expression</li> </ul> <p>Literature and art reflect cultural understanding. It takes part of an individual and national identity and may differ from country to country.</p> <p><b>12 Fit und cool</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Identities and relationships</li> </ul> <p>In unserer heutigen schnellebigen Zeit wird der Körper und die Gesundheit stark beansprucht. wir müssen etwas tun, um fit und gesund zu bleiben</p> <p><b>8 Zusammenleben heute und morgen</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Identities and relationships</li> </ul> <p>Das Zusammenleben verschiedener Generationen reflektiert die unterschiedlichen Mentalitäten und Einstellungen. In jedem Land ist dies anders. Sie zeigen interkulturelle Verbindungen und Wertvorstellungen auf.</p>		<p><b>2 Decálogo de conducta del estudiante justo.</b></p> <p><b>11 Tanto tienes, tanto vales</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Identities and relationships</li> </ul> <p>Actualmente parece que nuestro sistema de valoración se encuentra ligado estrictamente a las posesiones materiales. Para ello intervienen algunos elementos sociales como los medios de comunicación.</p> <p><b>13 La cultura Española y las culturas latinoamericanas</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Personal and cultural expression</li> </ul> <p><b>3 Navidad solidaria</b></p> <p><b>9 La Persona y su Entorno</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Identity</li> <li>  Identities and relationships</li> </ul> <p>La Comunicación tiene fundamental importancia en el desarrollo de las relaciones de una persona con su entorno, y le permite adquirir una mayor conciencia sobre sí misma y sobre los diversos roles que cumple en la sociedad.</p> <p><b>4 Taller de escritura creativa</b></p> <p><b>12 Imaginación y creación.</b></p> <ul style="list-style-type: none"> <li>  Creativity</li> </ul>

## MYP 4 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Italian	Language acquisition Spanish
				<div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 5px;">   Personal and cultural expression   La imaginación es el punto de partida del proceso creativo.                 </div> <div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;"> <b>11 Un poco de literatura</b> </div> <div style="border: 1px solid #ccc; padding: 5px;">   Aesthetics    Personal and cultural expression   La expresion de la fantasia nos ayuda a entender la realidad.                 </div> <div style="background-color: #f0f0f0; padding: 5px;"> <b>3 Viaje gastronómico por España.</b> </div>
24 weeks	97 weeks	103 weeks	36 weeks	96 weeks

## MYP 4 – Middle Years

Language and literature Italian	Arts Visual arts	Individuals and societies History	Individuals and societies Humanities	
<div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;"> <b>6 I valori e la letteratura</b> </div> <div style="border: 1px solid #ccc; padding: 5px;">   Change    Orientation in space and time                       la novella incarna i nuovi valori della nascente società umanistica, esaminiamo il patrimonio valoriale come funzione di un momento storico, culturale e generazionale specifico. Riflessione sul significato dei valori e gli strumenti per veicolarli. Temi, intenti, struttura ed elementi narratologici nel Decameron                 </div> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 5px;"> <b>4 Prova Italiano</b> </div>	<div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 5px;"> <b>4 Represent: Forming my identity</b> </div> <div style="border: 1px solid #ccc; padding: 5px;">   Communication    Identities and relationships                       The importance of recognizing who we are and understanding how we show it.                 </div> <div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;"> <b>5 Presenting History with Technology</b> </div> <div style="border: 1px solid #ccc; padding: 5px;">   Time, place and space    Orientation in space and time                       The American artists that revolutionised art and how.                 </div>	<div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;"> <b>17 The First World War and Its Aftermath</b> </div> <div style="border: 1px solid #ccc; padding: 5px;">   Change    Orientation in space and time                       WW1 has shaped our modern world.                 </div> <div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;"> <b>12 The Inter War Years and The Road to WWII</b> </div> <div style="border: 1px solid #ccc; padding: 5px;">   Global interaction                 </div>	<div style="background-color: #f0f0f0; padding: 5px; margin-bottom: 5px;"> <b>18 " Out with the Old In with the New " The Old Orders of the Nineteenth Century Give Way to New Fast Moving Twentieth Century Orders . 1900 - 1933</b> </div> <div style="border: 1px solid #ccc; padding: 5px;">   Change    Scientific and technical innovation                       1900: At the Dawn of a New century A world is unprepared to adapt to a New Fast - Moving Modern Era.                 </div> <div style="background-color: #f0f0f0; padding: 5px; margin-top: 5px;"> <b>11 changes due to WWI</b> </div> <div style="border: 1px solid #ccc; padding: 5px;">   Change    Orientation in space and time                 </div>	

