

Week	Learning Outcomes	Topics and texts
1	<ul style="list-style-type: none"> • Analyse how audience and purpose affect the structure and content of texts. <ul style="list-style-type: none"> – the use of persuasive language • Analyse the impact of language changes. <ul style="list-style-type: none"> – the influence of government policy – the emergence of new vocabulary from the language of groups • Demonstrate an awareness of how language and meaning are shaped by culture and context. <ul style="list-style-type: none"> – the ways in which language affirms identity – the status given to standard and non-standard forms of the language o Explore literary works in detail. <ul style="list-style-type: none"> – understand the explicit and implicit meanings in a text – identify and situate a text or an extract in the context of a larger work – respond to the key features of texts such as language, characterization and structure. 	Part 1: Language in cultural context Language and communities Language and the individual Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column) Part 4: Literature—critical study Faulkner: short stories Macbeth (HL only)
2 Sept	<ul style="list-style-type: none"> o Explore literary works in detail. <ul style="list-style-type: none"> – understand the explicit and implicit meanings in a text – identify and situate a text or an extract in the context of a larger work – respond to the key features of texts such as language, characterization and structure. 	Part 1: Language in cultural context Language and communities Language and the individual Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column) Part 4: Literature—critical study Faulkner: short stories Macbeth (HL only)
3	<ul style="list-style-type: none"> o Analyse elements such as theme and the ethical stance or moral values of literary texts. <ul style="list-style-type: none"> – identify the evidence in the text for a particular stance – consider point of view in different literary genres. o Understand and make appropriate use of literary terms. <ul style="list-style-type: none"> – imagery – persona – tone – metaphor – irony... 	Part 1: Language in cultural context Language and communities Language and the individual Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column) Part 4: Literature—critical study Faulkner: short stories Macbeth (HL only)
4	<ul style="list-style-type: none"> – irony... 	Part 1: Language in cultural context Language and communities Language and the individual Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column) Part 4: Literature—critical study Faulkner: short stories Macbeth (HL only)
5		Part 1: Language in cultural context Language and communities Language and the individual Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column) Part 4: Literature—critical study

		Faulkner: short stories Macbeth (HL only)
6 Oct		Part 1: Language in cultural context Language and communities Language and the individual Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column) Part 4: Literature—critical study Faulkner: short stories Macbeth (HL only)
7		Part 1: Language in cultural context Language and communities Language and the individual Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column) Part 4: Literature—critical study Faulkner: short stories Macbeth (HL only)
8		Part 1: Language in cultural context Language and communities Language and the individual Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column) Part 4: Literature—critical study Faulkner: short stories Macbeth (HL only)
9		Part 1: Language in cultural context Language and communities Language and the individual Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column) Part 4: Literature—critical study Faulkner: short stories Macbeth (HL only)
10 Nov		Part 1: Language in cultural context Language and communities Language and the individual Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column)

		<p>Part 4: Literature—critical study Faulkner: short stories Macbeth (HL only) WT (Part 4)</p>
11		<p>Part 1: Language in cultural context Language and communities Language and the individual Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column) Part 4: Literature—critical study Faulkner: short stories Macbeth (HL only) WT (Part 4)</p>
12		<p>Part 1: Language in cultural context Language and communities Language and the individual Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column) Part 4: Literature—critical study Faulkner: short stories Macbeth (HL only) WT (Part 4)</p>
13 Dec		<p>Part 1: Language in cultural context Language and communities Language and the individual Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column) Part 4: Literature—critical study Faulkner: short stories Macbeth (HL only)</p>
14		<p>Part 1: Language in cultural context Language and communities Language and the individual Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only) First FOA</p>
15		<p>Part 1: Language in cultural context Language and communities Language and the individual</p>

		<p>Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only) First FOA</p>
16		<p>Part 1: Language in cultural context Language and communities Language and the individual Language and power History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts , Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only) First FOA</p>
17 Jan	<p>o Examine different forms of communication within the media. – news coverage – opinion – blogs</p> <p>o Show an awareness of the potential for educational, political or ideological influence of the media. – public service broadcasting – campaigns – censorship – satire – propaganda.</p>	<p>Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only) WT (Part 1)</p>
18	<p>o Show the way mass media use language and image to inform, persuade or entertain. – the diversity of audiences – use of style and register – overt and covert forms of bias – layout and use of images – deliberate manipulation of audience – placement and the selection of platform.</p> <p>o Explore literary works in detail. – understand the explicit and implicit meanings in a text – identify and situate a text or an extract in the context of a larger work – respond to the key features of texts such as language, characterization and structure.</p>	<p>Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only) WT (Part 1)</p>
19	<p>o Analyse elements such as theme and the ethical stance or moral values of literary texts. – identify the evidence in the text for a particular stance – consider point of view in different literary genres.</p>	<p>Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language</p>

	<p>o Understand and make appropriate use of literary terms.</p> <ul style="list-style-type: none"> - imagery - persona - tone - metaphor - irony... 	<p>Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only) WT (Part 1)</p>
20		<p>Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only) WT (Part 1)</p>
21 Feb		<p>Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only)</p>
22		<p>Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only)</p>
23		<p>Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language Arts and entertainment</p>

