

## GROUP 2 – ENGLISH B HL

### NATURE OF THE SUBJECT

The English B course is designed to continue language acquisition and skill development as well as intercultural understanding so that students can communicate successively in an environment where English is used. This involves not only linguistic but sociolinguistic, pragmatic and intercultural competencies. To this end, various educational experiences are offered, focusing on three general areas: Communication (receptive skills, productive skills and interactive skills); Content/Material (themes, texts, conceptual understandings, and language; and Overall Education (links to TOK, ATL skills, international mindedness). There are five prescribed themes explored during the course (Identities, Experiences, Human Ingenuity, Social Organization, and Sharing the Planet). In addition, five fundamental concepts of language are studied (audience, context, purpose, meaning and variations). Students are encouraged in both independent and collaborative learning. At High Level, Literature is also studied offering further depth and appreciation of the target language.

Source : IBO– Language B guide

### AIMS

The aims of group 2 are to:

1. “Develop international-mindedness through the study of languages, cultures, and ideas and issues of global significance.
2. Enable students to communicate in the language they have studied in a range of contexts and for a variety of purposes.
3. Encourage, through the study of texts and through social interaction, an awareness and appreciation of a variety of perspectives of people from diverse cultures.
4. Develop students’ understanding of the relationship between the languages and cultures with which they are familiar.
5. Develop students’ awareness of the importance of language in relation to other areas of knowledge.
6. Provide students, through language learning and the process of inquiry, with opportunities for intellectual engagement and the development of critical and creative thinking skills.
7. Provide students with a basis for further study, work and leisure through the use of an additional language.
8. Foster curiosity, creativity, and a lifelong enjoyment of language learning.”

Source : IBO– Language B: English guide 2018

### SYLLABUS – OUTLINE

(The syllabus is subject to change)

#### Year 1-2018/2019

**TEXTBOOK:** Philpot, Brad. English B for the IB Diploma Course book. 2<sup>nd</sup> edition. Cambridge University Press. 2018.

#### **Theme: Identities**

- Citizens of the World
- Belief and identity
- Beauty and Health

#### **Literary Text: Four Continents**

**Text types:** Formal letter, Essay, Review

#### **Theme: Sharing the Planet**

- Ending Poverty

-Climate Change

-Power to the people

**Literary text:** *Animal Farm* (<http://www.huzheng.org/geniusreligion/AnimalFarm.pdf>)

**Text types:** News Report, Speech, Blog

**Theme: Social Organization**

-Minorities and education

-Partners for Life

-The future of jobs

**Literary Text:** *Pilkington's Follow the Rabbit Proof Fence*

**Text types:** Official report, Guidelines

**Year 2-2019/2020**

**Theme: Human Ingenuity**

-Future Humans

-Technology and human interaction

-Redefining Art

**Literary text:** *Spare Parts* (under review for Summer 2019 reading)

**Text types:** Blog, Guidelines, Brochure

**Theme: Experiences**

-Pilgrimage

-Extreme sports

-Migration

**Literary text:** *The Namesake* by Jhumpa Lahiri

**Text types:** Essay, review, etc.

**Preparation for Oral Internal Assessment and IB Final Exams**

**ASSESSMENT – OUTLINE**

Assessment component	Weighing
<b>External assessment-final IB exams, May 2020.</b>	<b>75%</b>
<b>Paper 1</b> (1 hr 30 min duration) <b>Writing</b> -one writing task from a choice of three options; each task is based on a course theme; students can select the text type from a choice of three; students must write between 450-600 words	25%
<b>Paper 2</b> (2 hours) <b>Listening &amp; Reading</b> Receptive skills—separate sections for listening and reading (65 marks) Listening comprehension-3 audio passages (1 hour) (25 marks) Reading comprehension-3 reading texts based on themes (1 hour) (40 marks) Comprehension exercises on three audio passages and three written texts, drawn From all five themes.	50%
<b>Internal assessment</b> -This component is internally assessed by the teacher and externally moderated by the IB.	<b>25%</b>
<b>Individual oral of 12-15 minutes</b> (presentation of a literary passage and conversation with teacher based on one or more of the themes from the syllabus (30 marks). Preparation period of 20 minutes.	25%