## MYP 4 – Middle Years

Language and literature Italian	Arts Visual arts	Individuals and societies History	Individuals and societies Humanities
<p><b>36 conoscere la lingua: parlare, scrivere, analizzare</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li> Form</li> <li>  Personal and cultural expression</li> </ul> <p>Passo passo lungo il corso dell'anno si approfondirà la conoscenza delle strutture grammaticali e linguistiche. La produzione orale e scritta di testi descrittivi, narrativi e soggettivi.</p> <p><b>12 rapportarsi ad un testo letterario in modo scientifico: la narratologia</b></p> <ul style="list-style-type: none"> <li>  Form</li> <li>  Personal and cultural expression</li> </ul> <p>Riconoscere e analizzare le principali strutture della narratologia al fine di acquisire la competenza di leggere, comprendere ed interpretare un testo letterario e produrre testi in relazione ai differenti scopi comunicativi.</p> <p>Attraverso l'apprendimento delle strutture narrative imparo il significato di interpretazione soggettiva critica, ovvero l'interpretazione di un testo che non prescinda mai da precisi riferimenti al testo stesso, e che permetta lo sviluppo di un apparato critico autonomo, riutilizzabile in futuro con testi unseen.</p> <p>Imparare ad utilizzare autonomamente le strutture narrative al fine di rendere efficace il proprio linguaggio e il</p>	<p><b>4 The Working World of Film</b></p> <ul style="list-style-type: none"> <li>  Perspective</li> <li>  Personal and cultural expression</li> </ul> <p>Film as a working industry: The importance of creative components such as music, costume, language, lighting in creating a film that is coherent, interesting and successful.</p> <p><b>16 Photography: the interpretation of the reality</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Personal and cultural expression</li> </ul> <p><b>4 Sculpture and structure</b></p> <ul style="list-style-type: none"> <li>  Creativity</li> <li> Form</li> <li>  Scientific and technical innovation</li> </ul> <p>How does an artist develop and make a strong creative structure?</p> <p><b>12 MYP 4, unit 3: Mixed media</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Personal and cultural expression</li> </ul> <p>The function of a medium is to deliver a message: often messages are best delivered when arts use elements from other media and forms of art</p> <p>The power of music over society and songs that represent life and how they can be interpreted in</p>		<p>WWI brought about significant change not only in the geo-political balance of power at that time but also has shaped our modern world and society.</p> <p><b>3 The League of Nations</b></p> <p><b>7 Ways to prevent conflicts among nations</b></p> <p><b>7 The Inter-War Years</b></p> <ul style="list-style-type: none"> <li>  Global interaction</li> <li>  Globalization and sustainability</li> </ul> <p>Modern Civilisation is governed by mutually agreeing partners who establish common rules and regulations</p> <p><b>7 Project Genoa</b></p> <ul style="list-style-type: none"> <li>  Global interaction</li> <li> Perspective</li> <li>  Orientation in space and time</li> <li>  Globalization and sustainability</li> </ul> <p>How is everything connected in our city Genoa, are we globalized enough. Does landscape interfere or enhance our environment. Who is the Genovese?</p> <p><b>16 " Here we Go Again! " The Road to WWII 1933 - 1939</b></p> <ul style="list-style-type: none"> <li>  Global interaction</li> <li>  Fairness and development</li> </ul>

## MYP 4 – Middle Years

Language and literature Italian	Arts Visual arts	Individuals and societies History	Individuals and societies Humanities
<p>proprio sistema comunicativo nella lingua scritta, con particolare attenzione alla produzione di un testo narrativo.</p> <p><b>36 HW</b></p> <p><b>4 un brivido nello storytelling</b></p> <p> Communication  Creativity</p> <p><b>5 virtù e fortuna, politica e morale</b></p> <p> Perspective  Relationships  Fairness and development  Rapporto tra morale condivisa e scelte pratiche</p> <p><b>2 donne e cittadinanza</b></p> <p> Identity  Identities and relationships Riflessione sui diritti umani e le conquiste in materia di parità sessuale in Italia e nel mondo.</p> <p><b>7 rivoluzione</b></p> <p> Aesthetics  Change  Scientific and technical innovation  Il pensiero scientifico come noi lo intendiamo non è sempre stato il fondamento del sapere</p>	<p>many different ways and meanings.</p>		<p>In a Modern Connected World A failure to Co-operate Internationally leads to Global Conflict. Was WWII inevitable due to a Failure to Co-operate Internationally?</p> <p><b>2 totalitarian governments and methods used</b></p> <p><b>4 The Weimar Republic and the Rise of the Nazis</b></p> <p> Systems  Identities and relationships  The Nazis, Totalitarianism and the Bridge between WWI and WWII</p> <p><b>5 FAMILY CONSTELLATIONS</b></p> <p><b>5 End of year Test</b></p> <p><b>5 End of year Test</b></p> <p><b>1 Obama vs Bush junior</b></p> <p><b>1 Reflection on the two projects ATL; Relaunch Genoa and Family Constellation</b></p>

