

## GROUPE 2 – French HL

### NATURE OF THE SUBJECT

Language B is a language acquisition course designed for students with some previous experience of the target language. In the language B course, students further develop their ability to communicate in the target language through the study of language, themes and texts. In doing so, they also develop conceptual understandings of how language works, as appropriate to the level of the course.

### AIMS

The aims are:

1. Develop international-mindedness through the study of languages, cultures, and ideas and issues of global significance.
2. Enable students to communicate in the language they have studied in a range of contexts and for a variety of purposes.
3. Encourage, through the study of texts and through social interaction, an awareness and appreciation of a variety of perspectives of people from diverse cultures.
4. Develop students' understanding of the relationship between the languages and cultures with which they are familiar.
5. Develop students' awareness of the importance of language in relation to other areas of knowledge.
6. Provide students, through language learning and the process of inquiry, with opportunities for intellectual engagement and the development of critical- and creative-thinking skills.
7. Provide students with a basis for further study, work and leisure through the use of an additional language.
8. Foster curiosity, creativity and a lifelong enjoyment of language learning.

SYLLABUS – OUTLINE French HL-Livre de texte : French B course companion de J.Israel et C. Trumper-Oxford

(The syllabus is subject to changes according to the needs and preferences of the class)

### Year 1

#### **Identities – Identités**

- Qui suis-je
- Bien-être
- Santé

#### **Social Organization – Organisation sociale**

- Relations sociales
- L'engagement social

#### **Sharing the planet – Partage de la planète**

- L'environnement mondial
- Le grand défi écologique
- Droits universels

#### **Experiences – Expériences**

- Loisirs
- Migrations
- Récits

#### **Human ingenuity – Ingéniosité humaine**

- Technologie
- Innovation scientifique

**Littérature** : Molière, Montesquieu, Voltaire, Diderot, Rousseau, Victor Hugo, Camus, Tahar Ben Jelloun, Delphine de Vigan, Pennac, Amélie Nothomb, Yin Chen.....

**Textes** : Lettres, courriel, article, Journal intime, blog, tract, guide, critique, rapport, interview, Instructions...

Year 2
<p><b>Identities - Identités</b></p> <ul style="list-style-type: none"> <li>- Croyances et valeurs</li> <li>- Langue et identité</li> </ul> <p><b>Experiences - Expériences</b></p> <ul style="list-style-type: none"> <li>- Voyages</li> <li>- Traditions</li> </ul> <p><b>Social Organization - Organisation sociale</b></p> <ul style="list-style-type: none"> <li>- La communauté</li> <li>- Le monde du travail</li> <li>- Rites</li> </ul> <p><b>Sharing the planet – Partage de la planète</b></p> <ul style="list-style-type: none"> <li>- L'écocitoyenneté</li> <li>- Égalité</li> <li>- Liberté</li> </ul> <p><b>Human Ingenuity – Ingéniosité humaine</b></p> <ul style="list-style-type: none"> <li>- Idées ingénieuses et innovations</li> <li>- S'exprimer de façon créative</li> <li>- Communication et média</li> </ul> <p><b>Littérature:</b> Balzac, Stendhal, Flaubert, Zola , Senghor, Ionesco, Claudel, Dominique Lapierre , Gaël Faye</p>

#### ASSESSMENT – OUTLINE (HL)

Assessment component	Weighing
<p><b>External assessment</b></p> <p><b>Paper 1 (1 hour 30 minutes)</b> Productive skills—writing (30 marks) One writing task of 450–600 words from a choice of three, each from a different theme, choosing a text type from among those listed in the examination instructions</p> <p><b>Paper 2 (2 hours)</b> Receptive skills—separate sections for listening and reading (65 marks) Listening comprehension (1 hour) (25 marks) Reading comprehension (1 hour) (40 marks) Comprehension exercises on three audio passages and three written texts, drawn from all five themes.</p>	<p><b>75%</b></p> <p>25%</p> <p>50%</p>
<p><b>Internal assessment</b> This component is internally assessed by the teacher and externally moderated by the IB at the end of the course.</p> <p><b>Individual oral assessment</b> A conversation with the teacher, based on an extract from one of the literary works studied in class, followed by discussion based on one or more of the themes from the syllabus. (30 marks)</p>	<p><b>25%</b></p>