

GROUP 2– German HL

NATURE OF THE SUBJECT

Language B is a language acquisition course designed for students with some previous experience of the target language. In the language B course, students further develop their ability to communicate in the target language through the study of language, themes and texts. In doing so, they also develop conceptual understandings of how language works, as appropriate to the level of the course.

AIMS

The aims are:

1. Develop international-mindedness through the study of languages, cultures, and ideas and issues of global significance.
2. Enable students to communicate in the language they have studied in a range of contexts and for a variety of purposes.
3. Encourage, through the study of texts and through social interaction, an awareness and appreciation of a variety of perspectives of people from diverse cultures.
4. Develop students' understanding of the relationship between the languages and cultures with which they are familiar.
5. Develop students' awareness of the importance of language in relation to other areas of knowledge.
6. Provide students, through language learning and the process of inquiry, with opportunities for intellectual engagement and the development of critical- and creative-thinking skills.
7. Provide students with a basis for further study, work and leisure through the use of an additional language.
8. Foster curiosity, creativity and a lifelong enjoyment of language learning.

SYLLABUS – OUTLINE German HL

(The syllabus is subject to changes according to the needs and preferences of the class)

Year 1

Identities - Identitäten:

- Generationenkonflikte
- Schule und ausserschulische Welt

Social Organization - Soziale Organisation:

- Kulinarisches und festliches Deutschland
- Musikheute

Sharing the planet - Ein Planet fuer alle:

- Natur und Wissenschaft
- Atomausstieg?

Experiences - Erfahrungen:

- Ferien und Reisen
- Migration
- ADHS – wenn der Alltag zum Problem wird

Human ingenuity - Menschliche Erfindungsgabe:

- Klischeeskritisch hinterfragt
- Der deutschsprachige Raum
- Deutschland – ein Migrantenland und multikulturelles Berlin
- Kuenstlerischer Ausdruck

Literatur: Friedrich Duerrenmatt, Der Richter und sein Henker

Kurzgeschichten und Textausschnitte diverser deutschsprachiger Autoren (Bertolt Brecht, Wladimir Kaminer, Max Frisch); aktuelle Zeitungsartikel

Textsorten: Stellungnahme, Bericht/Zeitungsartikel, Biografie, Blog/ Tagebucheintrag, formeller und

informeller Brief, Broschuere/Flugblatt, Interview, Kurzgeschichte, Rede/ Vortrag, Rezension
Year 2
<p>Human Ingenuity - Menschliche Erfindungsgabe:</p> <ul style="list-style-type: none"> - Die Welt ist global - Der Mensch als Konsument und in der Natur - Der Mensch und seine Mitmenschen - Technologie <p>Identities - Identitäten:</p> <ul style="list-style-type: none"> - Jugendheute - Die digitale Welt <p>Experiences - Erfahrungen:</p> <ul style="list-style-type: none"> - Körperlichkeit, geistig Frisch - Freizeitaktivitäten <p>Social Organization - Soziale Organisation:</p> <ul style="list-style-type: none"> - Sport - Die Arbeitswelt - Soziales Engagement <p>Sharing the planet - Ein Planet für alle:</p> <ul style="list-style-type: none"> - Umwelt - Urbane und ländliche Umgebung <p>Literatur: Bernhard Schlink: Der Vorleser Daniel Glattauer: Gut gegen Nordwind Diverse Kurzgeschichten und Textauschnitte deutschsprachiger Autoren (Wladimir Kaminer, Klaus Kordon, Kurt Tucholsky, Ingeborg Bachmann, Ilse Aichinger), Aktuelle Zeitungsartikel</p> <p>Textsorten: Stellungnahme, Bericht/Zeitungsartikel, Biografie, Blog/ Tagebucheintrag, formeller und informeller Brief, Broschuere/Flugblatt, Interview, Kurzgeschichte, Rede/ Vortrag, Rezension</p>

ASSESSMENT – OUTLINE (HL)

Assessment component	Weighing
<p>External assessment</p> <p>Paper 1 (1 hour 30 minutes) Productive skills—writing (30 marks) One writing task of 450–600 words from a choice of three, each from a different theme, choosing a text type from among those listed in the examination instructions</p> <p>Paper 2 (2 hours) Receptive skills—separate sections for listening and reading (65 marks) Listening comprehension (1 hour) (25 marks) Reading comprehension (1 hour) (40 marks) Comprehension exercises on three audio passages and three written texts, drawn from all five themes.</p>	<p>75%</p> <p>25%</p> <p>50%</p>
<p>Internal assessment</p> <p>This component is internally assessed by the teacher and externally moderated by the IB at the end of the course.</p> <p>Individual oral assessment A conversation with the teacher, based on an extract from one of the literary works studied in class, followed by discussion based on one or more of the themes from the syllabus. (30 marks)</p>	<p>25%</p>