## MYP 4 – Middle Years

Language and literature Italian	Arts Visual arts	Individuals and societies History	Individuals and societies Humanities	
<div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;"> <b>8 Identità e creatività: io e un classico della letteratura internazionale</b> </div> <ul style="list-style-type: none"> <li> Communication</li> <li> Creativity</li> <li> Personal and cultural expression</li> </ul> <p>Comunicare ciò che la lettura di un romanzo mi ha lasciato in modo più efficace del linguaggio verbale</p> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;"> <b>1 Oltre la scienza</b> </div> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;"> <b>6 Prospettiva e Storia: verso una visione diacronica, diatopica e diastratica</b> </div> <ul style="list-style-type: none"> <li> Change</li> <li> Global interaction</li> <li> Globalization and sustainability</li> <li> Fairness and development</li> <li> La storia come sequenz</li> </ul> <div style="background-color: #e0e0e0; padding: 5px;"> <b>5 tragedia senza tempo</b> </div>				
132 weeks	45 weeks	29 weeks	92 weeks	

## MYP 5 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
<div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;"> <b>21 performance tests</b> </div> <ul style="list-style-type: none"> <li> Change</li> <li> Development</li> <li> Identities and relationships</li> </ul>	<div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;"> <b>24 Algebra</b> </div> <ul style="list-style-type: none"> <li> Form</li> <li> Relationships</li> <li> Personal and cultural expression</li> </ul>	<div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;"> <b>10 Architecture</b> </div> <div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;"> <b>36 What is Design</b> </div> <ul style="list-style-type: none"> <li> Communication</li> <li> Creativity</li> <li> Logic</li> </ul>	<div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;"> <b>12 MYP 5, unit 1: Writing for different purposes</b> </div> <ul style="list-style-type: none"> <li> Communication</li> <li> Personal and cultural expression</li> </ul>	<div style="background-color: #e0e0e0; padding: 5px; margin-bottom: 10px;"> <b>10 AI WEIWEI</b> </div> <ul style="list-style-type: none"> <li> Aesthetics</li> <li> Communication</li> <li> Personal and cultural expression</li> </ul>

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
<p>athletes and performers analyse current movement patterns so they can refine technique and maximize performance energy</p> <p><b>4 cricket</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Communities</li> <li>Global interaction</li> <li>Identity</li> <li>Identities and relationships</li> <li>Personal and cultural expression</li> </ul> <p>playing cricket to discover different worlds</p> <p><b>11 Reactions and quantities</b></p> <ul style="list-style-type: none"> <li>Relationships</li> <li>Scientific and technical innovation</li> </ul> <p>Studying the chemical interactions between substances and their functions on living organism, human being has developed complex chemical processes, leading to substances that can cure and sustain our lives. The relationships between those substances, living organisms and environment has to be studied in depth and the processes leading to their production has to be carefully controlled. In fact, the consequences of a superficial approach could produce huge damages on health or on environment, as it's already happened in the past.</p>	<p>The language of Algebra can enhance both the understanding of real life situations and the problem solving, translating or modelling into well organized, simpler and equivalent structures (equations, inequalities..) what is expressed in words as a relationship between two or more quantities.</p> <p><b>2 Revision of last year topics</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Development</li> </ul> <p><b>17 Visualizing the information</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Relationships</li> <li>Scientific and technical innovation</li> </ul> <p>The two variables X and Y change throughout an experiment and the result of the experiment is to find a mathematical relationship between the variables through technology that will make us understand and describe natural phenomena.</p> <p><b>4 Statistics: Bivariate Analysis</b></p> <ul style="list-style-type: none"> <li>Form</li> <li>Relationships</li> <li>Identities and relationships</li> <li>Orientation in space and time</li> <li>Globalization and sustainability</li> </ul> <p>The unit purpose is develop the knowing and understanding of</p>	<p>Personal and cultural expression</p> <p>Other</p> <p>The Importance in everyday life of Design and all the related knowledge</p> <p><b>17 Visualizing the information</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Relationships</li> <li>Scientific and technical innovation</li> </ul> <p>The two variables X and Y change throughout an experiment and the result of the experiment is to find a mathematical relationship between the variables through technology that will make us understand and describe natural phenomena.</p> <p><b>8 The art of the poster. How to effectively communicate ideas through the medium of the printed poster</b></p> <p><b>8 The Physics of design. What is possible to design through new technology and computer software</b></p> <p><b>6 Archetypes: The technology of man</b></p> <p><b>8 Narrative illustration. How to deliver a story by illustrating a text.</b></p>	<p>Effective communication requires awareness of conventions, context and purpose</p> <p><b>17 Visualizing the information</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Relationships</li> <li>Scientific and technical innovation</li> </ul> <p>The two variables X and Y change throughout an experiment and the result of the experiment is to find a mathematical relationship between the variables through technology that will make us understand and describe natural phenomena.</p> <p><b>10 Genetics and heredity.</b></p> <ul style="list-style-type: none"> <li>Identity</li> <li>Relationships</li> <li>Identities and relationships</li> </ul> <p>Your identity and relationships with other people are determined by genetic factors: scientific evidence has led to models that help to understand observed patterns of inheritance.</p> <p><b>8 How can we communicate?</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Global interaction</li> <li>Relationships</li> <li>Globalization and sustainability</li> </ul>	<p>le forme della comunicazione</p> <p><b>4 Graffiti and stencil art is changing the modern world.</b></p> <ul style="list-style-type: none"> <li>Culture</li> <li>Personal and cultural expression</li> </ul> <p>Art as political, social and commercial commentary.</p> <p><b>1 Chinese traditional medicine: a cultural adventure for health</b></p> <p><b>10 SISTEMI SOCIALI E REGOLE SCOLASTICHE</b></p> <ul style="list-style-type: none"> <li>Identity</li> <li>Relationships</li> <li>Globalization and sustainability</li> </ul> <p>le regole come espressione di sistemi culturali</p> <p><b>2 Leprosy in China and Italy.</b></p> <p><b>15 COS'è LA DIASPORA CINESE?</b></p> <ul style="list-style-type: none"> <li>Communities</li> <li>Identity</li> <li>Orientation in space and time</li> </ul> <p>cosa spinge una comunità ad abbandonare il proprio territorio?</p>

