

GROUP 1–Italian A: Language and Literature

NATURE OF THE SUBJECT

The course is designed for students who have experience of using the language of the course in an academic context. The language background of such students, however, is likely to vary considerably—from monolingual students to students with more complex language profiles. The study of texts, both literary and non-literary, provides a focus for developing an understanding of how language works to create meanings in a culture, as well as in particular texts. All texts may be understood according to their form, content, purpose and audience, and through the social, historical, cultural and workplace contexts that produce and value them. Responding to, and producing, texts promotes an understanding of how language sustains or challenges ways of thinking and being.

Source : IBO, OCC – Language A: Language and Literature guide

AIMS

1. introduce students to a range of texts from different periods, styles and genres
2. develop in students the ability to engage in close, detailed analysis of individual texts and make relevant connections
3. develop the students' powers of expression, both in oral and written communication
4. encourage students to recognize the importance of the contexts in which texts are written and received
5. encourage, through the study of texts, an appreciation of the different perspectives of people from other cultures, and how these perspectives construct meaning
6. encourage students to appreciate the formal, stylistic and aesthetic qualities of texts
7. promote in students an enjoyment of, and lifelong interest in, language and literature.
8. develop in students an understanding of how language, culture and context determine the ways in which meaning is constructed in texts
9. encourage students to think critically about the different interactions between text, audience and purpose

Source : IBO, OCC – Language A: Language and Literature guide

SYLLABUS – OUTLINE

(The syllabus is subject to changes according to the needs and preferences of the class)

Year 1

Part IV – Literature critical study

D. Alighieri, "Divina Commedia – "Inferno"

L. Pirandello, "Il giuoco delle parti"

E. Montale, "Ossi di seppia" (HL only)

Part I – Language in cultural context: (texts are chosen from a variety of sources, genres and media)

Gender

Language and power

Language and knowledge

Language and communities

Language and taboo

Year 2

Part II – Languages and mass communications: (texts are chosen from a variety of sources, genres and media)

- textual bias,

- stereotypes,
- popular culture
- language and presentation of speeches and campaigns
- use of persuasive language

Part III – Literature - texts and contexts

I. Svevo, “La coscienza di Zeno”

M. Bulgakov, “Il maestro e Margherita”

B. Fenoglio, “Una questione privata” (HL only)

ASSESSMENT – OUTLINE

Assessment component	Weighting
External assessment	70%
<p>Paper 1: Comparative (2 hours) (only HL) The paper consists of two pair of unseen texts. Students write a comparative analysis of one pair of texts. (20 marks)</p> <p>Paper 1: Textual analysis (1 hour 30 minutes) (only SL) The paper consists of two unseen texts. Students write an analysis of one of these texts. (20 marks)</p> <p>Paper 2: Essay (HL: 2 hours; SL: 1.5 hours) In response to one of six questions students write an essay based on at least two of the literary texts studied in part 3.</p>	<p>25%</p> <p>25%</p>
<p>Written tasks (HL) Students produce at least four Written Tasks based on material studied in the course. Students submit two of these tasks for external assessment. One of the tasks submitted must be a critical response to one of the prescribed question for the HL additional study. Each task must be 800-1,000 words in length; task one should be accompanied by a rationale 200-300 words, while task two should be accompanied by a short outline.</p>	20%
<p>Written tasks (only SL) Students produce at least three Written Tasks based on material studied in the course. Students submit one written task for external assessment. (20 marks) This task must be 800-1,000 words in length plus a rationale 200-300 words. outline.</p>	20%
Internal assessment	30%
<p>This component is internally assessed by the teacher and externally moderated by the IB at the end of the course.</p> <p>Individual oral commentary Students comment on an extract from a literary text studied in part 4 of the course. Students are given two guiding question.</p>	15%
<p>Further oral activity Students complete at least two further oral activities, one based on part one and based on part two of the course. The mark of one Further oral activity is submitted for final assessment.</p>	15%