		(Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only) Second FOA
24		Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only) Second FOA
25 March		Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only) Second FOA
26		Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only)
27		Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language

		<p>Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only)</p>
28		<p>Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only)</p>
29 Apr		<p>Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only)</p>
30		<p>Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study The Rime of the Ancient Mariner Macbeth (HL only)</p>
31		<p>Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast</p>

		Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study IOC WT (Part 4)
32		Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study IOC WT (Part 4)
33 May		Part 2: Language and mass communication Textual bias Stereotypes Popular culture Role of editing Use of persuasive language Arts and entertainment (Advertisement, Parody, Essay, Film/television, Blog, Radio broadcast Screenplay, Magazine article, Editorial, News report, Electronic texts, Opinion column) Part 4: Literature—critical study IOC WT (Part 4)
		Written Task for Part 2 over the summer

Year 2: subject to changes according the preferences of the class

Week	Learning Outcomes	Topics and texts
1	<ul style="list-style-type: none"> • Analyse how audience and purpose affect the structure and content of texts. – postcolonial re-readings of texts. 	Part 1: Language in cultural context Language and communities Language and the individual Language and power
2 Sept		
3	<ul style="list-style-type: none"> • Analyse the impact of language changes. – the impact of electronic communication on meaning – the influence of government policy – the disappearance of vocabulary and of languages themselves. 	History and evolution of the language Language and social relations (Appeal, Essay, Magazine article, Manifesto, Speech, Editorial, Electronic texts, Opinion column) Part 3: Literature—texts and contexts: Gordimer – short stories Do Androids Dream of Electric Sheep? (HL only) WT (Part 3)
4		
5		
6 Oct		
7		
8		
9	<ul style="list-style-type: none"> • Demonstrate an awareness of how language and meaning are shaped by culture and context. – the ways in which language affirms identity – the status given to standard and non-standard forms of the language – the status of minority languages in multilingual 	
10 Nov		
11		
12		
13 Dec		

	<p>societies.</p> <ul style="list-style-type: none"> o Consider the changing historical, cultural and social contexts in which particular texts are written and received. <ul style="list-style-type: none"> – political pressure and censorship – dominant and minority social groups – the role of the individual and family in society – the impact of prevailing values and beliefs – protest and polemic. o Demonstrate how the formal elements of the text, genre and structure can not only be seen to influence meaning but can also be influenced by context. <ul style="list-style-type: none"> – narrative technique – characterization – elements of style and structure o Understand the attitudes and values expressed by literary texts and their impact on readers. <ul style="list-style-type: none"> – there can be very different readings of the same text – the context of reception, including the individual reader, influences the way a text is read – different values may be in contention within a text. 	
14	<ul style="list-style-type: none"> o Examine different forms of communication within the media. 	Part 2: Language and mass communication Textual bias Stereotypes
15	<ul style="list-style-type: none"> – news coverage – opinion – blogs 	Language and presentation of speeches and campaigns Language and the state
16		Media institutions
17 Jan	<ul style="list-style-type: none"> o Show an awareness of the potential for educational, political or ideological influence of the media. 	Role of editing Use of persuasive language
18	<ul style="list-style-type: none"> – public service broadcasting 	(Biography, Blog, Interview, Magazine article, Speech, Editorial, News report, Electronic texts, Opinion column)
19	<ul style="list-style-type: none"> – campaigns 	Part 3: Literature—texts and contexts
20	<ul style="list-style-type: none"> – censorship 	Chronicle of a Death Foretold
21	<ul style="list-style-type: none"> – satire 	Do Androids Dream of Electric Sheep? (HL only)
Feb	<ul style="list-style-type: none"> – propaganda. 	
22		Last editing to WTs (February)
23	<ul style="list-style-type: none"> o Show the way mass media use language and image to inform, persuade or entertain. 	March 15 Deadline
24	<ul style="list-style-type: none"> – the diversity of audiences 	
25	<ul style="list-style-type: none"> – use of style and register 	
Marc	<ul style="list-style-type: none"> – overt and covert forms of bias 	
h	<ul style="list-style-type: none"> – layout and use of images 	
26	<ul style="list-style-type: none"> – deliberate manipulation of audience 	
27	<ul style="list-style-type: none"> – placement and the selection of platform. 	
	<ul style="list-style-type: none"> o Consider the changing historical, cultural and social contexts in which particular texts are written and received. <ul style="list-style-type: none"> – political pressure and censorship – dominant and minority social groups – the role of the individual and family in society – the impact of prevailing values and beliefs – protest and polemic. o Demonstrate how the formal elements of the text, genre and structure can not only be seen to 	

	<p>influence meaning but can also be influenced by context.</p> <ul style="list-style-type: none"> – narrative technique – characterization – elements of style and structure <p>o Understand the attitudes and values expressed by literary texts and their impact on readers.</p> <ul style="list-style-type: none"> – there can be very different readings of the same text – the context of reception, including the individual reader, influences the way a text is read – different values may be in contention within a text. 	
28 29 Apr	Revision	
30	exams	
31		
32		