# MYP 5 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
<p><b>12 THE ANATOMY OF MOVEMENT</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Connections</li> <li>Identities and relationships</li> </ul> <p>KNOWING THE HUMAN BODY THROUGH MOVEMENT</p> <p><b>9 migration and sports</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Communities</li> <li>Connections</li> <li>Global interaction</li> <li>Relationships</li> <li>Time, place and space</li> <li>Identities and relationships</li> <li>Orientation in space and time</li> <li>Globalization and sustainability</li> </ul> <p>sports help us knowing different cultures</p> <p><b>5 Knowing the human body</b></p> <p><b>4 OLYMPIC GAMES</b></p> <ul style="list-style-type: none"> <li>Change</li> <li>Global interaction</li> <li>Identity</li> <li>Relationships</li> <li>Identities and relationships</li> <li>Fairness and development</li> </ul> <p>nowadays, being a paralympic athlete can be hard, knowing better the sports' world can help us to find a way to put olympics and paralympics athlete on the same level</p>	<p>correlation between two any variables in terms of type and strength, followed by the application of this new knowledge to real life context and to Service activity.</p> <p><b>6 End of year revision</b></p>		<p>Global interaction is an essential ingredient to understand patterns behind certain phenomena as the transfer of energy through wave motion and to find relationships between science and environment. As a consequence humanity will develop strategies to better live our environment.</p> <p><b>11 Reactions and quantities</b></p> <ul style="list-style-type: none"> <li>Relationships</li> <li>Scientific and technical innovation</li> </ul> <p>Studying the chemical interactions between substances and their functions on living organism, human being has developed complex chemical processes, leading to substances that can cure and sustain our lives. The relationships between those substances, living organisms and environment has to be studied in depth and the processes leading to their production has to be carefully controlled. In fact, the consequences of a superficial approach could produce huge damages on health or on environment, as it's already happened in the past.</p> <p><b>18 How do organisms sustain themselves and survive in the environment?</b></p> <ul style="list-style-type: none"> <li>Systems</li> <li>Scientific and technical innovation</li> </ul>	

## MYP 5 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
<p><b>8 Health and sports</b></p>			<p>Systems in living organisms interact with each other, transfer energy and nutrients from the environment to cells, eliminate waste products and defend the body from pathogens to maintain the balance of life. Scientific and technical innovation help us to understand and study these systems, their structure and functions.</p> <p><b>16 Electricity and Magnetism</b></p> <p>  Systems</p> <p>  Scientific and technical innovation</p> <p>Scientists have worked out laws to shape how proximity affects influence in systems of charges that explain many common applications.</p> <p><b>12 Bonding, chemical transformations and energy</b></p> <p>  Change</p> <p>  Scientific and technical innovation</p> <p>Chemical processes are complex transformations of molecules and atoms, interacting with each others building new compounds. We can predict and control many of aspects of these transformations, building new materials but also more efficient and sustainable industrial processes. Moreover, energetic aspects of transformations leads to the development of batteries, renewable energy sources, but</p>	

