

GROUP 1–Italian A: Literature

NATURE OF THE SUBJECT

The course is designed for students who have experience of using the language of the course in an academic context. The language background of such students, however, is likely to vary considerably—from monolingual students to students with more complex language profiles. The study of texts, both literary and non-literary, provides a focus for developing an understanding of how language works to create meanings in a culture, as well as in particular texts. All texts may be understood according to their form, content, purpose and audience, and through the social, historical, cultural and workplace contexts that produce and value them. Responding to, and producing, texts promotes an understanding of how language sustains or challenges ways of thinking and being.

Source : IBO, OCC –Language A: Literature guide

AIMS

1. introduce students to a range of texts from different periods, styles and genres
2. develop in students the ability to engage in close, detailed analysis of individual texts and make relevant connections
3. develop the students' powers of expression, both in oral and written communication
4. encourage students to recognize the importance of the contexts in which texts are written and received
5. encourage, through the study of texts, an appreciation of the different perspectives of people from other cultures, and how these perspectives construct meaning
6. encourage students to appreciate the formal, stylistic and aesthetic qualities of texts
7. promote in students an enjoyment of, and lifelong interest in, language and literature.

Source : IBO, OCC –Language A: Literature guide

SYLLABUS – OUTLINE

(The syllabus is subject to changes according to the needs and preferences of the class)

Year 1

Part IV

G. Boccaccio, "Decameron"

N. Machiavelli, "Il principe"

SunTzu, "L'arte della guerra"

Part I

P. Süskind, "Il profumo"

F. Kafka, "La metamorfosi"

W. Shakespeare, "Romeo e Giulietta" (HL only)

Year 2
<p>Part II</p> <p>D. Alighieri, “Divina Commedia – Inferno”</p> <p>I. Calvino, “Le città invisibili”</p> <p>E. De Filippo, “Questi fantasmi!” (HL only)</p> <p>Part III</p> <p>I. Svevo, “La coscienza di Zeno”</p> <p>A. Moravia, “Gli indifferenti”</p> <p>L. Pirandello, “Il fu Mattia Pascal”</p> <p>D. Buzzati, “Il deserto dei tartari” (HL only)</p>

ASSESSMENT – OUTLINE

Assessment component	Weighing
<p>External assessment</p> <p>Paper 1 HL: Literary commentary (HL: 2 hours; SL: 1.5 hours) Students write a commentary based on the literary analysis of one of two unseen passages (one prose and one poetry) accompanied by two guiding questions.</p> <p>Paper 2: Essay (HL: 2 hours; SL: 1.5 hours) Students write an essay based on at least two works studied in part 3 in response to one out of three questions</p> <p>Written assignment Students submit a reflective statement and literary essay on one work studied in part 1. The reflective statement must be 300–400 words in length. The essay must be 1,200–1,500 words in length.</p>	<p>70%</p> <p>20%</p> <p>25%</p> <p>25%</p>
<p>Internal assessment These components are internally assessed by the teacher and externally moderated by the IB at the end of the course.</p> <p>Individual oral commentary and discussion HL: 20 minutes: Formal oral commentary on poetry studied in part 2 with subsequent questions followed by a discussion based on one of the other part 2 works; SL: 10 minutes Students present a formal oral commentary and answer subsequent questions on an extract from a work studied in part 2.</p> <p>Individual oral presentation (10–15 minutes) The presentation is based on works studied in part 4. It is internally assessed and externally moderated .</p>	<p>30%</p> <p>15%</p> <p>15%</p>