

GROUP 2 – German B HL

NATURE OF THE SUBJECT

Language B is an additional language-learning course designed for students with some previous learning of that language. It may be studied at either SL or HL. The main focus of the course is on language acquisition and development of language skills. These language skills should be developed through the study and use of a range of written and spoken material. Such material will extend from everyday oral exchanges to literary texts, and should be related to the culture(s) concerned. The material should be chosen to enable students to develop mastery of language skills and intercultural understanding. It should not be intended solely for the study of specific subject matter or content.

Source : IBO, OCC – Language B guide

AIMS

The aims are to:

1. develop students' intercultural understanding
2. enable students to understand and use the language they have studied in a range of contexts and for a variety of purposes
3. encourage, through the study of texts and through social interaction, an awareness and appreciation of the different perspectives of people from other cultures
4. develop students' awareness of the role of language in relation to other areas of knowledge
5. develop students' awareness of the relationship between the languages and cultures with which they are familiar
6. provide students with a basis for further study, work and leisure through the use of an additional language
7. provide the opportunity for enjoyment, creativity and intellectual stimulation through knowledge of an additional language.

Source : IBO, OCC – Language B guide

SYLLABUS – OUTLINE German HL

(The syllabus is subject to changes according to the needs and preferences of the class)

Year 1

Kommunikation und Medien: (Communication and media- Core)

- Fernsehen
- Kino
- Werbung

Soziale Beziehungen: (Social relationships – Core)

- Jugend heute
- Die digitale Welt
- Generationenkonflikte
- Schule und ausserschulische Welt

Gesundheit: (health – option)

- Koerperlich fit , geistig Frisch
- ADHS – wenn der Alltag zum Problem wird

Kulturelle Vielfalt: (cultural diversity – option)

- Klischees kritisch hinterfrag

<ul style="list-style-type: none"> - Der deutschsprachige Raum - Deutschland – ein Migrantenland und multikulturelles Berlin <p>Literatur: Gabi Kreslehner: Charlottes Traum Morton Rhue, Die Welle Kurzgeschichten und Textausschnitte diverser deutschsprachiger Autoren (Berolt Brecht, Wladimir Kaminer, Max Frisch); aktuelle Zeitungsartikel</p> <p>Textsorten: Stellungnahme, Bericht/Zeitungsartikel, Biografie, Blog/ Tagebucheintrag, formeller und informeller Brief, Broschuere/Flugblatt, Interview, Kurzgeschichte, Rede/ Vortrag, Rezension</p>
Year 2
<p>Globale Fragen: (global issues – Core)</p> <ul style="list-style-type: none"> - Die Welt ist global - Der Mensch als Konsument und in der Natur - Der Mensch und seine Mitmenschen <p>Feste und Traditionen: (customs and traditions – option)</p> <ul style="list-style-type: none"> - Kulinarisches und festliches Deutschland <p>Freizeit: (leisure – option)</p> <ul style="list-style-type: none"> - Musik heute - Sport - Reisen <p>Wissenschaft und Technik: (Science and technology – option)</p> <ul style="list-style-type: none"> - Natur und Wissenschaft - Atomausstieg? <p>Literatur: Bernhard Schlink: Der Vorleser Daniel Glattauer: Gut gegen Nordwind Diverse Kurzgeschichten und Textausschnitte deutschsprachiger Autoren (Wladimir Kaminer, Klaus Kordon, Kurt Tucholsky, Ingeborg Bachmann, Ilse Aichinger) Aktuelle Zeitungsartikel</p> <p>Textsorten: Stellungnahme, Bericht/Zeitungsartikel, Biografie, Blog/ Tagebucheintrag, formeller und informeller Brief, Broschuere/Flugblatt, Interview, Kurzgeschichte, Rede/ Vortrag, Rezension</p>

ASSESSMENT – OUTLINE

Assessment component	Weighing
<p>External assessment</p> <p>Paper 1 (1 hour 30 minutes): Receptive skills: Text-handling exercises on five written texts, based on the core.</p> <p>Paper 2 (1 hour 30 minutes): Written productive skills Two compulsory writing exercises. Section A: One task of 250–400 words, based on the options, to be selected from a choice of five. Section B: Response of 150–250 words to a stimulus text, based on the core</p> <p>Written assignment: Receptive and written productive skills Creative writing of 500–600 words plus a 150–250 word rationale, based on one or both of the literary texts read.</p>	<p>70%</p> <p>25%</p> <p>25%</p> <p>20%</p>
<p>Internal assessment</p> <p>Individual oral (8–10 minutes) Based on the options: 15 minutes' preparation time and a 10 minute (maximum) presentation and discussion with the teacher.</p> <p>Interactive oral activity Based on the core: Three classroom activities assessed by the teacher.</p>	<p>30%</p> <p>20%</p> <p>10%</p>