## MYP 5 – Middle Years

Physical and health education Physical Education	Mathematics Mathematics	Design Design	Sciences Sciences	Language acquisition Chinese
			<p>also thermal pollution of lakes and river.</p> <p><b>5 Astrophysics</b></p> <ul style="list-style-type: none"> <li> Change</li> <li> Relationships</li> <li> Systems</li> <li> Orientation in space and time</li> </ul> <p>As we extend the reach of our observations, we better understand the relationships that form our models of the Universe, and so our place in the cosmos.</p>	
74 weeks	53 weeks	93 weeks	109 weeks	42 weeks

## MYP 5 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Italian	Language acquisition Spanish
<p><b>12 MYP 5, unit 1: Writing for different purposes</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Personal and cultural expression</li> </ul> <p>Effective communication requires awareness of conventions, context and purpose</p> <hr/> <p><b>12 MYP 5 unit 2: cultural diversity</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Personal and cultural expression</li> </ul>	<p><b>11 Internet et les ados</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Scientific and technical innovation</li> </ul> <p>Internet peut transformer et améliorer la qualité de vie et modifier les loisirs des jeunes . Il peut également avoir des répercussions positives et négatives sur les compétences de communication.</p> <hr/> <p><b>13 Internet et les jeunes</b></p> <ul style="list-style-type: none"> <li>  Communication</li> </ul> <hr/> <p><b>3 Petite aide fait grand bien</b></p>	<p><b>12 Konsum und Technik</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Globalization and sustainability</li> </ul> <p>Wie kann ich heute verantwortungsvoll konsumieren?</p> <hr/> <p><b>7 Perspektiven gestern und morgen</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Connections</li> <li>  Identities and relationships</li> </ul> <p>Heute gibt es fuer Jugendliche mehr Moeglichkeiten, sich frei zu entfalten</p>	<p><b>14 Io e gli altri</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Identities and relationships</li> </ul> <p>Conoscere gli altri significa anche conoscere se stessi: per fare ciò è importante sapere utilizzare gli strumenti linguistici più appropriati.</p> <hr/> <p><b>1 Lezione 1 - Salutare (Italian Greetings)</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Connections</li> <li>  Culture</li> </ul>	<p><b>7 LA TIERRA</b></p> <ul style="list-style-type: none"> <li>  Global interaction</li> <li>  Globalization and sustainability</li> </ul> <p>tomar conciencia de la huella ecologica</p> <hr/> <p><b>14 VIAJES ESPECIALES</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Orientation in space and time</li> <li>  Origen y casualidad</li> </ul> <hr/> <p><b>8 Contextos temporales y espaciales - Time and space contexts</b></p>

# MYP 5 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Italian	Language acquisition Spanish
<p>Values and beliefs are linked to context; when cultures come into contact and understand each other they produce new cultural communities and expressions</p> <p><b>12 MYP 5, unit 3: conflicts</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Personal and cultural expression</li> </ul> <p>Feelings and ideas about conflicts are expressed through different stylistic choices that affect the way in which the audience reacts</p>	<p><b>4 Graffiti and stencil art is changing the modern world.</b></p> <ul style="list-style-type: none"> <li>Culture</li> <li>Personal and cultural expression</li> </ul> <p>Art as political, social and commercial commentary.</p> <p><b>12 La tolérance</b></p> <ul style="list-style-type: none"> <li>Connections</li> <li>Globalization and sustainability</li> </ul> <p>La connaissance des autres cultures et religions nous permet d'être plus tolérant et d'accepter les diversités culturelles</p>	<p><b>36 Landeskunde DACHL: Staedte, Laender, Regionen und Traditionen</b></p> <ul style="list-style-type: none"> <li>Culture</li> <li>Identities and relationships</li> </ul> <p>Different traditions and abitudes connect people across the world, using universal themes which express alldaylife beliefs and values. There is a part of individual and national identity and may differ in the germanspeaking countries</p> <p><b>4 Graffiti and stencil art is changing the modern world.</b></p> <ul style="list-style-type: none"> <li>Culture</li> <li>Personal and cultural expression</li> </ul> <p>Art as political, social and commercial commentary.</p>	<ul style="list-style-type: none"> <li>Identities and relationships</li> <li>Personal and cultural expression</li> </ul> <p>Come si saluta in italiano? How do we say "hello" in Italian?</p> <p><b>1 Lezione 2 - Essere e Andare</b></p> <p><b>1 Lezione 3 - Numeri e stagioni; Avere; Nomi</b></p> <p><b>1 Lezione 1-3 - final test</b></p> <p><b>20 principal verbs, prepositions and adjectives</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Orientation in space and time</li> <li>Personal and cultural expression</li> </ul> <p>how do i communicate with classmates or strangers in my city?</p>	<ul style="list-style-type: none"> <li>Identity</li> <li>Time, place and space</li> <li>Orientation in space and time</li> </ul> <p>La orientación en el Pasado (histórico y personal) y en el Espacio Terrestre - The Historic and own Past and the Earth's space consciousness</p> <p><b>2 Violencia de género</b></p> <p><b>4 Graffiti and stencil art is changing the modern world.</b></p> <ul style="list-style-type: none"> <li>Culture</li> <li>Personal and cultural expression</li> </ul> <p>Art as political, social and commercial commentary.</p>
<p><b>1 ALL UNITS</b></p>	<p><b>4 Cyrano de Bergerac</b></p> <p><b>12 La langue française</b></p> <ul style="list-style-type: none"> <li>Culture</li> <li>Orientation in space and time</li> <li>Fairness and development</li> </ul> <p>La langue constitue un élément essentiel de notre identité culturelle</p> <p><b>12 MYP 5, unit 3: conflicts</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Personal and cultural expression</li> </ul> <p>Feelings and ideas about conflicts are expressed through different stylistic choices that</p>	<p><b>12 Neugierig und aufgeschlossen</b></p> <ul style="list-style-type: none"> <li>Connections</li> <li>Identities and relationships</li> </ul> <p>Was erwarte ich von meiner Zukunft und was erwarten andere Jugendliche?</p> <p><b>11 Vorbilder und Idole heute und gestern</b></p> <ul style="list-style-type: none"> <li>Culture</li> <li>Identities and relationships</li> </ul> <p>Vorbilder sind entscheidend bei der Entwicklung einer eigenen Persönlichkeit und eigenen</p>	<p><b>4 Lezione 4-5-6</b></p> <p><b>8 Comunicare in Italiano</b></p> <p><b>12 Culture e tradizioni</b></p> <ul style="list-style-type: none"> <li>Culture</li> <li>Identities and relationships</li> </ul> <p>Le mie credenze, tradizioni e valori sono preziosi per la mia comunità, perciò devo essere capace a condividerli e a confrontarli con gli altri individui.</p> <p><b>16 Vivere la città</b></p> <p><b>10 passato prossimo e imperfetto</b></p>	<p><b>12 Mitos, leyendas, historias y tradiciones Hispanoamericanas</b></p> <ul style="list-style-type: none"> <li>Culture</li> <li>Personal and cultural expression</li> </ul> <p><b>23 Cultura mexicana</b></p> <p><b>13 TIERRA</b></p> <ul style="list-style-type: none"> <li>Communication</li> <li>Globalization and sustainability</li> </ul> <p>Qué hacemos por la Tierra?</p> <p><b>12 MYP 5, unit 3: conflicts</b></p> <ul style="list-style-type: none"> <li>Communication</li> </ul>

## MYP 5 – Middle Years

Language acquisition English	Language acquisition French	Language acquisition German	Language acquisition Italian	Language acquisition Spanish
	<p>affect the way in which the audience reacts</p> <p><b>10 Langue et Culture</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Personal and cultural expression</li> </ul> <p>La langue d'un pays nous communique différents aspects de sa culture</p>	<p>Wertvorstellungen. Sie beeinflussen einen grossen Teil unseres Lebens</p> <p><b>13 Aktiv im Leben</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Identities and relationships</li> </ul> <p>Was mache ich und was will ich machen, um aktiv am Leben teilzunehmen?</p> <p><b>12 MYP 5, unit 3: conflicts</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Personal and cultural expression</li> </ul> <p>Feelings and ideas about conflicts are expressed through different stylistic choices that affect the way in which the audience reacts</p> <p><b>12 Meine emotionale Welt - Liebe und Freundschaft</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Identities and relationships</li> </ul> <p>Meine Freunde reflektieren mich - ich bin wie meine Freunde</p>	<ul style="list-style-type: none"> <li>  Communication</li> <li>  Culture</li> </ul> <p><b>10 Viaggi, hobby e tempo libero</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Identities and relationships</li> </ul> <p>Relazionarsi con gli altri richiede la capacità di saper affrontare conversazioni disparate, incluse esperienze passate e previsioni future, nonché di vario argomento, dai viaggi al tempo libero.</p> <p><b>4 Il Fascismo - Fascism</b></p> <p><b>4 descrivere le persone</b></p> <ul style="list-style-type: none"> <li>  Aesthetics</li> <li>  Identity</li> <li>  Identities and relationships</li> </ul>	<ul style="list-style-type: none"> <li>  Personal and cultural expression</li> </ul> <p>Feelings and ideas about conflicts are expressed through different stylistic choices that affect the way in which the audience reacts</p> <p><b>8 Pensar, hablar, escribir. Describir, analizar, argumentar.</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Personal and cultural expression</li> </ul> <p>La conciencia y las capacidades reflexivas, analíticas y descriptivas mejoran y enaltecen ampliamente nuestra comunicaciòn con los demás.</p> <p><b>11 ANIMAL SOCIAL</b></p> <ul style="list-style-type: none"> <li>  Connections</li> <li>  Creativity</li> <li>  Identities and relationships</li> </ul> <p>¿Qué consecuencias tiene ser conscientes del hecho de pertenecer a la comunidad humana?</p>
37 weeks	81 weeks	119 weeks	106 weeks	114 weeks

## MYP 5 – Middle Years

Language and literature English	Language and literature Italian	Arts Visual arts	Individuals and societies History	Individuals and societies Humanities
<p><b>6 The XIX century short story: Eros and Thanatos in the short stories of Scapigliatura and Verismo.</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Personal and cultural expression</li> </ul> <p>To further understand how short narratives evolved in XIX centuries among different genres ("gothic novel") and different cultural movements</p> <p> ("Scapigliatura" and romanticism) the students will work on inter-genre short stories that push the literary boundaries of social acceptance, rebellion and morality.</p>	<p><b>36 Riflessione sulla lingua/ grammatica</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Personal and cultural expression</li> </ul> <p><b>12 les miserables</b></p> <ul style="list-style-type: none"> <li>  Identity</li> <li>  Identities and relationships</li> <li>  Orientation in space and time</li> </ul> <p> Individuo e società: interazioni e scontri</p>	<p><b>6 The XIX century short story: Eros and Thanatos in the short stories of Scapigliatura and Verismo.</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Personal and cultural expression</li> </ul> <p>To further understand how short narratives evolved in XIX centuries among different genres ("gothic novel") and different cultural movements</p> <p> ("Scapigliatura" and romanticism) the students will work on inter-genre short stories that push the literary boundaries of social acceptance, rebellion and morality.</p>	<p><b>18 " East is East and West is Best? " The Cold War. 1945 - 1991</b></p> <ul style="list-style-type: none"> <li>  Systems</li> <li>  Identities and relationships</li> </ul> <p>A Bi-Polar system after WWII and conflicting ideologies strongly shaped the latter half of the Twentieth Century.</p>	<p><b>17 Cooperation and Conflict</b></p> <ul style="list-style-type: none"> <li>  Global interaction</li> <li>  Identities and relationships</li> </ul> <p>International Cooperation and Peace Failed in the Inter-War years.</p>
<p><b>8 How can we communicate?</b></p> <ul style="list-style-type: none"> <li>  Communication</li> <li>  Global interaction</li> <li>  Relationships</li> <li>  Globalization and sustainability</li> </ul> <p>Global interaction is an essential ingredient to understand patterns behind certain phenomena as the transfer of energy through wave motion and to find relationships between science and environment. As a consequence humanity will develop strategies to better live our environment.</p>	<p><b>6 The XIX century short story: Eros and Thanatos in the short stories of Scapigliatura and Verismo.</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Personal and cultural expression</li> </ul> <p>To further understand how short narratives evolved in XIX centuries among different genres ("gothic novel") and different cultural movements</p> <p> ("Scapigliatura" and romanticism) the students will work on inter-genre short stories that push the literary boundaries of social acceptance, rebellion and morality.</p>	<p><b>4 Graffiti and stencil art is changing the modern world.</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Personal and cultural expression</li> </ul> <p> Art as political, social and commercial commentary.</p>	<p><b>16 " Into the Unknown or Back to The Known? " Transformation Twentieth to TwentyFirst Century. 1991 - Today</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li>  Globalization and sustainability</li> </ul> <p>"Civilization In The TwentyFirst Century is Regressing Not Progressing for many Individuals and Societies due to an Inherent Inequality in the Distribution of Wealth, Power and Well-Being of Mankind Historically."</p>	<p><b>4 Was the Treaty of Versailles fair?</b></p>
<p><b>10 Migration - Why should I care?</b></p>	<p><b>16 HOMEWORK COMPLETION</b></p>	<p><b>4 The Working World of Film</b></p> <ul style="list-style-type: none"> <li>  Perspective</li> <li>  Personal and cultural expression</li> </ul> <p>Film as a working industry: The importance of creative components such as music, costume, language, lighting in creating a film that is coherent, interesting and successful.</p>	<p><b>7 Ways to prevent conflicts among nations</b></p>	<p><b>11 Why did peace collapse in 1939?</b></p> <ul style="list-style-type: none"> <li>  Change</li> <li>  Orientation in space and time</li> </ul> <p> International Conflicts eventually arrive at peace but new power struggles may emerge which cause a return to conflict.</p>
<p><b>2 Concordia Disaster: How does looking from different perspectives give me a clearer picture of a situation?</b></p>	<p><b>1 Science and respiration</b></p>	<p><b>4 Comics</b></p>	<p><b>8 The road to WWII</b></p>	<p><b>7 The Cold War</b></p> <ul style="list-style-type: none"> <li>  Culture</li> <li>  Identities and relationships</li> </ul> <p> " East is East and West is Best! "</p>
	<p><b>2 Tra storia e realtà: il romanzo</b></p>		<p><b>8 Totalitarian Regimes of the XX Century</b></p>	<p><b>12 The Cold War and its Aftermath</b></p> <ul style="list-style-type: none"> <li>  Global interaction</li> <li>  Globalization and sustainability</li> </ul> <p> Here we are again WWII !</p>

## MYP 5 – Middle Years

Language and literature English	Language and literature Italian	Arts Visual arts	Individuals and societies History	Individuals and societies Humanities
<p><b>14 How do people/characters change in time and with experience?</b></p> <p><b>4 Writing to Persuade</b></p>	<p><b>3 Figure retoriche, poesia e comunicazione</b></p> <p><b>5 Le forme dell'amore - Dal Dolce Stil Novo alla Commedia</b></p> <p>  Culture</p> <p>  Identities and relationships</p> <p>Dante esamina in modo crescente le varie forme in cui l'amore può mostrarsi e le conseguenze a cui può condurre. Percorso di spprofondimrnto e analisi, correlato a dibattiti e momenti introsoettivi. Testo argomentativo e testo soggettivo.</p> <p><b>1 Baudelaire, Leopardi and Nature</b></p> <p><b>7 L'Orlando Furioso e l'epica cavalleresca in europa.</b></p> <p>  Aesthetics</p> <p>  Identities and relationships</p> <p>The concept at the bottom of epic is what defines the 'hero' in a certain cultural setting. The course will use epic chivalry to inquire about different kinds of 'heroism'. We will also use Ludovico Ariosto's ironic view of chivalry as a guide trough different works that defined the genre, included Don Quixote and the Orlando Furioso.</p> <p><b>3 Informo il Web</b></p> <p>  Communication</p> <p>  Personal and cultural expression</p>	<p>  Aesthetics</p> <p> Creativity</p> <p>  Personal and cultural expression</p> <p> Comics throughout time and their impact on society</p> <p><b>5 I am the artist</b></p> <p>  Communication</p> <p>  Orientation in space and time</p> <p> How I have learned to communicate through visual art.</p> <p><b>16 Photography: the interpretation of the reality</b></p> <p>  Communication</p> <p>  Personal and cultural expression</p>	<p><b>4 End of Cold War and Collapse of Soviet Union</b></p> <p>  Connections</p> <p>  Identities and relationships</p> <p> Collapse of Soviet control of Eastern Europe and Collapse of Soviet Union</p>	

## MYP 5 – Middle Years

Language and literature English	Language and literature Italian	Arts Visual arts	Individuals and societies History	Individuals and societies Humanities
	<p>            Imparare a scrivere articoli per imparare comunicare concretamente e anche a scegliere cosa leggere         </p> <p> <b>4 Dante all'incrocio delle culture</b> </p> <p>  Perspective   Relationships         </p> <p>   Identities and relationships         </p> <p>            Rapportarsi con culture diverse. Nel Medioevo e oggi.         </p> <p> <b>4 Lettere e biografie</b> </p> <p> <b>3 Petrarca</b> </p> <p> <b>4 epica e teatro antichi</b> </p> <p> <b>4 Nuove allegorie</b> </p> <p> <b>9 Wikipedia</b> </p> <p>   Global interaction         </p> <p>   Personal and cultural expression         </p> <p>            Apprendimento strutture testuali adeguate a un contesto pubblico         </p> <p> <b>7 Commedia!- Dalla Commedia dell'Arte a Goldoni.</b> </p> <p>   Connections   Culture         </p> <p>   Personal and cultural expression         </p> <p>            La commedia come modo di esplorare le caratteristiche tipiche dell'uomo. Questa UNIT si occuperà del rapporto tra         </p>			

## MYP 5 – Middle Years

Language and literature English	Language and literature Italian	Arts Visual arts	Individuals and societies History	Individuals and societies Humanities
	<p>Commedia dell'Arte / teatro del Settecento/ e commedia-slapstick - commedia di costume moderno, definendo al giorno d'oggi come si sviluppa l'immagine degli "Arlecchini" nella nostra cultura occidentale.</p> <p><b>4 Enriched revision</b></p> <p><b>4 Il testo prende vita</b></p> <ul style="list-style-type: none"> <li>  Development</li> <li> Systems</li> <li>  Orientation in space and time</li> </ul> <p>La rappresentazione per incarnare messaggi e creare identificazione con i personaggi</p>			
44 weeks	138 weeks	39 weeks	34 weeks	78 weeks